RICED

English & American Furniture & Decorations

Property of

John Newell III

Estate of the Late

Henry R. Ickelheimer

And Other Owners

Public Auction Sale

May 18, 19 and 20 at 2 p. m.

Parke-Bernet Galleries · Inc

980 Madison Avenue · New York · 1950

NYM402-P1967

SALE NUMBER 1166

EXHIBITION FROM SATURDAY, MAY 13 TO DATE OF SALE

WEEKDAYS 9:30 TO 5 / CLOSED SUNDAY

ENGLISH & AMERICAN FURNITURE & DECORATIONS

GEORGIAN SILVER / PAINTINGS / CHINESE CERAMICS

BOHEMIAN CUT & ENGRAVED AMBER GLASS

EARLY AMERICAN GLASS / CURRIER & IVES PRINTS

HOOKED RUGS / ORIENTAL CARPETS

Property of

JOHN NEWELL III

Willoughby, Ohio

Estate of the Late

HENRY R. ICKELHEIMER

By Order of the Executors

AND OF

MRS ELIZABETH HAPPY

Old Greenwich, Conn

JAMES L. HUTCHINSON

New York

OTHER OWNERS

⚜ ⚜

Public Auction Sale

May 18, 19 and 20 at 2 p. m.

PARKE-BERNET GALLERIES · INC

NEW YORK · 1950

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL • TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

Items in this catalogue subject to the twenty per cent Federal Excise Tax are designated by an asterisk (*).

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN THE U.S.A.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.

7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the articles to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by

H. H. PARKE

L. J. MARION • A. N. BADE

H. E. RUSSELL, JR. *and* A. NISBET

PARKE-BERNET GALLERIES • INC

980 MADISON AVENUE • 76TH-77TH STREET • NEW YORK 21

Telephone TRAFALGAR 9-8300 *Cable* PARKGAL

HIRAM H. PARKE • *President*

ARTHUR SWANN • LESLIE A. HYAM • LOUIS J. MARION

Vice-Presidents

MAX BARTHOLET • *Secretary & Treasurer*

ORDER OF SALE

FIRST SESSION

THURSDAY AFTERNOON, MAY EIGHTEENTH

Table Glass	1- 7
Spode, Coalport, Minton Services and Other Table Porcelain	8- 32
Early American Glass	33- 74
English and American Furniture and Decorations	75-157
Oriental Rugs	158-178
Chinese Pottery and Porcelain	179-222

SECOND SESSION

FRIDAY AFTERNOON, MAY NINETEENTH

Dresden, Vieux Paris and Other Decorative Porcelain	223-236
Silver and Silver-Plated Ware	237-281
Hooked Rugs	282-315
Paintings	316-331
English and American Furniture and Decorations	332-428
Domestic Carpets	429-434
Textiles and Window Hangings	435-440

THIRD AND LAST SESSION

SATURDAY AFTERNOON, MAY TWENTIETH

Georgian Silver and Sheffield Plate	441-487
Bohemian Cut and Engraved Amber Glass	488-526
Currier & Ives Lithographs	527-537
Mezzotints and Stipple Engravings	538-544
English and American Furniture and Decorations	545-636
Oriental Rugs	637-654

FIRST SESSION

Thursday, May 18, 1950 at 2 p.m.

CATALOGUE NUMBERS 1 TO 222 INCLUSIVE

TABLE GLASS

1. SIX BRISTOL AMETHYST GLASS FINGER BOWLS
Hemispherical footed bowls in two sizes. [Lot.] (*N. J. Private Collector*)
Diameters 4½ *and* 5 *inches*

2. SIX CUT AND MOLDED GLASS DECANTERS
Assorted shapes, four cut with thumbprints and flutings, and a pair molded with quatrefoils. [Lot.] (*Meredith*) *Heights* 9½ *to* 13 *inches*

3. *THREE CUT AND ETCHED GLASS DECANTERS WITH SILVER AND SILVER-PLATED MOUNTS
Pilgrim bottle with two mask handles and silver mounts; etched bottle-form carafe, and a cut and etched ewer with wrought silver-plated mounts. [Lot.]
Heights 9¾ *to* 15 *inches*

3A. *THREE SILVER-MOUNTED ETCHED GLASS WINE EWERS
Ovoid footed decanter with silver cylindrical neck, cover and handle, London, 1892; and pair inverted pear-shaped ewers with swirled chimney neck and *ajouré* and wrought French silver mounts. [Lot.]
Heights 10¾ *and* 12 *inches*

4. VENETIAN GOLD-DECORATED AND EMERALD GREEN GLASS PART TABLE SERVICE
Four champagnes, five sherries, and a decagonal and pair ovoglobular decanters with mushroom stoppers. [Lot.] *Heights of decanters* 8 *and* 8¼ *inches*

5. VENETIAN DECORATED RUBY-TINTED GLASS VASE GARNITURE AND SIX GREEN-TINTED HOCKS
Three piece bottle-form vase garniture encrusted with gilded leafage; the hocks with engraved green-tinted bowls and clear baluster stems, minor chips. [Lot.]
Heights of vases 12¼ *and* 12¾ *inches*

6. *PAIR ENGRAVED GLASS CLARET JUGS WITH SILVER-PLATED MOUNTS
Ovoid pitcher engraved with a wide trellised band, and having silver-plated loop handle, collar and base mounts. *Height* 11 *inches*

7. CUT GLASS CENTREPIECE
Circular flaring dish and trumpet vase, cracked; mounted upon a silver bell-shaped foot. As exhibited. *Height* 20 *inches*

SPODE, COALPORT, MINTON SERVICES AND OTHER TABLE PORCELAIN

30- 8. Seven Coalport Rose Pompadour and Gold Porcelain Fruit Plates *Circa* 1840

Valanced plate with *rose Pompadour* marli enclosing a cavetto painted with various fruits. Together with a pair of Staffordshire blue and white circular bowls. [Lot.] (*N. J. Private Collector*) *Diameter* 8¾ *inches*

45- 9. Caughley Blue and White Porcelain Tea Service *Circa* 1770

Globular teapot, covered hot-milk jug with stand, and four handleless cups with saucers; decorated with the Willow pattern, the rims heightened in gilding. Have four stands. [Lot.] (*N. Y. Private Collector*)

Canceled

10. Minton Cream and Gold Reticulated Porcelain Cake Service

Nine plates and a circular tazza; with fret-pierced rims heightened in gilding; monogrammed. Minor imperfections. [Lot.]

45- 11. Pink Lustre Porcelain Tea Service

Oblong teapot, covered two-handled sugar bowl, creamer, twelve plates, and eleven teacups and saucers; sketched with the Schoolhouse pattern. Small age cracks. [Lot.] (*Rickard*)

50- 12. Three Spode Ironstone Imari-Pattern China Platters, and Twelve Deep Plates *Circa* 1820

Two graduated oblong platters, large footed well-and-tree platter, and twelve matching deep plates; decorated in the Imari colors with flowering plants within a border of blossoms and fruit. [Lot.] *Lengths* 9¾ *to* 20¼ *inches*

55- 13. Marcolini Meissen Porcelain Coffee Service with Chinoiserie Decoration *Circa* 1810

Coffee pot, covered hot-milk pot, and five cups and saucers; painted with flowering plants, stems of blossoms and birds in the Chinese taste. Minor imperfection. [Lot.]

Canceled

14. Apple Green 'Opaque Porcelain' Dessert Service *Circa* 1845

Seven dessert plates, two tazzas, and a compotier; apple green borders molded in relief with white grapevine motives. One handle broken. [Lot.] (*Meredith*)

20- 15. Pair Copeland and Garrett Spode Decorated Porcelain Covered Vegetable Dishes *Circa* 1840

Footed valanced oblong dish, the domed cover having rustic loop handles; painted with colorful sprigs of blossoms, within gilded rims.

Length 11¼ *inches*

TOP: NUMBERS 16-17-18
CENTRE: NUMBER 19 BELOW: NUMBER 21

70

16. TWELVE COPELAND AND GARRETT SPODE DECORATED PORCELAIN DINNER PLATES *Circa* 1840

With valanced basketry-molded borders, and painted with colorful nosegays of roses, tulips, poppies and other blossoms. *Diameter 9 inches*

[See illustration of one]

70-

17. EIGHT CHAMBERLAINS WORCESTER ARMORIAL PORCELAIN DINNER PLATES *Circa* 1810

The cavetto painted with a coat of arms within dragon, *Fu*-lion and floral motives in the Chinese taste; principally in shades of iron red, blue and green. Small imperfections. Together with a Rockingham decorated apple green china octagonal fruit bowl. [Lot.] *Diameter* 9¼ *inches*

[See illustration of one]

55-

18. FENTON APPLE GREEN PORCELAIN DESSERT SERVICE PAINTED WITH LANDSCAPES

Eleven plates, and two pairs of oval and square dishes; in apple green porcelain, the centres reserved with a colorful landscape view, signed. [Lot.]

[See illustration of plate]

90-

19. ROCKINGHAM ROYAL BLUE AND GOLD PORCELAIN DESSERT SERVICE *Circa* 1840

Eighteen plates, two pairs oblong dishes, pair circular dishes, and pair circular covered sauce tureens; painted with pastel-colored nosegays of blossoms, within royal blue and gold lambrequin borders. [Lot.]

[See illustration of part]

80-

20. PAIR ROCKINGHAM ROYAL BLUE AND GOLD PORCELAIN FRUIT COOLERS *Circa* 1840

Type of the preceding. Truncated fluted cooler with two lion-mask and ring handles, crenelated lip and dome cover with blossom finial; minor repair. Have liners. *Height* 13 *inches*

120-

21. ROCKINGHAM PORCELAIN DESSERT SERVICE, PAINTED WITH FLOWERS *Circa* 1860

Nine plates, three circular compotiers, and two tazzas; painted with a central bouquet of blossoms, within wide gray and gold arcaded borders. [Lot.]

[See illustration of part]

50-

22. COPELAND SPODE BLUE AND GOLD PORCELAIN TEA SERVICE

Oval teapot, two-handled sugar bowl and a creamer with silvered metal mounts, and four small cups and saucers; decorated with gilded panels enclosing royal blue floral and scroll devices, within collars of pale blue imbrications. [Lot.]

Illustration of numbers 17, 18, 19 *and* 21 *appears on the preceding page*

23. Coalport Porcelain Dessert Service Painted with Views
Circa 1830
Eight plates, pair cake tazzas and a circular compotier; painted with landscape views within royal blue and buff borders heightened with gilded leaf motives. [Lot.]

24. Minton Reticulated White Porcelain Fruit Service
Eleven plates and a circular bowl, of slightly varying design, the molded borders pierced with trellised panels. [Lot.] (*Meredith*)

25. Wedgwood Powder Blue and Gold Porcelain Dessert Service
Fourteen plates, four square deep dishes, and a circular platter; of slightly varying design; decorated in gilding with Chinese dragons within lappet borders. [Lot.]

26. Rockingham Apple Green and Gold Porcelain Dessert Service
Circa 1840
Eighteen plates, four cake tazzas, and three circular compotiers; with valanced apple green borders enhanced with gilded leafage and enclosing a stellate motive. Some repairs and imperfections. [Lot.] (*Barbey Estate*)

27. Staffordshire Decorated China Dessert Service *Circa* 1840
Twelve plates, pair reticulated oval baskets with stands, quatrefoil dish and a small oval reticulated tray; patterned with an allover design of maroon-colored ferns, within diapered borders. Some imperfections. [Lot.] (*Meredith*)

28. Coalport Dessert Service Painted with Flowers
Ten dessert plates, two leaf-shaped dishes, footed fruit dish, and a quatrefoil bowl; painted with naturalistic floral motives within gilded rims. Minor age cracks. [Lot.] (*Meredith*)

29. Ten Old Imari Porcelain Dinner Plates
Border of infloriated coral lappets centring lotus and grapevine motives. Some imperfections. [Lot.] (*Meredith*)

30. Minton Turquoise Blue and White Porcelain Dessert Service
Circa 1860
Twelve dessert plates, four tazzas, compotier, and a large oval platter, monogrammed; the scalloped rim decorated with interlacing turquoise blue vines. Age cracks; one piece repaired. [Lot.] (*Meredith*)

31. Porcelain Dinner Service with Floral Decoration
Sixteen dinner plates, eight soup plates, eight salad plates, two compotiers, three graduated oval platters, two round dishes, two relish dishes, covered vegetable dish, sauce boat on stand, five butter chips, and a reticulated footed bowl of slightly varying design; decorated with colorful sprigs of spring blossoms. Age cracks. [Lot.] (*Meredith*)

32. Limoges Decorated Porcelain Dessert Service
Ten plates, pair trefoil dishes, pair leaf-shaped dishes, and a pair compotiers; in cream porcelain decorated with colorful sprigs of blossoms heightened with gilding. Together with a Wedgwood porcelain salad bowl and spoon and fork of somewhat similar design. [Lot.]

EARLY AMERICAN GLASS

HISTORICAL AND OTHER FLASKS

33. Olive Green Swirled Pint Flask
Swirled to left from bottom to base of inserted sheared neck. (*Granger*)
Height 6¾ *inches*

34. Two Keene Amber Sunburst Pint Flasks
Medallion in centre of sunburst inscribed *P & W;* reverse with medallion inscribed *Keene;* corrugated sides. (*Granger*) *Heights* 6¼ *and* 8 *inches*

35. Two Aquamarine Swirled Pint Flasks
Compressed ovoid shapes; one Keene type, swirling to the right, the other Pitkin, swirling to the left. (*Granger*) *Heights* 7 *and* 6 *inches*

36. Two Cornucopia and Basket of Fruit Pint Flasks
One emerald green, with collared neck and tail of cornucopia to right; and the other, amber, with tail of cornucopia to left. (*Granger*) *Height* 7 *inches*

37. Two Aquamarine Pint Flasks
One inscribed *Corn of the World* on obverse, with monument and *Baltimore* on the reverse, neck cracked; and the other depicting agricultural trophy inscribed *Kensington Glass Works, Philadelphia* on the obverse, and a three-masted ship with inscription *Franklin* on the reverse, inscribed on edge *Free Trade and Sailor's Rights.* (*Granger*) *Height* 7 *inches*

38. Two Stoddard Amber Pint Flasks
One inscribed *Granite Glass Co.* on obverse and *Stoddard, N. H.* on reverse, with double collared neck; the other, inscribed *Granite Glass Co.,* and *Stoddard N. H.* on the reverse with sheared neck. [Lot.] (*Granger*) *Height 7 inches*

39. Washington and Taylor Cobalt Blue Flask
Oval bottle molded with bust portraits of Washington and General Taylor, framed by inscriptions. Together with a pair of quadrangular decanters. [Lot.] (*Meredith*) *Height 8 inches*

40. Three Amber Flasks
Bininger clock pint flask inscribed *Bininger's Regulator* on obverse; quart bottle in deep amber with spread eagle, *Liberty* inscribed above, and *Willington Glass Co. West Willington Conn.* on reverse; and pint flask with spread eagle, reverse with anchor and inscription *New London Glass Works.* [Lot.] (*Granger*) *Heights 5½ to 9½ inches*

41. Two Stoddard Amber Pint Flasks
One with double eagle and inscribed *Stoddard, N. H.* in oval on one side; the other greenish amber, with eagle above oval on either side, inscribed *Stoddard, N. H.* and *Granite Glass Co.* (*Granger*) *Height 7½ inches*

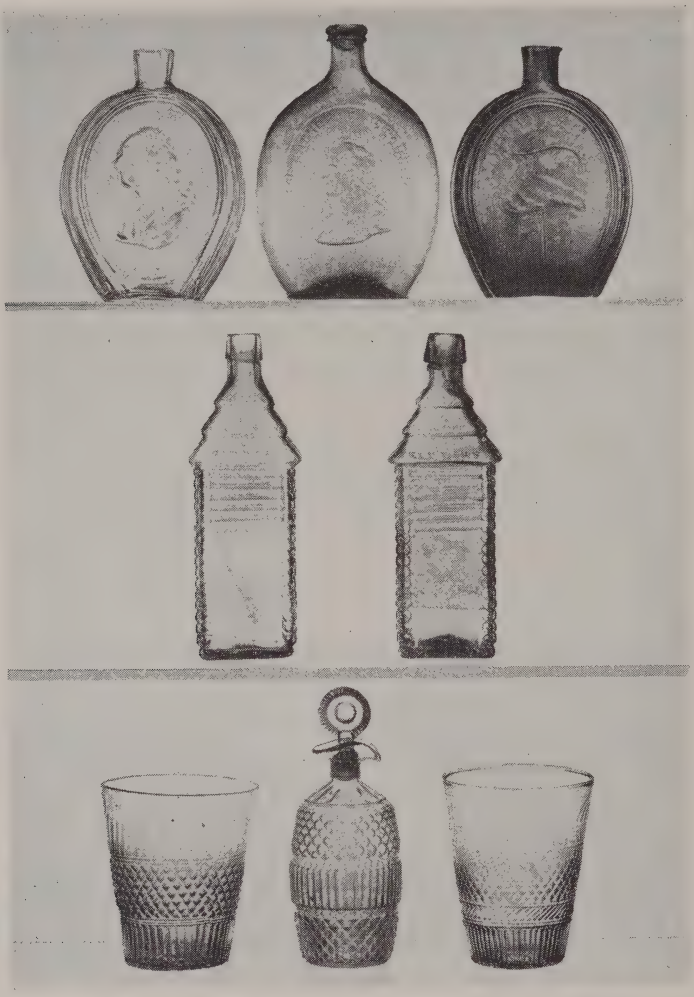
42. Eagle Emerald Green Pint Flask
Obverse with flag in panel, under inscription *Coffin & Hay* above *Hammonton;* reverse with large eagle above oval; rays appear above the eagle, who holds six arrowheads in one talon and a large olive branch in the other. (*Granger*) *Height 8 inches*

[See illustration]

43. Two Historical Pint Flasks
One aquamarine, with bust of General Taylor in panel, and inscribed *A Little More Grape Captain Bragg* on obverse and bust of Washington with inscription *The Father of His Country* on reverse; and the other, light green, with bust of Washington inscribed *The Father of His Country.* (*Granger*) *Heights 8¾ inches*

[See illustration of one]

Illustration of numbers 42 and 43 appears on the following page



TOP: NUMBERS 44-43-42
CENTRE: NUMBER 45 BELOW: NUMBERS 62-66-62

10

44. Two Historical Aquamarine Quart Flasks
One depicting bust of Washington in panel on obverse with eagle under seven stars and above five stars on reverse; the other eagle over oval on each side, inscribed *Pittsburgh, Pa., McC & Co.* (*Granger*) *Heights* 8 *and* 9 *inches*

[See illustration of one]

45. Two Log Cabin Plantation Bitters Bottles
One in light olive green, the other aquamarine. Together with an amber pint bitters bottle inscribed *Dr. Stephen Jewett's Celebrated Health Restoring Bitters, Rindge, N. H.* [Lot.] (*Granger*) *Heights* 10 *and* 7½ *inches*

[See illustration]

46. Three Green and Aquamarine Flasks
Aquamarine half-pint with *Union* and thirteen stars above clasped hands on obverse, flying eagle on reverse; light bluish green ribbed pint flask with large star in beaded oval; and light blue cornucopia flask. [Lot.] (*Granger*)
Heights 6½ *to* 7 *inches*

47. Two Amber Pint Flasks
Stoddard flask with eagle on either side above plain oval; and the other with eagle on obverse and cornucopia to left on reverse. (*Granger*)
Heights 7 *and* 8 *inches*

48. Three Stoddard and Other Amber Bottles
Stoddard cylindrical jar with wide mouth and welted rim; Stoddard jug with collared neck and handle; and amber pint violin flask with stars above scrolls and below base of neck. [Lot.] (*Granger*) *Heights* 7 *to* 8¾ *inches*

49. Two Aquamarine Flasks
One inscribed *Union* above clasped hands and *L F & Co,* reverse, flying eagle above shield with *Pittsburgh, Pa.;* and one with eagle and thirteen stars on obverse, bunch of grapes on reverse. (*Granger*) *Heights* 8 *to* 9½ *inches*

50. Aquamarine Jenny Lind Quart Bottle
With factory on reverse, inscribed *Fislerville Glass Works.* (*Granger*)
Height 9¾ *inches*

51. Three Flasks
Pitkin cigar-shaped green vase flask, spirally ribbed; aquamarine gemel flask with milk white loop pattern; and a pint flask with milk white drapery pattern. [Lot.] (*Granger*) *Heights* 6¾ *to* 8¾ *inches*

52. Five Bottles
Pair of amber quadrangular bottles; Weeks & Gilson Stoddard amber quart bottle, inscribed on base; Lenox Madeira dark olive quart bottle with original label with overlaid medallion impressed *R. Lenox;* and reddish brown barrel-shaped flask inscribed *Greeley's Bourbon Whiskey Bitters.* [Lot.] (*Granger*)
Heights 9½ *to* 12 *inches*

BLOWN-MOLDED AND MISCELLANEOUS GLASS

53. Two Olive Amber Three-Mold Inkwells
In two patterns; circular, molded with hobnail, diamond and rib pattern. (*Granger*) *Diameter 2¼ inches*

54. Three Pressed Clear 'Bunker Hill' Cup Plates
Featuring Bunker Hill monument in three different patterns, and the usual legends. One scarce. (*Granger*) *Diameter 3¾ inches*

55. Three Stiegel Type Flint Glass Brandy Goblets
Two goblet-shaped, one beaker-shaped; with latticed and spiraled sides and spreading foot. (*Granger*) *Height about 3 inches*

56. Clear Blown Molded Salt and Christmas Light
Allover diamond pattern. (*Granger*) *Heights 3 and 2¾ inches*

57. Three Brilliant Blue Articles
Cobalt blue Christmas light; footed swirled bowl; and mug with handle and panel of vertical ribbing. [Lot.] (*Granger*) *Heights 3 to 4 inches*

58. Amethyst Footed Pitcher
Bulbous body with short wide neck and welted rim, loop handle. (*Granger*) *Height 4¼ inches*

59. Clear Half-Pint Pitcher and Mug
Three-mold small pitcher with Gothic arch design; and barrel-shaped mug with two bands of reeding. (*Granger*) *Heights 4¾ and 4½ inches*

60. Two Small Blue and Amethyst Hand Lamps
The amethyst lamp inscribed with *Twinkle* and stars. Together with an amethyst toddy. [Lot.] (*Granger*)

61. Olive Green Handled Jug
Curious example, of pear-shaped form with ribbed loop handle. (*Granger*) *Height 5¼ inches*

62. Two Clear Flint Three-Mold Flips
Large beakers of resonant glass, molded with bands of varying ribbing with hobnail pattern between; sunflower bottoms. (*Granger*) *Heights 5¾ and 6 inches*

[See illustration on page 8]

63. Ohio Flint Glass Pitcher and Two Small Pitchers
Spiraled pitcher with blue rim and scrolled handle; and two round fluted dishes. [Lot.] (*Granger*) *Height of pitcher 6½ inches*

64. Clear Blown Decanter and Claret Jug
Pyriform fluted decanter edged with gilded floral decoration, ringed neck; and a flattened pear-shaped jug etched with fern sprays. (*Granger*)
Heights 10¼ *and* 8¾ *inches*

65. Two Half-Pint Bottles
One with rectangular body decorated with Stiegel-type tulips; the other square, enameled with boy holding wine glass. Together with a sherry glass engraved with eagle's head surrounded by thirteen stars. [Lot.] (*Granger*)
Heights 5½ *and* 5 *inches*

66. Pair Clear Flint Three-Mold Cruet Bottles and Pair Tumblers
Barrel shaped bottle of unusual shape and pattern, with band of vertical ribbing between bands of diamond diaper pattern, small neck with flaring lip, sunburst stopper; the small beakers, diagonally and vertically ribbed. [Lot.] (*Granger*)
Heights 8¾ *and* 3 *inches*

[See illustration of one on page 8]

67. Ribbed Clear Water Pitcher and Two Plain Goblets
Ribbed pitcher with incurvate spouted neck; and two plain pail-shaped goblets with rimmed stems. [Lot.] (*Granger*) *Heights* 8 *and* 5 *inches*

68. Sapphire Blue Witch Ball
Good example. Together with a small Jersey cobalt blue ovate flask. [Lot.] (*Granger*)
Diameter 5½ *inches*

69. Light Amethyst Pestle and Mortar and Green Glass Tulip Vase
Heavy plain spouted pestle and mortar; and green lighthouse-form tulip vase. Together with a brown glazed pottery boot flask. [Lot.] (*Granger*)
Heights 4 *and* 8 *inches*

70. Pair Large Green Jars
Design of circular ribbing to top and bottom, reinforced neck. (*Granger*)
Height 9½ *inches*

71. Two Clear Flint Three-Mold Pint Decanters
One molded with thick vertical rib, the other with vertical and swirled ribs. Spherical and disk stoppers. (*Granger*) *Height* 11 *inches*

72. Light Green Flowerpot and Two Pitchers
Flowerpot with pierced base; and two small pitchers with thread decoration about the neck. [Lot.] (*Granger*) *Heights 4¼ to 5½ inches*

73. Cobalt Blue Cruet Bottle, Spirit Flask and Tumbler
Bristol faceted cruet bottle; quadrangular spirit bottle; and a small plain tumbler. [Lot.] (*Granger*)

74. Lot of Cornflower Blue Pressed Glass
Six hobnail-pattern finger bowls; five leaf-shaped dishes; and five wines with fan borders. [Lot.] (*N. J. Private Collector*)

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

75. Two George IV Inlaid Mahogany and Rosewood Tea Caddies
English, circa 1825
One rectangular, and one with chamfered corners and gilded bronze ball feet. Minor imperfections. [Lot.] (*Meredith*) *Lengths 8½ and 9¾ inches*

76. Crown Devon China John Peel Musical Pitcher
Relief-decorated with equestrian views, and the bust-length figure of John Peel, and having a fox handle; plays the air. *Height 8 inches*

77. Oriental Lowestoft Armorial Porcelain Mug *XVIII Century*
Cylindrical mug with loop handle, painted with a central coat of arms with motto and crest flanked by sprigs of blossoms in the *famille rose* enamels.
Height 7¼ inches
[See illustration on page 24]

78. Tortoise-Shell Mantel Clock Inlaid with Ivory
E. Gubelin, Lucerne
Arched case sheathed in green-tinted tortoise shell; inlaid ivory dial and four dancing figures. Striking movement. (*N. Y. Private Collector*)
Height 9¾ inches

79. Pair Chinese Pressed Amber Statuettes of Fu Lions
Male and female seated figures holding a brocade ball and cub, respectively; carved wood stands. Minor imperfections. (*Newell*) *Height 9½ inches*

80. Régence Straw Work Coffret *Savoy(?), Early XVIII Century*
Rectangular, inlaid with foliage scrolls, the dome cover centring a fleur de lis. Together with an inlaid fruitwood glove box. [Lot.] (*Meredith*)
Lengths 10½ and 9¾ inches

81. Leedsware Platter and Five Reticulated Deep Plates
Circa 1810-20
Octagonal platter with feather-etched rim; the plates molded with husk garlands and reticulations. [Lot.] (*Meredith*) *Lengths* 15¾ *and* 9¾ *inches*

82. Set of Four Brass Candlesticks *Flemish, XVII-XVIII Century*
Flanged baluster shaft, on incurvate square base with peg feet.
Height 8¾ *inches*
[See illustration of two on page 24]

83. Pair Silver-Plated Candlesticks with Cut Glass Hurricane Shades
Circular base surmounted by a cylindrical pierced collar, and fitted with a frosted glass floriform shade cut with thumbspots and blossoms. (*Barbey Estate*)
Height 12¾ *inches*

84. Regency Mahogany Letter Box and Tea Caddy
English, Early XIX Century
Letter box with chamfered outside corners, converted from a knife box; the tea caddy sarcophagus-form, with two covered compartments. Small repairs. [Lot.] (*Meredith*) *Lengths* 12¼ *and* 9¾ *inches*

85. Pair Old French Porcelain and Bronze Doré Ewers
Ovoid pitcher in apple green porcelain painted with colorful landscape reserves; elaborately mounted in *bronze doré* in the Louis XV taste. Minor imperfections.
Height 10 *inches*

86. Pair Decorated Ruby Glass Fluid Lamps
Inverted pear-shaped ruby glass font painted with white grapes and leafage, on brass columnar shaft and square white marble base. (*Meredith*)
Height 12½ *inches*

87. Pair Pressed Amber Glass Fluid Lamps
Type of the preceding; but with amber glass fonts. (*Meredith*)
Height 12½ *inches*

88. Victorian Decorated Black Lacquer Whist Box, in the Chinese Taste *English, circa* 1840
Oblong covered box, the interior fitted with five smaller boxes with mother-of-pearl counters, playing cards and markers; painted in green and gilding with Chinese garden and terrace scenes. *Length* 13½ *inches*

89. Ebonized Jewel Cabinet with Chinoiserie Decoration
Dutch, circa 1800
Rectangular cabinet with hinged dome top opening to compartments, and two front doors revealing four drawers; reserved with floral motives and figural panels in the Chinese taste. Minor imperfections. (*Meredith*)
Height 14 *inches*

[See illustration on page 111]

89a. Two Metal-Mounted Horn Vases
Large horns mounted in brass and silver plate, respectively, with knopped shaft, circular foot and wide rim band. Virtually a pair. *Height* 13¼ *inches*

90. Japanese Bronze and Wrought Silver Tall Vase
Slender bronze ovosylindrical vase, applied with a handsome bamboo cluster in wrought silver. (*N. Y. Private Collector*) *Height* 13 *inches*

91. Bronze Doré and Vert Antique Marble Mantel Clock
Tiffany & Co., Paris
Quadrangular arched case in the Louis XVI taste, enclosing a drum clock with torch cresting, flanked by two pairs of colonnettes; on a swell-front *vert antique* marble base. Has striking movement. (*N. J. Private Collector*)
Height 13½ *inches*

92. Turkish Silver-Inlaid Brass Coffee Service, with Tray
Coffee pot, eleven stem cups, and round tray; damascened with silver scrolls and inscriptions. [Lot.] (*N. Y. Private Collector*)
Diameter of tray 19 *inches*

93. Early Victorian Inlaid Bird's-Eye Maple Portable Writing Desk
Halstaff & Hannaford, London, circa 1840
Rectangular box with hinged opening to a black leather writing surface, and compartments fitted with two inkwells. (*Meredith*) *Length* 18 *inches*

94. Pair Louis Philippe Alabaster and Bronze Doré Candelabra
French, circa 1845
Ovoid alabaster urn, mounted in *bronze doré* with two bearded mask handles and surmounted by a four-light candelabra fixture with flame finial, on laureated and leaf-wrought base. *Height* 19 *inches*

95. *Regency Inlaid Mahogany Mantel Clock

Thomas Parnell, Bow, circa 1815

Quadrangular upright case with terraced top, inlaid with gilded bronze moldings and imbricated side panels. Striking movement. *Height* 20¼ *inches*

[See illustration facing page 72]

96. Pair Green-Tinted Blown Glass Fluid Lamps

Inverted pear-shaped font in light green glass; on brass fluted columnar shaft and white marble base. (*Meredith*) *Height* 14½ *inches*

97. Victorian Painted and Parcel-Gilded Bracket Clock

Cartouche-shaped case with scrolled feet and tiered pediment, and resting upon an incurvate bracket; painted with sprigs of colorful blossoms, in a primrose yellow ground. Has striking movement. Some imperfections. (*Barbey Estate*) *Height* 23 *inches*

98. Sheraton Oak Stick Barometer *Bithray, London*

Arched top and shaped waist, fitted with thermometer. *Height* 36 *inches*

99. Pair Chinese Imperial Yellow Porcelain Vases Mounted as Lamps

Baluster-shaped, incised with lotus scrolls. Fitted for electricity. (*N. Y. Private Collector*) *Height* 21½ *inches*

100. Regency Walnut Wall Barometer

Banjo type fitted with a hygrometer, thermometer, mirror, barometer and spirit level. *Height* 40¼ *inches*

101. Tz'u Chou Stoneware Temple Jar, Mounted as Lamp *Yüan*

Sketched in black with cartouches of figural and floral subjects, and inscriptions on an ivory white ground; repaired. Fitted for electricity, with shade. (*Ickelheimer Estate*) *Height* 24 *inches*

102. Mahogany Pillar-and-Scroll Clock

Chauncey Ives, Bristol, Conn., circa 1835

With scrolled pediment, lateral colonnettes, and valanced base, the glazed door with imperfect *églomisé* panel; Refitted Ansonia Clock Co. movement. (*N. H. Private Collector*) *Height* 28½ *inches; width* 16½ *inches*

103. Pair Black and Gold Stenciled Caned-Seat Side Chairs

American, Early XIX Century

With ebony black gold-stenciled finish. (*Rickard*)

70— 104. CHINESE DECORATED BLACK AND GOLD LACQUER FITTED SEWING TABLE *Tao Kuang*
Together with a decorated vermilion and gold lacquer coffret. [Lot.] (*Rickard*) *Height 27½ inches; width 25½ inches*

30— 105. GEORGIAN INLAID SATINWOOD BEDSIDE COMMODE *English, Early XIX Century*
Oblong top with fret-scrolled gallery, and inlaid bandings, over conforming sides, and front with double cupboard and valanced drawer; molded square supports. (*Ickelheimer Estate*) *Height 31 inches; width 19¼ inches*
From White Allom & Co., New York

35— 106. HEPPLEWHITE CARVED SIDE CHAIR
Open heart-and-shield back carved with foliations; seat covered in worn leather, on square tapered legs.

30— 107. PAIR BIEDERMEIER CARVED CHERRYWOOD SIDE CHAIRS *Circa 1835*
Open arched back having pierced splat carved with foliage and guilloche ornament, conforming rails on turned legs; slip seat covered in crimson striped fabric. Small imperfections. (*N. Y. Private Collector*)

70— 108. SHERATON MAHOGANY THREE-TIER STAND *English, circa 1810*
Upright, with three open shelves on columnar supports over a lower body of two drawers with rosetted brass handles; tapered cylindrical legs. (*Gaynor*) *Height 40 inches; width 18 inches*

220— 109. PAIR LATE SHERATON DECORATED SATINWOOD AND SILK NEEDLEPOINT ARMCHAIRS *English, XIX Century*
Open back with latticed panel, surmounted by a painted and gilded floral tablet, open scrolled and recurved arms; the shaped seat covered in powder blue silk needlepoint worked with a bowknotted floral garland, on turned legs. Some repair. (*Ickelheimer Estate*)
From Schmitt Brothers, New York
From White Allom & Co., New York

[See illustration]

[NUMBER 110] [NUMBER 109]

275

110. REGENCY INLAID SATINWOOD AND MAHOGANY SMALL OPEN-SHELF CABINET *English, circa* 1810

Oblong top with three-quarter molded rim, over nicely shaped sides and paneled pine back enclosing two open recesses, double doors with wire grilles, and a long drawer below; over turned and vertically reeded supports. Castered. (*Ickelheimer Estate*) *Height* 50½ *inches; width* 20½ *inches*

From Pettit & Son, Guilford, Surrey

[See illustration]

111. GEORGE III FRET-PIERCED MAHOGANY TABLE OR HANGING SHELVES
English, circa 1810
With shaped back, and fret-pierced sides, enclosing three open shelves, the lower containing a compartmented writing drawer. Some imperfections.
Height 27¼ *inches; width* 19½ *inches*

112. SHERATON CARVED MAHOGANY AND QUILTED CHINTZ SIDE CHAIR
English, Late XVIII Century
Open back with fluted and rosetted crest panel, over three pierced and leaf-collared splats; upholstered seat covered in English quilted chintz, molded quadrangular legs. Some repair and restoration. (*N. Y. Private Collector*)

113. WILLIAM IV TURNED MAHOGANY SMALL DROP-LEAF TABLE
English, circa 1835
Oblong top with lateral flaps, and two drawers; turned legs, castered.
Height 28¾ *inches; length open* 31 *inches*

114. PAIR HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK SIDE CHAIRS
Open shield back with radial bar splats, upholstered seat in worn covering; square tapered and stretchered legs. (*N. Y. Private Collector*)

115. CHIPPENDALE CARVED MAHOGANY AND PETIT POINT POLE SCREEN
Elaborately shaped and carved banner and tripod stand, the *tête de nègre* needlepoint panel worked with a colorful basket of flowers. (*Ickelheimer Estate*) *Height* 54½ *inches; width* 22½ *inches*
Collection Heidelbach, Paris

116. CHINESE BAMBOO ARMCHAIR AND A PAINTED ARMCHAIR
XVIII-XIX Century
Both with caned seats, the brown-painted chair in the Chinese taste. Some imperfections. (*Meredith*)

117. EARLY FEDERAL INLAID CHERRYWOOD AND MAHOGANY SWELL-FRONT CARD TABLE
With hinged top opening to a wood surface. Small imperfections. (*Rickard*)
Height 28½ *inches; length* 35½ *inches*

[NUMBER 118]
PORCELAIN BOWL: NUMBER 202

500

118. PAIR WILLIAM AND MARY TURNED WALNUT SEMICIRCULAR SIDE TABLES *Late XVII Century*

Molded semi-elliptical top, on frame with three baluster-turned and blocked supports, joined by a conforming open stretcher. (*Barbey Estate*)

Height 31¾ *inches; length* 49½ *inches*

[See illustration of one]

[NUMBER 119]

120 — 119. SET OF FOUR HEPPLEWHITE MAHOGANY AND OLIVE GREEN LEATHER SIDE CHAIRS *English, Late XVIII Century*

Open back with serpentine-arched crest rail and pierced beaker splat, slip seat covered in worn olive green leather; quadrangular tapered legs joined by a recessed stretcher.

[See illustration of two]

15

120. EARLY FEDERAL MAHOGANY DROP-LEAF TABLE

Oblong top with drop leaves and two drawers, on square pillar with conforming plinth. *Height 29½ inches; width open 28½ inches*

121. Pair Early Georgian Carved Walnut Upholstered Side Chairs
With shaped back and seat covered in trellised buff antique satin; carved cabriole legs with claw-and-ball feet. (*Rickard*)

122. George III Inlaid Mahogany Card Table
English, Late XVIII Century
Oblong banded and hinged top, opening to a wood surface, the deep frieze centring a small drawer, restored; square legs with plinth feet. Some imperfections. *Height* 27¾ *inches; length* 33 *inches*

123. Pair Chippendale Fret-Carved Mahogany Upholstered Side Chairs in Eighteenth Century Needlepoint
With seat and serpentine-arched back covered in eighteenth century *tête de nègre* and cream floral needlepoint; parcel-gilded quadrangular legs, joined by a fret-pierced stretcher. As exhibited.

124. Early Federal Inlaid Walnut Pembroke Table
Oblong top with clover-leaf flaps, over a frieze drawer and square tapered legs; inlaid with decorative bandings. Repaired. (*Rickard*)
Height 28½ *inches; length open* 53 *inches*

125. Queen Anne Carved Mahogany and Old Gold Damask Wing Chair
With serpentine-arched back, comfortable frame with winged and scrolled sides, and seat covered in old gold damask; shell-carved cabriole legs. (*N. Y. Private Collector*)

126. Sheraton Inlaid Mahogany and Brown Leather Drum Table
English Early XIX Century
Circular top with brown leather panel, and matching easel, the frieze containing two drawers and two mock drawers, on pedestal support with ebony-inlaid tetrapod, castered. Some restoration. *Height* 29¼ *inches; diameter* 48 *inches*

127. Early Victorian Spirally Turned Mahogany Whatnot
English, circa 1840
With spirally turned uprights supporting three open shelves, the lower containing a drawer; castered. *Height* 39¾ *inches; width* 21¼ *inches*

[NUMBER 128]

375- 128. SHERATON MAHOGANY AND VERMILION LEATHER SMALL PEDESTAL DESK

Oblong top with tooled crimson leather panel, the frieze with two lateral drawers and a recessed central drawer, over eight conformingly molded and graduated pedestal drawers; molded plinth base, castered. (*Happy*)

Height 30 *inches; length* 54 *inches*

[See illustration]

50- 129. REGENCY INLAID ROSEWOOD PILLAR CARD TABLE *English, circa* 1820

Canted and banded oblong top, opening to a green leather panel, over a matching scrolled frieze, square pillar, and incurvate plinth with scrolled feet.

Height 28¾ *inches; length* 35 *inches*

25-

130. Chippendale Carved Mahogany Upholstered Side Chair in Printed Matelassé

With back and seat covered in cream *matelassé*, patterned with a floral design; fret-carved legs with open brackets. Small imperfections.

15-

131. George III Oak and Walnut Linen Press

English, Late XVIII Century

In three sections, and containing two long drawers, surmounted by a linen press with wood turnscrew and knob finials; slightly tapered quadrangular legs. (*Meredith*) *Height* 5 *feet* 9 *inches; width* 32½ *inches*

80-

132. Set of Four Sheraton Painted and Decorated Fancy Side Chairs

American, Early XIX Century

Open flaring back with lower row of bentwood 'arrow' splats, saddle seat over a turned underframe; remains of cream-painted decoration with gilded ornament; varying seat pads. (*Rickard*)

35-

133. Regency Inlaid Mahogany Serving Stand *English, circa* 1820

Oblong top with ebony-banded frieze, over two open shaped shelves; turned and vertically reeded front supports with vase feet. Some restoration, and imperfections. *Height* 40¾ *inches; length* 42¼ *inches*

175-

134. Sheraton Inlaid Satinwood Open-Shelf Cabinet

English, Late XVIII Century

With back and shaped sides enclosing three open shelves, over a long frieze drawer and a cupboard door; turned supports. The sides and front inlaid with decorative panel bandings. Some restoration. (*Ickelheimer Estate*)

Height 50¾ *inches; width* 30 *inches*

90-

135. George II Gilded Architectural Wall Mirror with Scroll Pediment *English, XVIII Century*

Upright crossetted and valanced frame with outer echinus molding and corbeled fruit pendants, the scrolled pediment ornamented with foliations and rosettes, centring a matching cartouche. Some restoration, and imperfections. (*Happy*) *Height* 57½ *inches; width* 31½ *inches*

[NUMBER 136]
ORIENTAL LOWESTOFT MUG: NUMBER 77
BRASS CANDLESTICKS: NUMBER 82

200 136. CHIPPENDALE CARVED WALNUT AND MAHOGANY SLANT-FRONT WRITING DESK *American, XVIII Century*

With slant lid enclosing arcaded pigeonholes, small drawers and a cupboard, over four graduated and thumb-molded long drawers; molded base with ogee brackets heading cabriole supports with claw-and-ball feet. Some restoration; piece of lid molding missing. (*Happy*) *Height* 44 *inches; length* 47¼ *inches*

[See illustration]

75-

137. COLONIAL CURLY MAPLE CHEST OF DRAWERS
Containing four graduated drawers, above a valanced base. (*Meredith*)
Height 39½ *inches; width* 37 *inches*

55-

138. EIGHT LATE SHERATON EBONIZED RUSH-SEAT CHAIRS *Circa* 1840
Three armchairs and five side chairs; seats imperfect.

25-

139. SHERATON PAINTED AND DECORATED BREAK-FRONT COMMODE
Containing three frieze drawers over three cupboard doors; pillar legs. Painted to simulate satinwood, and decorated *en grisaille* with festoons and floral medallions. (*Rickard*) *Height* 33 *inches; length* 49¾ *inches*

150-

140. SET OF SIX REGENCY CARVED MAHOGANY DINING CHAIRS
English, XIX Century
Two armchairs and four side chairs. Open back ornamented with carved foliage, slip seats in varying striped covers; baluster-turned legs. Some repair.

Passed

141. SHERATON MAHOGANY SWELL-FRONT SIDEBOARD *Circa* 1800
Containing a central drawer above an arched apron piece, flanked by two drawers and a deep wine drawer; square tapered legs with molded spade feet. Some restoration, and imperfections. (*N. Y. Private Collector*)
Height 36¼ *inches; length* 6 *feet* 6 *inches*

45-

142. MAHOGANY AND STRIPED DAMASK LOVE SEAT *Georgian Style*
With dipped back, closed sides and seat covered in blue and white striped damask; square tapered and stretchered legs. (*N. Y. Private Collector*)
Length 48 *inches*

60-

143. SHERATON MAHOGANY BOOK CABINET
Containing two glazed doors above two paneled cupboard doors; plinth base. Some repair. (*N. Y. Private Collector*) *Height* 7 *feet* 1 *inch; width* 33 *inches*

Passed

144. EMPIRE ACAJOU SECRÉTAIRE À ABATTANT
With marble plateau, over a frieze drawer, *abattant* enclosing a fitted writing interior, and three additional drawers below; pilasters continuing to quadrangular supports. Small imperfections. (*Rickard*)
Height 50½ *inches; width* 38½ *inches*

250-

145. George III Inlaid Mahogany Book Cabinet with Cleft Pediment *English, Late XVIII Century*

The upper portion surmounted by a cleft pediment enriched with a fret meander and pendented arcading, centring an ornament shelf, over two glazed and mullioned doors flanked by oak sides; the lower chest section containing three conformingly banded and cockbeaded long drawers, the uppermost fitted with a writing panel covered in tooled olive green leather, over a molded base with scrolled bracket feet. With restorations. The cabinet interior painted light blue. Two panes cracked. *Height* 6 *feet* 5 *inches; width* 40½ *inches*

[See illustration]

55-

146. Chippendale Carved Mahogany and Turquoise Blue Brocatelle Sofa

Covered in buff-patterned turquoise blue brocatelle, the carved front rail centring an inlaid cartouche; on cabriole legs with carved paw feet. (*N. Y. Private Collector*) *Length* 6 *feet* 9 *inches*

100-

147. Sheraton Mahogany Book or China Cabinet *English, circa* 1820

With molded cornice and frieze, over double glazed doors with trellised astragals, and a lower double cupboard; plinth base. (*N. Y. Private Collector*)
Height 7 *feet* 10 *inches; width* 40 *inches*

80-

148. Painted and Decorated Four-Fold Screen *Ch'ien Lung*

Painted with the figures of Shou Lao, Hsi Wang Mu and the Eight Immortals, in an ivory ground. (*N. Y. Private Collector*)
Height 5 *feet* 8 *inches; width* 5 *feet* 6 *inches*

20-

149. Upholstered Chaise Longue

With blue rep slip cover and matching cushion. Together with a metal umbrella stand. [Lot.] (*Ickelheimer Estate*) *Length* 6 *feet*

60-

150. Upholstered Boudoir Suite

Sofa, low armchair and a slipper chair; muslin covering with powder blue texture fabric slip covers, faded. [Lot.] (*Rickard*) *Length* 6 *feet* 8 *inches*

[NUMBER 145]

275 151. Adam Carved Mahogany Serpentine-Front Serving Table
English, XVIII Century
Oblong top with cross-grained edge, over a fluted frieze with rosette dies, centring a tablet enriched with carved leaf scrolls flanking a classic urn; on six quadrangular cable-fluted and tapered legs terminating in plinth feet. Some reconstruction. (*Ickelheimer Estate*) *Height* 35¾ *inches; length* 7 *feet*
From Frank Partridge, London

70 [See illustration]

152. Pair Gilded Vitrines
On cream-painted stand with two turned and stretchered supports. With reflector. (*Ickelheimer Estate*) *Height* 5 *feet* 1 *inch; width* 26 *inches*

15 153. Empire Carved Mahogany Card Table *Circa* 1840
With elaborately carved pillar and tetrapod; castered. Some imperfections. (*Barbey Estate*) *Height* 29 *inches; length* 36 *inches*

20 154. Pair Mahogany Bedside Tables *Victorian Style*
Oblong table with transverse frieze drawer, on spool-turned trestle supports. (*N. Y. Private Collector*) *Height* 27 *inches; width* 18 *inches*

40 155. Pair Bronze Groups
Chevaux de Marly. After the well-known originals by Guillaume Coustou. Light brown patina; signed. (*Barbey Estate*) *Height* 23 *inches*

20 156. Three-Light Chandelier
Fitted for electricity. (*Ickelheimer Estate*) *Diameter* 17 *inches*

55 157. Adam Engraved Bell Metal and Ormolu Fire Grate
The front portion only, of a grate fitted with rear scrolled supports. (*Happy*) *Height* 33 *inches; length* 42 *inches*

ORIENTAL RUGS

20 158. Kabistan Rug
Deep blue field woven with four tan and white cruciform medallions; matching 'barber-pole' border. 4 *feet* 10 *inches x* 3 *feet* 4 *inches*

100 159. Anatolian Silk Prayer Rug
Dove gray colonnetted mihrab woven with hanging lamp, foliated spandrels; old gold head panel and border of floral plaquettes. Small wears and repairs.
5 *feet* 11 *inches x* 4 *feet* 5 *inches*

[NUMBER 151]

50-

160. Two Kabistan Rugs
One with deep blue field of three conjoined fawn octagons; and one with a garnet red field of deep blue leaf plaquettes; semi-antique rugs. Together with a Shiraz bird rug. Small wears and repairs. [Lot.] (*Calhoun*)
6 *feet* 1 *inch x* 3 *feet* 10 *inches*
4 *feet* 8 *inches x* 3 *feet* 11 *inches*

70-

161. Hamadan Rug of Serebend Design
Midnight blue field woven with rows of brown and white infloriated pear motives; ivory yellow floral border. (*N. Y. Private Collector*)
6 *feet* 1 *inch x* 5 *feet* 5 *inches*

30-

162. Spanish Hand-Tufted Rug
Rose beige field woven in lapis blue with a symmetrical design of stylized foliage, the border matching. (*N. J. Private Collector*)
6 *feet* 7 *inches x* 4 *feet* 2 *inches*

25-

163. Kurd Rug
Sapphire blue field overlaid by a version of the Herati floral trellis with crimson highlights; triple ivory white and crimson figured border bands. Small repair. (*Calhoun*) 7 *feet x* 4 *feet* 3 *inches*

30-

164. Hamadan Rug
Displaying infloriated midnight blue and rose crimson concentric medallions on a crimson field, within a matching lotus vine border. Small repairs. (*Calhoun*)
7 *feet x* 4 *feet* 2 *inches*

45-

165. Meshed Tree of Life Rug
Sapphire blue mihrab woven with a fawn Tree of Life bearing small rose-tinted fruit, within matching infloriated spandrels; fawn floral chain border with inscription. Minor repair. A good semi-antique rug. (*Oregon Private Collector*)
8 *feet* 2 *inches x* 5 *feet* 11 *inches*

75-

166. Khilim Rug
Double-sided tapestry-woven rug with ivory yellow field of crimson and blue lozenge medallions; deep blue and scarlet border of latchhooked leaf plaquettes. Carefully repaired. (*N. J. Private Collector*) 13 *feet* 2 *inches x* 6 *feet* 8 *inches*

50-

167. Indo-Chinese Carpet
Fretted sapphire blue field centring an amber bird medallion; amber and ivory yellow dual borders of roundels and fruited vines. Needs small repair. (*Calhoun*) 10 *feet x* 9 *feet* 10 *inches*

550

[NUMBER 168, IN PART]

168. KURD LONG CARPET

Oyster gray field overlaid by a trellis of henna blossoms enclosed by emerald green Herati leaves; midnight blue infloriated vine border, with three pairs of figured guards. A choice semi-antique rug. (*Ickelheimer Estate*)

26 *feet* 6 *inches x* 9 *feet*

[See illustration]

50 - 169. CHINESE CARPET
Fluctuating mauve field patterned with scattered peony motives in lapis blue and pale yellow; pale celadon border of butterflies and shrubs.
11 *feet* 6 *inches* x 9 *feet* 3 *inches*

130 - 170. HERIZ CARPET
Scarlet field woven with a deep blue pendented medallion and sky blue spandrels, all overlaid by stylized plant motives; deep blue infloriated vine border. (*Calhoun*)
12 *feet* 1 *inch* x 8 *feet* 7 *inches*

100 - 171. BIJUR LONG CARPET
Herati-patterned sapphire blue field overlaid by three huge crimson and blue conjoined cartouches of harmonizing design; crimson vine border. Small repairs.
15 *feet* 10 *inches* x 7 *feet* 8 *inches*

55 - 172. BIJUR RUNNER
Orange red field woven with transverse rows of Kashmiri pear motives heightened with bone white blossoms; harmonizing border of four narrow figured stripes. (*Calhoun*)
14 *feet* 9 *inches* x 3 *feet* 3 *inches*

55 - 173. SEREBEND RUNNER
Midnight blue field closely patterned with rows of garnet red infloriated pear motives; oyster gray angular vine borders with three narrow guards. Minor border repair. (*Calhoun*)
16 *feet* 3 *inches* x 2 *feet* 10 *inches*

60 - 174. ARAK CARPET
Field of rose crimson, woven with rows of cypresses and flowering shrubs in blue and green; deep blue border repeating the motives of the field. (*L. I. Private Collector*)
11 *feet* 5 *inches* x 8 *feet* 9 *inches*

35 - 175. KHORASSAN RUG
Narrow striped field of concentric deep blue, fawn, and crimson infloriated surrounds within a sky blue border of floral plaquettes. Skilfully assembled from border panels.
14 *feet* 7 *inches* x 5 *feet* 7 *inches*

90 - 176. KARABAGH RUNNER OF FRENCH DESIGN
Sapphire blue field woven with a flowing design of infloriated curving stems enclosing clusters of blue, amber and magenta blossoms; narrow rose beige vine border. (*N. Y. Private Collector*)
18 *feet* 8 *inches* x 3 *feet* 10 *inches*

40 - 177. CHINESE RUG
Deep rose beige field woven with three pastel-colored floral sprays. (*L. I. Private Collector*)
7 *feet* x 3 *feet* 10 *inches*

178. Spanish Rug of Chinese Design
Millet yellow field overlaid by chains of infloriated oval medallions woven in lapis blue and amber; matching floral border. (*N. J. Private Collector*)
9 x 5 feet

CHINESE POTTERY AND PORCELAIN

179. Ju Chou Yao Lotus Bowl *Sung*
Coniform bowl, the exterior cupped in lotus petals; coated with a waxy gray green glaze. Minor age crack. In case. *Diameter 5¾ inches*

180. Pair Bleu-Verte Porcelain Dragon Bowls *Ch'ien Lung*
Ogival bowl, decorated with green and red five-clawed dragons on a lapis blue ground; seal mark of the reign underfoot; have stands. Together with a robin's-egg blue *soufflé* two-handled bottle. [Lot.] (*Ickelheimer Estate*)
Diameter 5½ inches

181. Two Turquoise Blue Porcelain Cabinet Bottles *Ch'ing*
With ovoid bodies and chimney necks; coated with a mottled kingfisher blue glaze meshed with fine *truité* crackle. [Lot.] (*Meredith*)
Heights 5½ and 6 inches

182. Three Turquoise Blue Porcelain Cabinet Vases *Ch'ing*
Assorted ovoid and pyriform bottles, coated with pellucid turquoise blue glaze; two with lips lightly ground. [Lot.] (*Meredith*) *Heights 5¾ to 6½ inches*

183. Three Leaf Green and Splash-Glazed Porcelain Animal Statuettes
Leaf-green hare, one ear repaired; and a pair of doves in blue, green and yellow splash glazes. [Lot.] *Heights 5½ and 6½ inches*

184. Turquoise Blue Glazed Pottery Bird Statuette And Pair Vases *Ming*
Crested bird, and a pair of hexagonal baluster vases molded with dragons. Minor repairs. [Lot.] *Heights 6¾ and 8¼ inches*

185. Two Turquoise Blue Porcelain Small Vases *Ch'ing*
Varying ovoid bottles, one with in-turned lip; invested with a minutely crackled turquoise blue glaze. Minor age crack. [Lot.] (*Meredith*)
Heights 6¼ and 6¾ inches

186. Famille Rose Porcelain Jardiniere and Pair Vases *Tao Kuang*
Flaring oblong jardiniere painted with dragon scrolls; baluster vases with phoenixes and peonies; one imperfect. [Lot.] *Heights 4¼ and 9½ inches*

187. Four San Ts'ai Porcelain Fu-Lion Joss Stick Holders *Ch'ing*
With green and yellow bodies, the females with cubs; on draped oblong splash glazed bases. Repairs and imperfections. [Lot.] *Heights* 7¾ *to* 8½ *inches*

188. Five Famille Rose Porcelain Statuettes *Tao Kuang*
Seated figure of Kuan Ti, The God of War; and four standing figures, one flanked by a small boy; in pastel-colored robes. Some repairs. [Lot.]
Heights 7½ *to* 9¾ *inches*

189. Pair Blue and Coral Red Porcelain Dragon Bowls *Yung Chêng*
Ogival bowl painted with coral red five-clawed dragons pursuing the jewel above dashing waves. Minor age crack. Have stands. (*Ickelheimer Estate*)
Diameter 6 *inches*

190. Two Pairs San Ts'ai and Other Porcelain Bird Statuettes *Ch'ing*
Pair of green parrots etched in black, on reticulated splash-glazed bases; and a pair in cucumber-green glaze on aubergine bases. One repaired. [Lot.]
Height 8½ *inches*

191. Seven Famille Rose Porcelain Statuettes of Immortals *Tao Kuang*
Standing figures in rose pink and yellow robes, each with his attribute. Some repaired. [Lot.] *Heights* 8½ *to* 9 *inches*

192. Three San Ts'ai and Famille Rose Porcelain Statuettes *Yung Chêng and Tao Kuang*
Laughing boys in flower-studded costumes, with vases; one with age cracks. [Lot.] *Heights* 9¾ *to* 11¾ *inches*

193. Pair Blue and White Porcelain Lotus Jardinieres
Tub-shaped vessel painted with deep blue scrolling lotus motives. (*N. Y. Private Collector*) *Height* 11½ *inches*

194. Three Polychromed Terra Cotta Mortuary Statuettes *T'ang*
Portly groom with high-crowned hat, and a pair of female mourners, with one arm flexed; traces of vermilion and black pigment. Some repairs. [Lot.]
Heights 12½ *and* 10½ *inches*

195. Two Polychromed Terra Cotta Animal Statuettes *Wei and T'ang*
Wei Bactrian camel with uplifted head; and a T'ang horse lightly washed in cream and brown glazes. Repaired. [Lot.] *Heights* 10½ *and* 13 *inches*

196. Pair Three-Color Porcelain Statuettes of Immortals *K'ang Hsi*
Bearded figures in embroidered green and pale aubergine robes, each holding a scroll; on reticulated plinth; repaired. (*Ickelheimer Estate*)
Heights 12 *and* 12¼ *inches*

197. Blanc de Chine Porcelain Kuan Yin Group *Ch'ien Lung*
Seated figure in hooded robe, holding an infant in her lap; imperfect. Together with a pair of small bisque porcelain groups of the twin genii. [Lot.]
Height 12½ *inches*

198. Green and Brown Glazed Pottery Fu-Lion Group
Ming or Early Ch'ing
Sejant green *Fu*-lion with nasturtium brown ornamented collar, a cub climbing upon her back. Repaired. *Height* 13½ *inches*

199. Pair Blue and White Porcelain Bronze-Form Beakers
Decorated with a fishing scene between plantain leaves and sprays of fruit. Minor chips. (*N. Y. Private Collector*) *Height* 15¼ *inches*

200. Mirror Black Porcelain Club-Shaped Vase *Ch'ing*
Coated with a vitreous mirror black glaze. Apocryphal K'ang Hsi mark underfoot. (*N. Y. Private Collector*) *Height* 15¾ *inches*

201. Blue and Yellow Glazed Pottery Shrine Group and Statuette *Ming or Early Ch'ing*
Blue and green grotto centring a yellow group of Kuan Yin and Child; repaired; and a turquoise blue and yellow *Fu*-lion statuette. [Lot.]
Heights 15½ *and* 16¼ *inches*

202. Blue and White Porcelain Punch Bowl with Figural Decoration *XVIII Century*
Deep resonant bowl painted with genre cartouches amid floral and bird motives. (*Meredith*) *Diameter* 16 *inches*

[See illustration on page 19]

220 203. Pair Fa Hwa Vases with Elephant-Head Handles *Ming*
Tall-necked baluster vase with two elephant-head handles; the turquoise blue ground reserved with an aubergine fruit medallion outlined in slip. Repaired. (*Ickelheimer Estate*) *Height* 17 *inches*

30 204. Pair Three-Color Porcelain Statuettes of Fu-Lions *Ch'ing*
Green and aubergine seated figures, the male with yellow brocade ball, the female with cub; on pierced pedestal bases. Some repairs and imperfections. [Lot.] *Height* 18 *inches*

110 205. Polychromed Terra Cotta Statuette of a Horse *T'ang*
Spirited prancing figure with long red-tinted mane, and striped saddle blanket. Repaired. *Height* 20½ *inches*

50 206. Starch Blue Porcelain Jardiniere
Flaring tub-shaped jardiniere coated with a starch blue glaze. Has wood tabouret. (*N. Y. Private Collector*) *Diameter* 22½ *inches*

80 207. Green and Yellow Glazed Shrine Statuette
Ming or Early Ch'ing
Lohan seated in *lalita* pose, his green robes exposing his bare torso; on dragon-modeled dais with flower-molded screen back. Repaired. *Height* 21½ *inches*

120 208. Splash-Glazed Terra Cotta Statuette of a Horse *T'ang*
Brown horse with yellow mane and open mouth; the saddle blanket coated with green, brown and yellow splash glazes. Restored and repaired.
Height 20 *inches*

110 209. Tz'u Chou Stoneware Mammoth Ovoid Jar *Sung or Yüan*
Painted in sepia with four bands of lotus motives and birds; age cracks and small repair. Has teakwood cover and tetrapod stand. (*Ickelheimer Estate*)
Height 24 *inches*

225 210. Blue and Green Glazed Terra Cotta Statuette of a Horse
T'ang
Powerfully modeled figure, with green and yellow trappings, and unglazed saddle with traces of vermilion pigment. Repaired. *Height* 23¼ *inches*

[See illustration]

[NUMBERS 210 AND (ABOVE) 211]

100

211. BROWN GLAZED TERRA COTTA STATUETTE OF A HORSE *T'ang*
In collected pose; glazed brown, with yellow mane and splash-glazed trappings, the saddle and blanket unglazed. Repaired. *Height* 18 *inches*

[See illustration]

212. Green and Yellow Glazed Pottery Statuette *Ch'ing*
Youthful official in pointed hat, green and yellow armor, holding a libation cup; small repair. Ming type. *Height* 20¾ *inches*

213. Pair Blue and White Porcelain Reticulated Hexagonal Garden Seats
Painted with allover peony scrolls interrupted by molded bosses and pierced 'cash'. (*N. Y. Private Collector*) *Height* 19 *inches*

214. Two Splash-Glazed Terra Cotta Statuettes of Earth Monsters *T'ang*
Molded as seated animals, one with two horns, the other with unglazed grotesque human face and single horn; coated with green, brown and yellow splash glazes. As exhibited. [Lot.] *Heights* 14½ *and* 13 *inches*

215. Pair Blue and White Porcelain Covered Temple Jars
Painted in deep underglaze blue with a dancer and orchestra performing for a patrician lady. (*N. Y. Private Collector*) *Height* 18 *inches*

216. Blue and White Porcelain Bell-Form Vase *XVIII Century*
Decorated with a writhing dragon above carp leaping from dashing waves. (*Meredith*) *Height* 14¾ *inches*

217. Two Blue and Aubergine Glazed Pottery Statuettes
Youth in aubergine robe, and a maiden with turquoise blue skirt and charger, repaired. Ming type. [Lot.] *Height* 13 *inches*

218. Four Nanking Blue and White Porcelain Table Articles
Two octagonal covered soup tureens with animal-head handles; and a reticulated oval bowl and dish; willow and chrysanthemum patterns. [Lot.] (*Meredith*) *Lengths* 10¾ *to* 13 *inches*

219. Two Blue and White Porcelain 'Hawthorn' Ginger Jars *Ch'ing*
Reserved with ascending and descending prunus motives on a hatched blue ground symbolizing the thawing of the Winter's ice in Spring. Apochryphal K'ang Hsi marks underfoot. One has cover. [Lot.] (*N. Y. Private Collector*) *Heights* 10 *and* 11 *inches*

220. Pair Blue and White Porcelain Lotus Jardinieres
Tub-shaped vessel decorated with formalized lotus scrolls. Together with a jardiniere with 'cash' decoration. [Lot.] (*N. Y. Private Collector*)
Height 10¼ *inches*

221. Two Pairs Blanc de Chine Porcelain Animal Statuettes *Ch'ing*
Pair of seated hounds on oblong bases pierced with 'cash'; and a pair of parrots on starch blue rockery bases. [Lot.] *Heights* 6½ *and* 8¼ *inches*

222. Five Turquoise Blue and Brown Glazed Stoneware Animal Statuettes *Ming*
Two *Fu*-lion cubs, and two *Fu*-lion joss stick holders, in turquoise blue glaze; and a nasturtium brown phoenix roof tile. [Lot.] *Heights* 2½ *to* 10 *inches*

[END OF FIRST SESSION]

SECOND SESSION

Friday, May 19, 1950 at 2 p. m.

CATALOGUE NUMBERS 223 TO 440 INCLUSIVE

DRESDEN, VIEUX PARIS AND OTHER DECORATIVE PORCELAIN

223. PAIR VIEUX PARIS PORCELAIN COVERED DRUG JARS *Circa* 1845
Cylindrical jar with dome cover, decorated with infloriated labels inscribed *Bioxid: Mercur:* and *Polv: de Alumb:*. (*N. Y. Private Collector*)
Height 7 *inches*

224. PAIR VIEUX PARIS ROSE PINK PORCELAIN MANTEL VASES
Bottle-form vase with flaring lip, centring a gilded portrait medallion, within a floral motive. *Height* 9¼ *inches*

225. PAIR DERBY IMARI-PATTERN PORCELAIN BOTTLE-FORM VASES
Circa 1825
Painted in the Imari colors with panels of blossoms and scrolling foliations. Minor lip repair. *Height* 8 *inches*

226. VIEUX PARIS LAPIS BLUE PORCELAIN THREE-PIECE VASE GARNITURE *Circa* 1860
Pestle-form, with flaring scalloped neck and scrolled flange handles; painted with a colorful bouquet of blossoms. Minor age crack. [Lot.]
Heights 7½ *and* 8¾ *inches*

227. VIENNA PORCELAIN CHOCOLATE POT, AND PAIR DRESDEN POTPOURRI URNS
Pear-shaped chocolate pot with domed cover and fruit finial, painted with buildings and floral stems; and pair ovoid tripod urns with pierced covers, decorated with a panoramic landscape and an armorial cartouche. Small repairs and imperfections. [Lot.] *Heights* 8 *and* 8¾ *inches*

228. ROYAL WORCESTER FRUIT BOWL, AND PAIR STAFFORDSHIRE VASES
Dappled purple bowl and pair lavender vases, decorated with black and white floral motives. [Lot.] (*N. Y. Private Collector*)
Height of vases 5¾ *inches; diameter of bowl* 8¼ *inches*

229. VIEUX PARIS PORCELAIN DECANTER AND LIMOGES TEA CADDY
Royal blue and gold decanter with floriform handles; and a quadrangular covered caddy painted with violets. Together with a faïence covered jar. [Lot.] (*N. Y. Private Collector*) *Heights* 10 *and* 5½ *inches*

30 — 230. Saxe Porcelain Figural Oil Lamp Encrusted with Blossoms
Ovoid urn with removable font, flanked by the figures of a youth and maiden in flowing robes; on oval mound base. Minor imperfections. *Height* 10¼ *inches*

15 — 231. Dresden Imari-Pattern Porcelain Chocolate Pot and Sugar Bowl with Tray
Pear-shaped pot and circular covered bowl with rosebud finials, and a quatrefoil tray; painted with floral motives and leafage in the Oriental taste. Minor imperfections. [Lot.] (*Meredith*) *Length of tray* 10½ *inches*

50 — 232. Pair Wolfsohn Dresden Sky Blue Porcelain Mantel Urns
Ovoid footed urn with scroll handles and incurvate neck; painted with colorful sprays of blossoms and molded with a white and gold husk garland. Handles slightly varying, one repaired. *Height* 11¼ *inches*

60 — 233. Saxe Porcelain Statuette of a Nobleman
Standing figure in flower-brocaded white and gold attire with apron and tricorn, holding a scroll; a pug dog seated upon a pedestal at his side.
Height 11½ *inches*

50 — 234. Pair Wolfsohn Dresden Decorated Porcelain Bottle-Form Vases
Painted with panels of pastoral scenes alternating with floral bouquets in a lavender blue ground. *Height* 12¼ *inches*

235. Davenport Royal Blue and Gold Porcelain Urn with Pedestal
Circa 1840
45 — Squat footed campana urn with two mask loop handles, on molded cylindrical plinth base; the incurvate neck and base painted with colorful blossoms, and penciled in gilding with scrolling foliations. Minor repairs.
Height 17¼ *inches*

30 — 236. Three Decorated Porcelain Cabinet Articles *Circa* 1780-1810
Dr Wall Worcester blue and gold small swirl-molded bowl with thistle decoration; New Hall handleless cup and saucer with scale rose lappets and floral decoration; and a *famille rose* 'Oriental Lowestoft' cup and saucer. [Lot.]

SILVER AND SILVER-PLATED WARE

15 — 237. Eleven Gilded Silver Demitasse Spoons
With palmette-molded ridged bowl, and handle with spiral terminal. In case
(*N. Y. Private Collector*)
From Tiffany & Co., New York

238. *Pair Wrought Silver Sugar Tongs and Twelve Coffee Spoons
London, 1887
Matched set with rope-twisted handles and figural terminals. In case. [Lot.]

239. *Pair Silver Knife Rests, and a Berry Service
London, 1888 *and* 1890
Trestle-form knife rests; and a berry service comprising a sugar sifter and four serving spoons with shell bowls and figural terminals. In cases. [Lot.]

240. *Six Louis Philippe Silver Fruit Knives and Forks with Sèvres Porcelain Handles *French, circa* 1840
The octagonal apple green porcelain handles painted with a colorful floral reserve, within gilded borders. Minor imperfections. [Lot.]

241. Silver Service of Flatware *Crichton Bros., London*
Twelve each of dinner knives, three-pronged dinner forks, tablespoons, teaspoons, and fruit forks; nine dessert knives, eleven three-pronged dessert forks, eleven dessert spoons, and six each of serving spoons and forks. Beautifully made plain service in the George II style, the spoons with rattail bowls. [Lot.] (*N. Y. Private Collector*)

242. *Set of Four Silver Boat-Shaped Salts *Birmingham,* 1892
Footed salt with two bracket handles and reeded rims; minor repair. In case. [Lot.] *Length* 5 *inches*

243. Two Silver Wine Tasters *French, XVIII-XIX Century*
One *repoussé* with bosses and gadrooning and having monogrammed thumbpiece; the other in plain hammered silver, having flange handle engraved with an angel and inscription. Together with twelve Continental gilded silver coffee spoons. [Lot.] (*N. Y. Private Collector*) *Length* 4½ *inches*

244. *Set of Four Filigree Silver-Plated Salts
Gilded footed cylindrical salt applied with a filigree collar of interlaced lozenges. Together with four gilded spoons. In case. [Lot.] *Height* 1¾ *inches*

245. Eleven Sterling Silver Sherbets and Eleven Liqueurs
With gilded interiors, the liqueurs monogrammed. [Lot.] (*N. Y. Private Collector*)

246. *Six Ajouré Silver Demitasses with Cauldon Porcelain Liners and Saucers *Birmingham,* 1902
Ajouré with blossoms and foliage volutes, and fitted with royal blue and gold porcelain liners and saucers. In case. [Lot.]

247. AJOURÉ STERLING SILVER SWEETMEAT BOWL AND TWELVE SHERBETS
The sherbets in hammered silver with *rinceau*-pierced rims; six have engraved glass liners. [Lot.] (*N. Y. Private Collector*)

248. *STERLING SILVER INDIVIDUAL COFFEE SERVICE
Shreve, Crump & Low Co., Boston
Coffee pot with ebonized loop handle, creamer, and two-handled sugar bowl; plain ovate bodies, with gilded interiors and molded rims. [Lot.]

249. *SET OF FOUR REPOUSSÉ SILVER BEAKERS *W. Comyns, London,* 1900
Cylindrical beaker with everted lip, the sides *repoussé* with swirled fluting.
Height 3½ *inches*

250. *THREE SILVER TABLE ARTICLES
Circular inkwell, the hinged cover fitted with a clock, inscribed, Birmingham, 1918; piecrust footed waiter engraved with a crest with motto, Sheffield, 1897; and *repoussé* circular footed sweetmeat bowl, London, 1868. [Lot.]
Diameters 5 *to* 8 *inches*

251. *THREE CHINESE AND OTHER SILVER DECORATIVE TABLE ARTICLES
Two circular footed bowls *repoussé* and wrought with flowering shrubs and bamboo, respectively; and a trophy cup on 'bamboo' supports, engraved with a dragon. Two inscribed and dated. [Lot.]
Diameters of bowls 5¼ *and* 7¼ *inches*

252. VICTORIAN SILVER ARGYLE *W. Mann, London,* 1855
Cylindrical pot with tiered dome cover having knob finial and pearwood loop handle; engraved with a crest. (*N. Y. Private Collector*) *Height* 6 *inches*

253. *VICTORIAN SILVER TEAPOT, AND PAIR CANDLESTICKS
London and Birmingham, 1864 *and* 1912
Barrel-shaped teapot with hinged cover and loop handle; and pair columnar short candlesticks *repoussé* with bowknotted pendants and gadroons. Small dents. [Lot.] *Heights* 5¾ *and* 6¾ *inches*

254. PAIR STERLING SILVER SWEETMEAT BOWLS AND EIGHT BREAD-AND-BUTTER PLATES *J. E. Caldwell & Co., Philadelphia*
Small circular bowls with gadrooned rims; and eight bread-and-butter plates in plain silver. [Lot.] (*N. J. Private Collector*) *Diameters* 6¼ *and* 6 *inches*

255. *AJOURÉ GILDED SILVER JEWEL BOX *Chester,* 1912
Quatrefoil hinged box with mask bracket feet, the cover *ajouré* with scrolls and blossoms centring a blank cartouche. In case. *Length* 6½ *inches*

256. *Two French Wrought Silver Sweetmeat Bowls Inset with Coins

Footed circular bowls, one with caryatid handles, and applied with two Napoleonic eagles and inset with four Russian coins; the other applied with a cherub and fox upon grapevines. Both centring a medal of Napoleon and Louis XV, respectively, the latter with inscription and date of 1723. *Length 7 inches*

257. Ajouré Sterling Silver Fruit Basket, and a Tea Caddy

Valanced oval basket with hinged bail handle; and a paneled baluster-form tea caddy with lion-paw feet and double covers. Together with a sterling silver Roman lamp-form cigarette lighter. [Lot.] (*Rickard*)

Length of basket 11¾ inches

258. *Engraved Silver Beaker Vase *Swedish, circa 1850*

Trumpet-shaped beaker with molded rim and domed foot *repoussé* with swirled flutes; engraved with an undulating border of leafage centring a monogrammed medallion. Stamped with maker's name of A. Backman underfoot.

Height 9 inches

259. Early Victorian Gilded Silver Egg and Toast Service *Robert Garrard, London, 1847*

Rectangular rack of five C-scrolls with ducal coronet finial, the corners supporting four egg cups, and molded with acanthus leafage; engraved with coroneted monograms. In oak case. [Lot.] (*N. Y. Private Collector*)

Length 10 inches

260. *Ajouré Silver Centrepiece *Birmingham, 1912*

Footed trumpet vase fitted with two scrolled arms hung with hexagonal sweetmeat baskets. *Height 10¼ inches*

261. Three Silver-Plated Easel Photograph Frames

Variously *repoussé* and pierced with leaf scrolls, and amor and crown crestings. Together with a Victorian *repoussé* silver oval snuff box. [Lot.] (*Barbey Estate*) *Heights 11¼ to 15½ inches*

262. *Set of Three Wrought Gilded Silver and Engraved Glass Wine Ewers *London, 1889*

Footed ovoid ewer wrought with a caryatid scroll handle, and having a wide median engraved glass band patterned with goats, blossoms and a crest; within paneled borders *repoussé* with masks and lappets. [Lot.]

Heights 12¾ and 14 inches

[NUMBERS 263 AND 264]

263. STERLING SILVER TEA AND COFFEE SERVICE
Coffee pot, teapot, covered sugar urn, creamer, waste bowl, and a hot-water kettle on stand with spirit burner; octagonal ovoid bodies, in plain silver. Monogrammed. [Lot.] (*N. Y. Private Collector*)

[See illustration]

264. SILVER-PLATED OVAL TEA TRAY *Gorham Mfg. Co., New York*
Pointed oval tray pierced with two handgrips. (*N. Y. Private Collector*)
Length 27¼ *inches*

[See illustration]

265. *WROUGHT SILVER REVOLVING HOT-WATER CANAPÉ DISH
London, 1892
Oval dish fitted with liner, and having revolving dome cover, two bracket handles and leaf-sheathed claw-and-ball feet. *Length* 12½ *inches*

266. Silver-Plated and Cut Glass Epergne *Georgian Style*
Garlanded oval tetrapod stand with four arms springing from the undershelf; fitted with five *diamanté*-cut glass bowls. (*N. Y. Private Collector*)
Length 16½ *inches*

267. *Silver-Plated Tea Service, in the Georgian Taste
Teapot and hot-water kettle on tetrapod stand with ebonized handles, creamer and a two-handled sugar bowl; bulbous oblong bodies with gadrooned borders and bun feet. Minor dent. [Lot.]

268. *Wrought Silver Strapwork Bowl *London,* 1907
Hemispherical footed bowl in the Georgian taste wrought with two scrolled handles, and applied with a calyx of strapwork lappets. Inscribed with monogram and date. *Length* 13 *inches*

269. Set of Four Silver-Plated Circular Platters, in the Georgian Taste
Deep valanced platter with gadrooned rim. (*Rickard*) *Diameter* 13¾ *inches*

270. *Silver-Plated Hot-Water Urn, and Two Candlestick Lamps
Spherical urn with loose-ring handles, with reeded tetrapod supports enclosing a platform with central spirit burner; and two ovoid fluted and reeded candlestick lamps, fitted for electricity. [Lot.] *Heights* 13¼ *and* 13½ *inches*

271. Two Silver-Plated Sirloin Covers
Molded oval covers with foliated ring finial. [Lot.] (*N. Y. Private Collector*)
Lengths 14 *and* 15¾ *inches*

272. Chased Sterling Silver Oval Tea Tray
Bailey, Banks & Biddle, Philadelphia
Oval tray with two bracket handles, the border chased with garlands of blossoms, within leaf-tooled rim. Weight about 119 ounces. (*N. J. Private Collector*) *Length* 29 *inches*

273. *Silver-Plated Hexafoil Salver, and Pair Tea Caddies
Tray with engraved centre, claw-and-ball feet, and gadrooned rim interrupted by leaf motives; and pair ovoid footed urns, *repoussé* with borders of leafage. [Lot.] *Height of caddies* 7¼ *inches; diameter of salver* 13½ *inches*

274. Silver-Plated Two-Handled Oblong Tray, in the Georgian Taste
Plain tray with gadrooned rim and two leaf- and shell-wrought handles. (*Rickard*) *Length* 30 *inches*

275. *Silver, Silver-Plated and Cut Glass Candelabra Centrepiece
Wrought in the form of a gnarled grapevine having three scrolling candle arms and centring a cut glass circular fruit bowl, minor chips; on circular silver base engraved with a coat of arms, crest and monogram. *Height* 24½ *inches*

276. Bright-Cut Silver Flower Vase
Octagonal floriform vase, bright-cut with scrolls and a monogram. (*N. Y. Private Collector*) *Height* 24 *inches*

277. *Silver-Plated Tea and Coffee Service, and Oval Tray
Teapot, coffee pot, tea kettle on spirit-burner stand, and a creamer and two-handled sugar bowl without covers; ovoid fluted tetrapod bodies with S-scrolled handles; and a two-handled footed tray with engraved decoration. Small dents. [Lot.] *Length of tray* 23¼ *inches*

278. *Two Silver-Plated Circular Salvers
One with piecrust-molded rim in the Georgian taste; the other *repoussé* with a border of infloriated lozenges, engraved with a crest.
Diameters 12 *and* 12½ *inches*

279. *Pair Silver-Plated Covered Vegetable Dishes, and Two Teapots
Engraved oval vegetable dishes with reversible covers, one having removable lock handle, monogrammed; and two squat globular teapots with blossom and strawberry finials, one imperfect. [Lot.] *Lengths* 8½ *to* 12 *inches*

280. Five Wrought Silver-Plated Circular Trays
Two graduated salvers with bracket feet and grapevine-wrought borders; and three small circular footed waiters. [Lot.] (*Rickard*)
Diameters 6½ *to* 15½ *inches*

281. *Silver-Plated Biscuit Box, and Pair Columnar Candlesticks
Lobed cylindrical covered box with loose-ring handles and engraved decoration; and pair short rope-entwined footed candlesticks. Together with a Chinese silver-plated circular bowl with chrysanthemum decoration. [Lot.]
Heights 5¾ *and* 6 *inches*

HOOKED RUGS

282. Two Dog and Bird Rugs
Hooked with a black and white collie in a tan field; the other with a pair of birds beside their nest. Small imperfections. [Lot.] (*N. Y. Private Collector*)
3 *feet* 2 *inches x* 3 *feet and* 3 *feet* 9 *inches x* 3 *feet* 3 *inches*

283. Girl and Canary Rug
Young girl in sky blue dress and brown tresses, with a canary perched upon her extended right hand, a bird cage at her left. Inscribed *My Little Girl & Her Pet Canary.* (*Hutchinson*) 3 *feet* 8 *inches x* 3 *feet* 2 *inches*

284. Two Animal Rugs
One with the reclining figure of a black and white hound and a cat, within a rose and beige 'marble cake' field; the other with a black cat beside a flower-filled urn. [Lot.] (*N. Y. Private Collector*) 3 *feet* 10 *inches x* 2 *feet* 8 *inches and* 6 *feet* 6 *inches x* 3 *feet*

285. Christmas Morning Rug
Interior scene with a decorated Christmas tree and a blazing hearth, centred by three excited children examining toys, while their parents watch them at the left. (*Hutchinson*) 3 *feet* 10 *inches x* 2 *feet* 9 *inches*

286. Children's Party Rug
Colorfully worked with figures of dancing and jumping children at play with a blind-folded boy in the centre. Inscribed *Blind Mans Buff.* (*Hutchinson*) 3 *feet* 10 *inches x* 3 *feet*

287. Embossed American Eagle Rug
Mottled tan and gray eagle standing upon a rocky mound, within a variegated field with trellised rose and black spandrels. Slight wear. (*N. Y. Private Collector*) 4 *feet* 4 *inches x* 2 *feet* 11 *inches*

288. Wishing Rug
Worked with four figures of fairies, surrounding an ivory cartouche inscribed *This Is Not A Common Mat Fall You Prone Where Fairies Sat State Your Wish And Be Sincere Any Thing—May Happen—Here.* (*Hutchinson*) 3 *feet* 10 *inches x* 3 *feet*

289. Picnic Rug
Depicting a youth and maiden seated beneath a grape arbor with picnic basket, the former presenting a cluster of grapes to his sweetheart; inscribed *A Day In The Woods.* (*Hutchinson*) 4 *feet x* 2 *feet* 9 *inches*

290. Rival Sisters Rug
Two sisters seated before a tea table, discussing their suitor whose portrait hangs on the wall between them. Inscribed *But Is He Worth A Quarrel?* (*Hutchinson*) 4 *feet x* 2 *feet* 11 *inches*

120-

291. Noah's Ark Rug
Diagonally bisected with the Ark containing Noah and his family and pairs of animals and birds, a dove at lower right. Inscribed *No Three Of A Kind To Cause Discord But 2 By 2 They Went Aboard—40 Days They Tossed About Till The Dove Appeared To Let Them Out.* (*Hutchinson*)
4 *feet* 6 *inches x* 2 *feet* 9 *inches*

[See illustration]

140-

292. Nagging Wife Rug
Depicting the figure of a housewife holding a broom, and standing behind and nagging her disheartened spouse seated before a table holding a newspaper and a cup of coffee. Inscribed *This Is Not A Dogs Life—Its Worse.* (*Hutchinson*)
3 *feet* 8 *inches x* 3 *feet* 3 *inches*

[See illustration]

20-

293. Longfellow Rug
The Children's Hour. Seated figure of the bearded poet surrounded by three rollicking little girls. Inscribed *Grave Alice And Laughing Allegra And Edith With Golden Hair.* (*Hutchinson*) 4 *feet* 1 *inch x* 2 *feet* 9 *inches*

[See illustration]

15-

294. Two House and Floral Rugs
One hooked with an oblong panel centring a red and green house with terrace wall; the other centring a blossom-filled cornucopia flanked by bellflowers, in a variegated green and black field. Some imperfections. [Lot.] (*N. Y. Private Collector*) 4 *feet* 4 *inches x* 3 *feet* 4 *inches*
6 *feet* 1 *inch x* 3 *feet* 2 *inches*

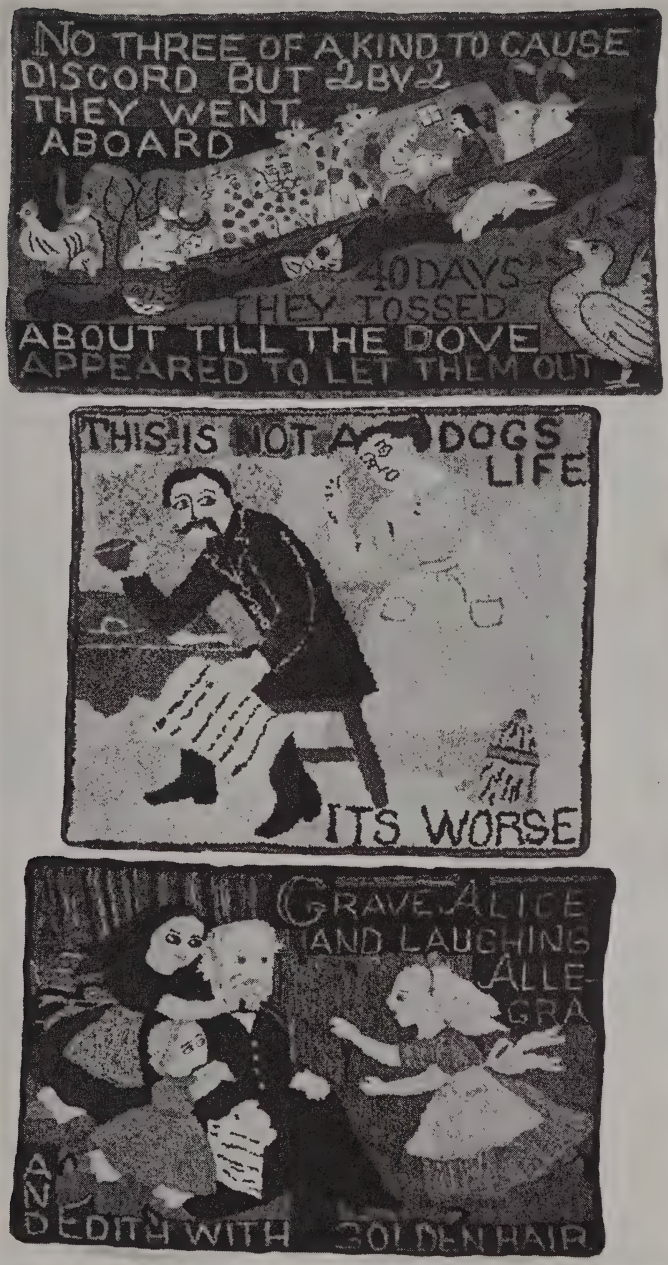
50-

295. Adam and Eve Rug
Kneeling figure of the blue-eyed Eve about to offer an apple to Adam who sits beneath an oak tree; the border worked with a serpent and inscribed *Shortly Before The Fall.* (*Hutchinson*) 4 *feet* 1 *inch x* 2 *feet* 10 *inches*

50- 296. Boy and Pet Rug
Centred with the kneeling barefoot figure of a boy in light brown suit, surrounded by a lamb, fawn, pony, dog and other animals and birds; above a sky blue banderole inscribed *My Boy Has Many Pets.* (*Hutchinson*)
4 *feet* 1 *inch x* 2 *feet* 10 *inches*

50-

297. Successful Couple Rug
Depicting a gentleman and a lady in a buggy drawn by a gray and tan pony led by a galloping dog, passing by a farmhouse with sheep on the lawn, inscribed *The Just Reward For Honest Toil.* (*Hutchinson*)
4 *feet* 1 *inch x* 2 *feet* 10 *inches*


NO THREE OF A KIND TO CAUSE DISCORD BUT 2 BY 2 THEY WENT ABOARD
40 DAYS THEY TOSSED ABOUT TILL THE DOVE APPEARED TO LET THEM OUT
THIS IS NOT A DOGS LIFE
ITS WORSE
GRAVE ALICE AND LAUGHING ALLE-GRA
AND EDITH WITH GOLDEN HAIR

FROM TOP TO BOTTOM: NUMBERS 291-292-293

298. HAPPY GRANDMOTHER'S RUG
Worked with three little girls presenting tulips and daffodils to the surprised seated figure of their grandmother; against a blue field inscribed *Flowers For Grandma.* (*Hutchinson*) 4 *feet* 1 *inch x* 2 *feet* 11 *inches*

299. TWO FLORAL RUGS
Worked in pastel shades with a basket and jardiniere of blossoms, in ivory fields. Small repairs. [Lot.] (*N. Y. Private Collector*)
3 *feet* 6 *inches x* 3 *feet and* 3 *feet* 9 *inches x* 3 *feet* 2 *inches*

300. HONEYMOON RUG
Centred with a youthful couple standing before a balustrade, flanked by hollyhocks and a brown squirrel; worked in pastel shades, above a banderole inscribed *Alone At Last.* (*Hutchinson*) 4 *feet* 1 *inch x* 3 *feet*

301. BARBARY COAST RUG
Colorfully hooked with two couples dancing beneath a festooned canopy centred with a Chinese lantern, in a variegated salmon pink field. Inscribed *On The Barbary Coast!* (*Hutchinson*) 4 *feet* 3 *inches x* 2 *feet* 7 *inches*

302. CHILDREN'S PARTY RUG
Hooked in a light blue field with couples of youthful dancers in colorful costume, beneath a banderole borne by two doves inscribed *Childrens Party.* (*Hutchinson*) 4 *feet* 4 *inches x* 2 *feet* 4 *inches*

303. HORSE RACING RUG
At the left, a youth in purple jacket and cap seated in a sulky drawn by a brown trotter, in a variegated field. Inscribed *A Fast Stepper.* (*Hutchinson*)
4 *feet* 4 *inches x* 2 *feet* 6 *inches*

304. HOME SWEET HOME RUG
Depicting a kitchen scene, the father sitting in a chair with two children while the mother bears a platter of food from the stove. Inscribed *Be It Ever So Humble.* (*Hutchinson*) 4 *feet* 4 *inches x* 2 *feet* 8 *inches*

305. TWO PATRIOTIC AND FLORAL RUGS
One centring an emblem flanked by American flags over shields, within a multicolored wreath of blossoms; the other with a floral bouquet within blossom spandrels. Some imperfections. [Lot.] (*N. Y. Private Collector*)
4 *feet* 7 *inches x* 2 *feet* 6 *inches and* 2 *feet* 3 *inches*

306. PICNIC RUG
Gay family group with lunch basket seated in a buggy drawn by a dun horse, in a sky blue field. Inscribed *The Picnic—Have A Good Time.* (*Hutchinson*)
4 *feet* 5 *inches x* 2 *feet* 7 *inches*

[NUMBER 307]

300

307. HOOKED FLORAL CARPET

Ivory white field strewn with large American Beauty roses, within a frame border of foliage scrolls in turquoise blue, crimson and *café au lait*. Of Chinese manufacture. 18 *feet* 6 *inches* x 14 *feet* 5 *inches*

[See illustration]

45 308. Horse Racing Rug
Depicting a chocolate brown trotter drawing a sulky with a mustachioed driver; inscribed *An Easy Winner!* (*Hutchinson*) 4 *feet* 6 *inches x* 2 *feet* 6 *inches*

40 309. Fireman's Rug
Depicting four firemen attempting to rescue a damsel from a burning building, while at the left the figure of a fire chief stands beneath a banderole inscribed *Brave And Bold.* (*Hutchinson*) 4 *feet* 7 *inches x* 2 *feet* 7 *inches*

40 310. Mary and Her Lamb Rug
Colorfully hooked with the red-haired figure of Mary on her way to school, followed by her gamboling lamb; in a 'marble cake' field. Inscribed *And Everywhere That Mary Went The Lamb Was Sure To Go.* (*Hutchinson*)
4 *feet* 7 *inches x* 2 *feet* 7 *inches*

50 311. Ardent Suitor's Rug
Depicting the frightened figure of a maiden, alarmed at the amorous advances of a gay blade who is throwing kisses and holding a bottle of wine. Inscribed *The Spiders Web.* (*Hutchinson*) 4 *feet* 7 *inches x* 3 *feet*

60 312. Adam and Eve Rug
Depicting the figures of Adam and Eve running before an angel armed with a sword, a hissing serpent in the foreground; inscribed *They Had To Leave—They Had To Go—Because The Good Lord Willed It So.* (*Hutchinson*)
4 *feet* 8 *inches x* 2 *feet* 9 *inches*

70 313. Proposal Rug
Depicting the figure of a suitor kneeling before and holding the hand of his sweetheart, whilst her eavesdropping parents are seated before a table at the left. Inscribed *Wont This Surprise Mama!* (*Hutchinson*)
4 *feet* 8 *inches x* 2 *feet* 11 *inches*

20 314. Three Floral and Animal Rugs
One depicting a horse in a pasture; the others with a colorful cluster of blossoms and a flower-filled urn, respectively. Some repairs and imperfections. [Lot.] (*N. Y. Private Collector*) 3 *feet* 3 *inches x* 2 *feet* 1 *inch to* 5 *feet x* 2 *feet* 6 *inches*

15 315. Four Floral Rugs
Worked with jardinieres filled with colorful stems of blossoms, in mazarine blue and variegated green and black fields, one with two buff cornucopias and stylized blossoms. Some imperfections. [Lot.] (*N. Y. Private Collector*)
2 *feet* 8 *inches x* 1 *foot* 11 *inches to* 3 *feet* 5 *inches x* 2 *feet* 8 *inches*

PAINTINGS

316. YOUNG LADY WITH A PET DOG *British School, Late XVIII Century*
Three-quarter-length figure in russet and blue dress, holding some stalks of wheat and leaning on a rustic fence, her right hand on the head of a pet dog.
Watercolor: 9 x 7 inches

317. WINDSOR CASTLE *James Baker Pyne, British:* 1800-1870
View of the towers and chapel of the castle upon its height overlooking the winding Thames; in the right foreground, a group of rustics on a covered scow.
Board: 12 x 16 inches

318. PORTRAIT OF A LADY *Caspar Netscher, Dutch:* 1639-1684
Three-quarter-length seated figure to the left, wearing golden yellow satin gown, and turned to face the observer; before a wall with a flowering shrub at the left.
10½ x 9 *inches*

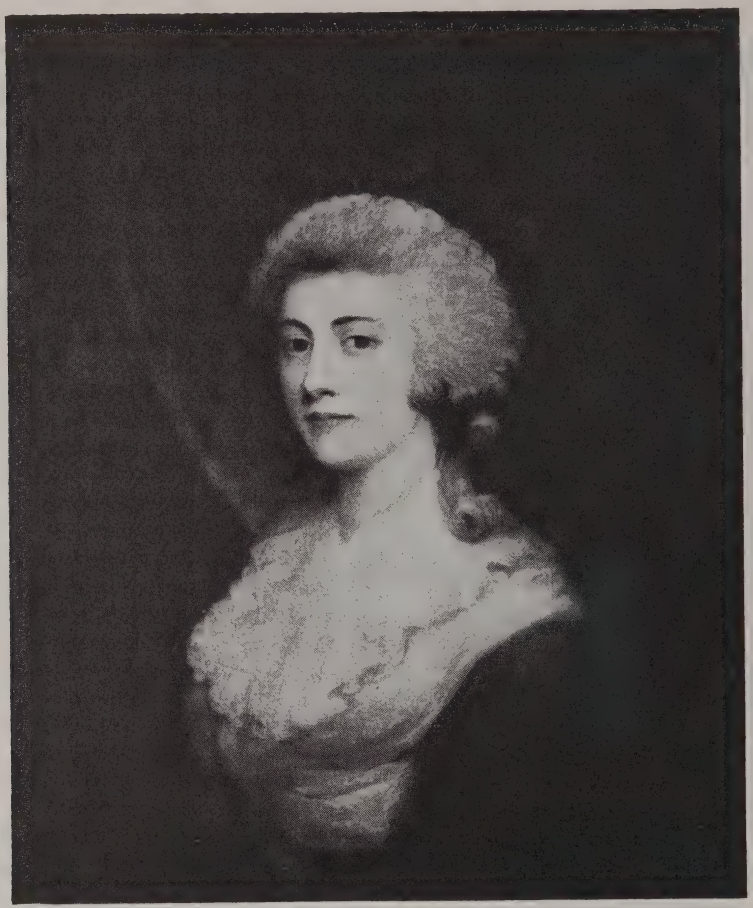
319. PORTRAIT OF A MAN *John Sanders (the Younger), British:* 1750-1823
Bust-length portrait to half-right of a young man in bottle green coat and white stock, with powdered wig. Signed, and dated 1778. *Oval: 16 x 13 inches*

320. GOING TO THE MEET *British School, circa* 1840
Two fox hunters, in pink, astride brown horses, riding to the left through sandy country; in the left middle distance, a group of three waiting riders.
16 x 24 *inches*

320A. NAVAJO DESERT, ARIZONA *Albert Lorey Groll, N.A., American: b.* 1866
Wide blue cumulus sky above a landscape of green plains enclosed in the far distance by low mountains. Signed. *Panel: 15½ x 20½ inches*
From the Howard Young Galleries, New York
Collection of Mrs B. F. Jones, Jr., Parke-Bernet Galleries, Inc, 1941

321. VENETIAN SCENES: TWO PAINTINGS
School of Francesco Guardi, Venetian: 1712-1793
Churches and Renaissance buildings, with arcades and wide staircases, line a Venetian square on which loggias, overgrown with greenery, are seen at the left. Various figures enliven the yards. (*N. Y. Private Collector*) 25 x 18 *inches*

321A. VIEW OF VENICE *School of Francesco Guardi, Venetian:* 1712-1793
The Canal is crowded with numerous state barges and gondolas plying to and fro in the foreground, flying the flag of the Republic. The Doge's barge is seen at anchor at the pier at the right before a baroque church. (*N. Y. Private Collector*)
28½ x 16½ *inches*



[NUMBER 322]

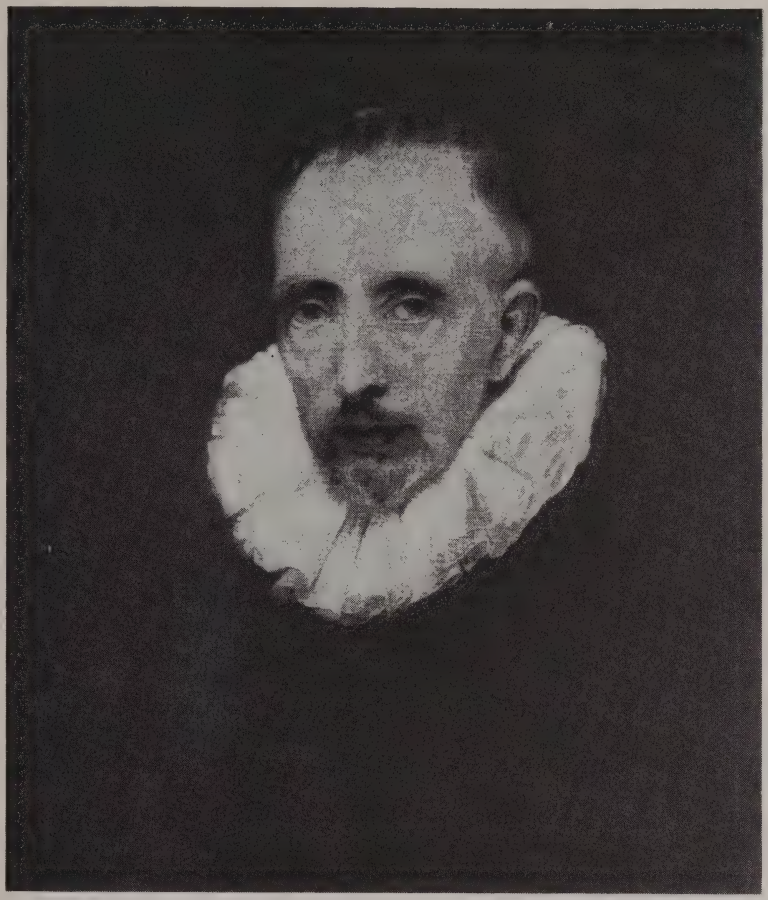
150

322. MISS GRACE HUNDLEY *James Northcote, R.A., British:* 1746-1831
Waist-length figure to half-left, of a young woman, wearing a black silk gown with white fichu and ruffled collar, and yellow sash. Brown background, draped with a red hanging. 30 *x* 25 *inches*

From Arthur Tooth & Sons, Ltd., London

Collection of Mr & Mrs Frederick A. Stevenson, Parke-Bernet Galleries, Inc, 1944

[See illustration]



[NUMBER 323]

323. CORNELIS VAN DER GEEST, AFTER VAN DYCK

Sir Thomas Lawrence, P.R.A., British: 1769-1830

Head-and-shoulders portrait of a middle-aged gentleman with short pointed beard and graying hair, looking at the observer. He is clad in black cloak with white ruffled lawn collar. 24 *x* 20 *inches*

Note: This painting is after the well-known portrait in the National Galleries, London.

Compare Gustav Glück, *Klassiker der Kunst,* 1931, p. 125

[See illustration]

324. Storm at Sea — *N. Berkhout, Dutch: fl.* 1850
An armed three-masted ship battling a heavy sea, with the mizzen-mast broken and survivors clinging to the wreckage in the foreground. Other ships are seen in the distance. Signed, and dated 1852. 17¾ *x* 24¾ *inches*

325. Storm on the Coast — *Buonaventura Peeters, Flemish:* 1614-1652
A frigate and merchantmen are seen near dangerous rocks and cliffs at the right, almost engulfed by huge waves covered with white foam. (*Peter*)
Panel: 16 *x* 21 *inches*

326. Cavaliers Watching Horses — *Karel du Jardin, Dutch:* 1625-1678
A party of cavaliers with their attendants, with four horses, have stopped at a watering trough before an old ruin in the left foreground by a blasted tree; at the right, a river winding between hills. 20 *x* 26½ *inches*

327. Portrait of Herschel, the Astronomer
Joseph Wright of Derby, A.R.A., British: 1734-1797
Three-quarter-length figure of a man in henna red coat and waistcoat with white cravat, seated leaning the left arm on a marble-topped table and holding a telescope. 36 *x* 30 *inches*

328. At the Blacksmith's — *George Morland, British:* 1763-1804
Under wide shade trees, a gable-roofed cottage with a village forge are seen where two men are working before the fire. A white horse and a mule, with their groom, stand waiting in front; a view to rolling country extending to the horizon. (*Peter*) 25 *x* 30 *inches*

329. Lady with Flowers
William Merritt Chase, N.A., American: 1849-1916
Three-quarter-length figure of a dark-haired young lady, seated in profile to the left, looking towards a brass bowl filled with peonies. She wears an orange-red embroidered kimono, a fan in her left hand. Signed. (*L. I. Estate*)
Pastel: 48 *x* 48 *inches*

330. Portrait of a Lady — *British School, Late XVIII Century*
A young lady, seen at bust length and looking to the left, wearing a pleated fichu on a white bodice, a blue ribbon in her ash-blonde coiffure, her left hand resting on a letter upon a table. (*N. Y. Private Collector*) 26 *x* 22 *inches*

331. Girl in Spanish Costume
Three-quarter-length figure of a young girl standing in profile to the left before a rail. She wears a wide-brimmed black hat, yellow satin dress, and an embroidered fringed shawl over her arm. Signed illegibly, and dated 1927. (*N. Y. Private Collector*) *Gouache:* 17 *x* 14 *inches*

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

332. *Miniature Easel Frame, Set with Garnets
Small oval frame bordered with a circlet of garnets and having blossom cresting and foliage spray pendant. *Height 2¾ inches*

333. Nine Decorative Glass Paperweights
Millefiori types, various; and one with sulphite bust portrait of Kossuth. [Lot.]
Diameters 2½ to 3½ inches

334. Portraits of Gentlemen: Three Miniatures
British School, XVII Century
Head-and-shoulder portraits of noblemen with long flowing hair, one frame inscribed on the reverse *Prince Rupert*. Framed. [Lot.]
Ovals: heights ⅞ to 2⅛ inches

335. Two Decorative Portrait Miniatures
Directoire half-length figure of a youth in coral red coat and blond hair; the other a head-and-shoulders portrait of Charles V of France, after a fifteenth century original. Framed. *Ovals: heights 1⅞ and 2⅜ inches*

336. Carved Ivory Bas-Relief Plaque, and Tea Caddy
Oval plaque depicting Mars and Venus, framed; and an elephant tusk caddy with engraved silver-plated cover. [Lot.] *Heights 5 and 6 inches*

337. Three Staffordshire Decorative Pitchers *Circa 1800-30*
Buff pitcher with silver resist decoration; the others painted in colors with agricultural trophies and blossoms, respectively. Some imperfections. [Lot.]
Heights 4¾ to 5 inches

338. Five Staffordshire and Rockingham Porcelain Groups
Circa 1820-60
Two tree-trunk vases fronted by a giraffe and an elephant, respectively; lass holding her pet lamb; reclining stag; and Rockingham statuette of a rustic seated beside a pitcher. Together with a Chelsea style porcelain group of two amors. Small imperfections. [Lot.] (*Meredith*) *Heights 4¼ to 7 inches*

339. Liverpool Ware Pitcher, and Two Transfer-Decorated Mugs
Circa 1790-1820
Liverpool barrel-shaped plain pitcher and a transfer-printed mug with pink lustre borders; and a Wedgwood mug, transfer-printed with a pastoral view. Some repairs and imperfections. [Lot.] *Heights 5¼ to 8 inches*

340. St. Clement Decorated Faïence Miniature Commode
Bombé four-drawer commode, the top and drawer fronts painted with landscape scenes *en camaïeu* in orange. Small crack underfoot. *Length* 8½ *inches*

341. Set of Four Louis XV Bronze Doré Candlesticks
With trilateral baluster shaft, on high dome base wrought with rococo scrolls. *Height* 10 *inches*

342. Two George IV Inlaid Mahogany Tea Caddies *English, circa* 1825
Rectangular, with hinged molded covers, one with barber-pole banding. Minor imperfections. [Lot.] (*Meredith*) *Lengths* 9½ *and* 10 *inches*

343. Three Staffordshire Animal Statuettes
Pair of seated white figures of spaniels; coral pink greyhound with a hare in its mouth. [Lot.] *Heights* 9½ *and* 7½ *inches*

344. Famille Rose 'Oriental Lowestoft' Porcelain Bowl
Late XVIII Century
Decorated with a blue and gold star collar interrupted by floral plaquettes, and hung with garlands. Age cracks. *Diameter* 9¼ *inches*

345. Paris Porcelain Covered Fruit Cooler *Circa* 1785
Tub-shaped vessel with bracket handles and cover with sunken finial; naturalistically painted with scattered sprigs. Together with a Dresden circular platter; rim chip. [Lot.] (*Meredith*) *Height* 7½ *inches*

346. Seven Samson Porcelain Dinner Plates and Seven Dessert Plates *Oriental Lowestoft Style*
Printed with a colorful cluster of flowers; plain blue, coral red and gold rims. [Lot.] *Diameters* 10 *and* 8 *inches*

347. Seven Samson 'Imari' Porcelain Armorial Round Dishes and Six Plates
Five large and two small round dishes enameled with coats of arms of France, Belgium, etc., the diapered borders with reserves; plates similarly. [Lot.] *Diameters* 9½ *to* 11½ *inches*

348. Two Sheraton Inlaid Mahogany and Fruitwood Tea Caddies
English, circa 1800
Mahogany caddy with three compartments, inlaid with oval paterae; and a fruitwood caddy with shell paterae, imperfect. [Lot.] (*Meredith*)
Lengths 10 *and* 7¼ *inches*

349. Pair Staffordshire Statuettes of Spaniels
Large figure splashed in coral red with orange muzzle. *Height* 12½ *inches*

350. Pair Rose-Tinted and Milk Glass Fluid Lamps
Rose-tinted inverted pear-shaped font molded with swirled fluting; on milk glass fluted columnar shaft with square base. (*Meredith*) *Height* 13½ *inches*

351. Pair Rose-Tinted and Milk Glass Fluid Lamps
Type of the preceding; the fonts molded with bluish white bosses. (*Meredith*) *Height* 13½ *inches*

352. Pair Rose-Tinted and Milk Glass Fluid Lamps
Type of the preceding; the fonts molded with bluish white foliage. (*Meredith*) *Height* 13½ *inches*

353. *Pair Chinese Carved Semi-Precious Mineral Plants in Lacquer Jardinieres
With moss jade leaves, and blossoms of chalcedony, etc.; in gold-decorated lacquer jardinieres. Minor imperfections. [Lot.] *Height* 15 *inches*

354. Pair Staffordshire Highlander Vase Figures
Man and woman in Highland dress, each standing next to a vase in the form of a wheat sheaf, with interior splashed in orange. *Height* 13¾ *inches*

355. Sheraton Inlaid Mahogany Knife Box and Tea Caddy *English, Early XIX Century*
Knife box inlaid with an oval patera, refitted as a stationery box; and caddy with barber-pole banding, lacks foot. [Lot.] (*Meredith*) *Heights* 14½ *and* 6 *inches*

356. *George IV Mahogany Mantel Clock *Frank Dobson, Gt. Driffield, circa* 1820
Rectangular case with pyramidal top and molded base. Striking movement. *Height* 15 *inches*

357. Set of Four Bronze Doré Two-Light Wall Sconces
Garlanded torch-form bracket with flaming urn finial, and two scrolling arms fitted with *bobêches*. Fitted for electricity. (*N. Y. Private Collector*) *Height* 16 *inches*

358. Pair Regency Inlaid Mahogany Knife Boxes *English, circa* 1815
With sloping hinged top, and outset front inlaid with string banding and palmettes. Minor imperfection. (*Meredith*) *Height* 16 *inches*

359. Burl Walnut Book Rack *Tiffany & Co., New York*
With folding and sliding ends, gilded bronze mounts. (*N. Y. Private Collector*) *Length* 16 *inches*

360. Victorian Inlaid Walnut Portable Writing Desk
English, Early XIX Century
Rectangular box inlaid with brass; containing a run of small drawers and compartments, and a tooled black leather writing panel. (*Meredith*)
Length 20 *inches*

361. Carved Ivory Crucifix *Italian, XVIII-XIX Century*
Sensitively modeled figure of the dying Savior in loincloth and crown of thorns; mounted on an ebonized wood cross. (*L. I. Estate*) *Height* 18⅞ *inches*

362. Pair Chinese Inlaid Pewter Tea Caddies, Mounted as Lamps
Squat hexagonal caddy, inlaid in copper and brass with flowering plants; have stands. Fitted for electricity, with shades (imperfect). (*Rickard*)
Height 20½ *inches*

363. Bronze Statuette of Washington
Standing cloaked figure beside a pedestal with scroll inscribed *United States of America.* Signed DeVaulx. *Height* 18½ *inches*

364. *George III Mahogany Mantel Clock
Robert Philip, London, circa 1780
Rectangular case with dome top having five gilded bronze cone finials; the arched brass dial engraved with floral motives, and fitted with calendar dial, phases of the moon, and strike adjustment. Striking movement. Repaired.
Height 20½ *inches*

365. Sheraton Inlaid Satinwood Triptych Mirror
Central pivot mirror, in two hinged wings, with serpentine crest; bridge feet. The reverse also in satinwood. (*Ickelheimer Estate*)
Height 33 *inches; length open* 40½ *inches*
From M. Harris & Sons, London

366. Two Etched Glass Hurricane Shades *English, circa* 1810
Large bobbin shape, cut with circlets of flowers between collars of bead motives.
Height 22½ *and* 22¾ *inches*

367. *Early Federal Inlaid Mahogany Shelf Clock
With fret-pierced pediment, over a banded door with kidney glass and dial, and a matching lower case with French bracket feet.
Height 33½ *inches; width* 12¼ *inches*

368. Sheraton Decorated and Caned Satinwood Bergère
With jacquard tapestry seat cushion. Together with a Regency carved rosewood caned-seat side chair. [Lot.]

[NUMBER 369]

200

369. SHERATON MAHOGANY TAMBOUR WRITING TABLE

English, Late XVIII Century

Molded oblong top, with tambour cylinder enclosing a leather-lined easel, pigeonholes and small cedar-lined drawers, an additional lined drawer below with bat's-wing brasses and bail handles; square tapered legs. Small repair. (*N. Y. Private Collector*) *Height* 39 *inches: width* 30 *inches*

[See illustration]

55- 370. Victorian Turned Mahogany and Ash Two-Tier Stand with Spindle Gallery
Together with a two-tier stand in the Georgian taste. [Lot.] (*Rickard*)
Height 28½ *inches; width* 20½ *inches*

30- 371. Two Painted and Stenciled Windsor Rocking Armchairs
Cape Cod, Early XIX Century
Spindle-back scroll-armchairs with shaped crest rails, one repaired; the splayed and stretcher legs fitted with rockers. (*L. I. Estate*)

45- 372. George III Inlaid Mahogany Octagonal Tripod Table
English, XVIII Century
Banded octagonal top, on delicately turned vase baluster, and ogival tripod finished with snake feet. Small imperfections. (*N. Y. Private Collector*)
Height 28½ *inches; diameter* 16¼ *inches*
From Stair & Andrew, Inc., New York

45- 373. Sheraton Mahogany Octagonal Occasional Table
English, Late XVIII Century
Octagonal hinged top with reeded edge, opening over a conforming frieze well, on square tapered legs joined by a shaped shelf stretcher. Some repair.
Height 26¾ *inches; width* 18¼ *inches*

85- 374. Directoire Cherrywood Low Three-Tier Stand
Together with a polyangular two-tier stand. [Lot.] (*Rickard*)
Height 26 *inches; width* 18¾ *inches*

60- 375. Martha Washington Mahogany and Brocade Armchair with Claw-and-Ball Feet
With back and seat covered in gold-woven brocade of Chinese design, open scrolled arms; cabriole legs with claw-and-ball feet.

70- 376. William IV Mahogany Coaching Table *English, circa* 1835
With centrally hinged top, folding into a serpentine frame with turned traverses.
Height 30¼ *inches; length* 36 *inches*

30- 377. Colonial Turned Birch and Pine Tavern Table
Oblong top on frame with baluster-turned and blocked supports, joined by a box stretcher. *Height* 26 *inches; length* 33¼ *inches*

50- 378. George III Mahogany Pole Screen *English, circa* 1800
Tripod snake-foot stand fitted with an oval silk embroidery panel depicting the Flight into Egypt, within a frame of later date. (*N. J. Private Collector*)
Height 55½ *inches; width* 13½ *inches*

160

[NUMBERS 379 AND (CLOCK) 428]

379. SHERATON INLAID CHERRYWOOD AND BIRD'S-EYE MAPLE CHEST OF DRAWERS *American, circa* 1820

Oblong top with crossbanded hornbeam border, over four conformingly inlaid bird's-eye maple drawers, the interior restored, and a matching scrolled Cupid's-bow valance in solid bird's-eye maple; three-quarter-round ring-collared and vertically molded stiles continuing to tapered legs.

Height 38½ *inches; length* 43 *inches*

Collection of Robert W. Chambers, Broadalbin, New York

[See illustration]

45 380. Regency Turned Rosewood Small Drop-Leaf Trestle Table
Circa 1825
Oblong top with lateral drop leaves, the frieze containing a compartmented drawer; turned and stretchered end supports with arched bridge feet. Castered. Small imperfections. *Height* 28¼ *inches; length open* 32 *inches*

40 381. Victorian Turned Rosewood Pedestal-Form Cupboard
English, circa 1850
Quadrangular cupboard with single door, and turned uprights surmounted by finials. Some imperfections. *Height* 37¼ *inches; width* 17¼ *inches*

35 382. Carved Mahogany and Needlework Armchair *Hepplewhite Style*
Carved frame with slip seat covered in cream floral needlework. (*Barbey Estate*)

383. Sheraton Inlaid Harewood and Satinwood Carlton House Writing Desk *English, XIX Century*
300 Oblong shaped top with central olive green leather panel, enclosed by a three-quarter stepped superstructure with ormolu galleries, small drawers and cupboards with secret compartments centring a double cupboard with arcaded files and small drawers; three frieze drawers below, over square tapered legs with spade feet set into casters. Finely inlaid with decorative bandings, and borders of harewood, framing richly toned satinwood sufaces. (*Ickelheimer Estate*)
Height 45½ *inches; width* 44 *inches*
From White Allom & Co., New York

[See illustration]

190

384. Philadelphia Chippendale Carved Mahogany Piecrust Table
Circular top with piecrust edge, tilting over a 'bird-cage' support, and turned pillar with leaf-carved tripod finishing in claw-and-ball feet.
Height 29 *inches; diameter* 31½ *inches*

45

385. Victorian Mahogany and Striped Velours Curule Armchair
Together with an inlaid mahogany open-shelf stand. [Lot.]

[NUMBER 383]

130 386. William and Mary Turned and Inlaid Maple and Walnut Lowboy

With burlwood top panel, and three conformingly banded drawers in the valanced front; turned legs joined by a flat serpentine stretcher.

Height 31 *inches; length* 31½ *inches*

60 387. Pair Chippendale Carved Mahogany and Crimson Leather Upholstered Side Chairs *English, XVIII Century*

With serpentine-arched back and conforming seat covered in crimson leather; fret-carved legs joined by matching pierced stretchers. Frames carved at later date; some repair.

Collection of Robert Allerton, Monticello, Ill.

53 388. Regency Inlaid Mahogany Card Table *English, circa* 1820

With crossbanded and hinged flap, opening to a green baize inset, conformingly banded frieze, on two turned supports, and splayed legs with ormolu paw feet; castered. Some restoration and repair. *Height* 28¾ *inches; length* 34¾ *inches*

389. Pair Fret-Carved Mahogany and Striped Satin Armchairs *Chinese Chippendale Style*

50 With back and seat covered in striped satin, the open arms with pierced fret panels; conformingly carved legs with pierced brackets, and recessed stretcher. (*N. Y. Private Collector*)

80 390. Pair Fret-Carved Mahogany and Crimson Texture Fabric Armchairs *Chinese Chippendale Style*

Similar to the preceding. (*N. Y. Private Collector*)

130 391. Sheraton Inlaid Mahogany Oval Pembroke Table *English, circa* 1810

With banded top, frieze containing a single drawer, and square tapered legs; castered. (*N. Y. Private Collector*)

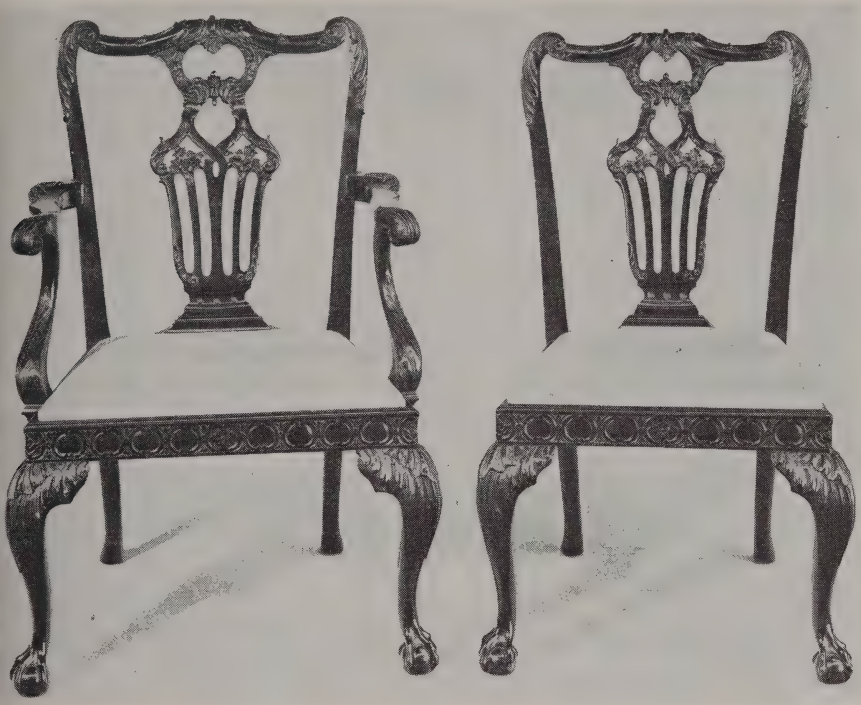
Height 29¼ *inches; length open* 39¼ *inches*

90 392. Chippendale Mahogany Drawing and Reading Table *English, XVIII Century*

Oblong shaped and molded top, rising on an easel, and with adjustable book ledge, a frieze drawer extending on segmental legs, and fitted with compartments and a swing-out small drawer. Some restoration; pieces missing.

Height 30 *inches; length* 33¼ *inches*

Collection of Robert Allerton, Monticello, Ill.



[NUMBER 393]

960—

393. SET OF TEN CARVED MAHOGANY AND GOLD-WOVEN CREAM FABRIC DINING CHAIRS *Early Chippendale Style*

Two armchairs and eight side chairs. Open back having shaped crest rail and pierced vase splat carved with rococo foliage ornament, slip seat covered in gold-woven striped cream fabric; conformingly carved rails, and cabriole legs with claw-and-ball feet.

[See illustration of two]

140

394. PHYFE CARVED AND INLAID MAHOGANY SOFA TABLE *American, XIX Century*

Oblong banded top with lateral flaps, over two conformingly inlaid frieze drawers; on leaf-carved lyre supports joined by a turned traverse. Castered. Small imperfections. *Height* 30 *inches; length open* 57¾ *inches*

395. THREE CHIPPENDALE FRET-CARVED MAHOGANY SIDE CHAIRS
Pair and single chair, with varying fret-pierced vase splats, slip seats in differing covers; chamfered quadrangular legs. [Lot.]

396. BIEDERMEIER WALNUT 'DRUM' TABLE *Circa* 1835
Together with an ebonized fruitwood pier mirror. [Lot.] (*Barbey Estate*)
Height 31½ *inches; diameter* 33½ *inches*

397. TWO UPHOLSTERED EASY CHAIRS IN BEIGE TEXTURE FABRIC
Club-type chairs, one with loose cushion back. (*Rickard*)

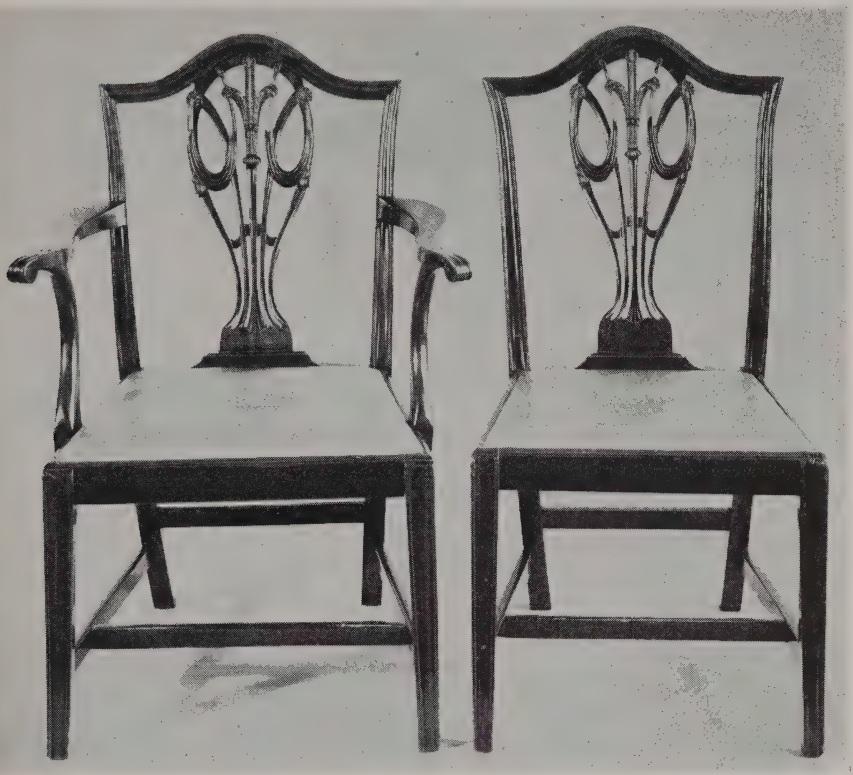
398. UPHOLSTERED LOVE SEAT IN BEIGE TEXTURE FABRIC
Covered *en suite* with the preceding. (*Rickard*) *Length* 58 *inches*

399. SHERATON DECORATED BLACK LACQUER ARMCHAIR AND PAIR SIDE CHAIRS
With caned seats and oval back panels; decorated in gold with Chinese landscapes and floral ornament. Provided with seat pads. (*Rickard*)

400. REGENCY TURNED MAHOGANY WHATNOT *English, circa* 1830
Open stand of four shelves, with three drawers; turned supports and feet. Some imperfections. *Height* 53¾ *inches; width* 20 *inches*

401. SET OF SIX QUEEN ANNE CARVED WALNUT AND APRICOT VELOURS SIDE CHAIRS
Open scrolled and spooned back with vase splat; valanced compass rails with slip seat covered in apricot velours, on carved cabriole legs with hoof feet.

402. REGENCY CARVED MAHOGANY SERVING TABLE *English, circa* 1830
Oblong top with rear scrolled leaf-carved gallery, over a nulled frieze, rear uprights, and incurvate plinth, the round molded front supports carved with leaf collars. Some imperfections. *Height* 47½ *inches; width* 45¾ *inches*



[NUMBER 403]

210

403. SET OF SIX HEPPLEWHITE CARVED MAHOGANY AND TAN LEATHER DINING CHAIRS

Two armchairs and four side chairs; with open back having molded slightly flaring uprights and an arched crest rail, over a balloon splat carved with Prince of Wales' plumes and flanking drapery festoons, slip seat covered in tan leather; on quadrangular molded and tapered legs with recessed stretcher. Some repair.

From Portchester Lodge, London

From the Westport Antique Shop, Inc., New York

[See illustration of two]

404. Regency Inlaid Mahogany Semicircular Kneehole Commode

English, circa 1815

Semi-elliptical top edged with a guilloche band, and inlaid with twin pearl-chain borders, over a central paneled frieze drawer, arcaded apron piece, and incurvate kneehole space, flanked by two cupboards; paneled stiles continuing to matching tapered supports. Small imperfections. (*Ickelheimer Estate*)

Height 36½ *inches; length* 53¼ *inches*

Collection of the Earl of Carnarvon, Highclere Castle, nr. Newbury, Hants.
From Frank Partridge, Inc., New York

[See illustration]

405. Regency Inlaid Mahogany Semicircular Kneehole Commode

English, circa 1815

Similar to the preceding. (*Ickelheimer Estate*)

Collection of the Earl of Carnarvon, Highclere Castle, nr. Newbury, Hants.
From Frank Partridge, Inc., New York

[NUMBER 404]

REGENCY MAHOGANY CLOCK: NUMBER 95

625

406. SHERATON INLAID MAHOGANY, SATINWOOD AND YEWWOOD CHEST-ON-CHEST WITH ARCADED CORNICE *Circa* 1800

The upper section with echinus and dentil enrichment, over an arcaded frieze, two small drawers and three long drawers flanked by canted and mock-fluted pilasters; the underbody containing a brushing slide and three additional drawers, above a bracket base. The sides and front inlaid with crossbandings framing mahogany, satinwood and yewwood panels. (*Ickelheimer Estate*)

Height 6 *feet* 2 *inches; width* 44 *inches*

From M. Harris & Sons, London

[See illustration]

130

407. SHERATON MAHOGANY SWELL-FRONT CHEST OF DRAWERS *American, circa* 1815

Containing four graduated and cockbeaded drawers, flanked by reeded stiles continuing to matching tapered legs. Small imperfections. (*Happy*)

Height 39 *inches; length* 42½ *inches*

40

408. CHIPPENDALE CARVED AND GILDED WALL MIRROR

Horizontal shaped frame with lateral slender piers, carved with an open surround of leaf scrolls and husk festoons. *Height* 34 *inches; length* 40 *inches*

40

409. CHIPPENDALE CARVED AND GILDED WALL MIRROR

Similar to the preceding.

55

410. SHERATON INLAID AND DECORATED SATINWOOD COMMODE

With central incurvate cupboard door, and rounded returns, three-quarter-round stiles continuing to tapered legs; inlaid with decorative bandings, and painted with leaf collars and a floral festoon. Some imperfections.

Height 42¼ *inches; length* 47 *inches*

130

411. DIRECTOIRE WALNUT COMMODE *Circa* 1800

Containing three long drawers with brass panel moldings, flanked by half-round fluted stiles, continuing to cable-fluted legs. Old piece, reconditioned. (*N. Y. Private Collector*) *Height* 36¼ *inches; length* 46½ *inches*

[NUMBER 406]

225 412. Late Georgian Carved and Finely Inlaid Mahogany Pedestal Sideboard with Ormolu Gallery *English, circa* 1825

Oblong top with rear plateau surmounted by an ormolu trellised gallery with engraved urn finials, and containing a partially fitted writing drawer flanked by two additional frieze drawers; on tapered pedestals with cupboard doors, over anthemion-carved paw feet. The top and front inlaid with lozenge-chain borders and urn medallions. *Height* 55½ *inches; length* 5 *feet* 11 *inches*

[See illustration]

325 413. Mahogany Two-Pedestal Extension Dining Table *Sheraton Style*

Pair pillar tables with tetrapods, castered, and three leaves with hinged drop legs. (*Ickelheimer Estate*) *Height* 29¾ *inches; length* 5 *feet extending to* 11 *feet; width* 44 *inches*

From White Allom & Co., New York

30 414. Victorian Carved Mahogany and Floral Chintz Sofa

Triple-arched back carved with scrolls, serpentine arms and rails, cabriole legs; back, arms and seat covered in dove gray floral chintz. (*N. Y. Private Collector*) *Length* 58 *inches*

30 415. Paneled Pine Mantel *American, circa* 1810

With shaped shelf, over a paneled frieze with projected tablet and dies, and molded pilasters. (*Milbank*) *Height* 52½ *inches; length* 6 *feet; opening* 37¼ *x* 47¼ *inches*

From the Westport Antique Shop, Westport, Conn.

70 416. Chippendale Decorated Black and Gold Lacquer Book or China Cabinet

Cabinet with glazed and mullioned doors beneath a dentiled cornice, on fixed stand with pierced brackets and quadrangular legs; decorated with Chinese landscapes, figures, fret and floral ornament.

Height 5 *feet* 7 *inches; width* 38½ *inches*

60 417. Carolean Carved Walnut Sofa in Early Seventeenth Century Brussels Tapestry

Oblong back with seat cushion and closed outscrolled arms all covered in handsome Brussels tapestry of the period woven with clusters of flowers and fruit, putti, and seated allegorical figures, together with two oval cartouches depicting Hercules and Omphale, and Hercules slaying the Erymanthean boar; frame of modern date, with Flemish scroll legs and carved and reverse-scrolled stretchers. Small repairs; some imperfections. Has slip covers.

Length 5 *feet* 9 *inches*

[NUMBER 412]

275 418. SHERATON INLAID MAHOGANY SECRETARY-CABINET
English, Late XVIII Century
The upper section with arcaded cornice, and trellised dies surmounted by urn finials and a central lunette inlaid with radial oak leaves and acorns, over double cupboard doors; the lower stage containing three long drawers beneath a fall-front fitted writing drawer, inlaid with decorative bandings, above a bracket base. (*Ickelheimer Estate*) *Height* 8 *feet* 3 *inches; width* 41 *inches*
From White Allom & Co., New York

[See illustration]

50 419. SATINWOOD MARQUETRY BEDSTEAD *Sheraton Style*
Arched head and footboard inlaid with panel bandings, and ovals centring a festooned urn, and a bowknotted bouquet; castered. With box spring, mattress and coverlet. (*Ickelheimer Estate*) *Height* 47 *inches; width* 58 *inches*

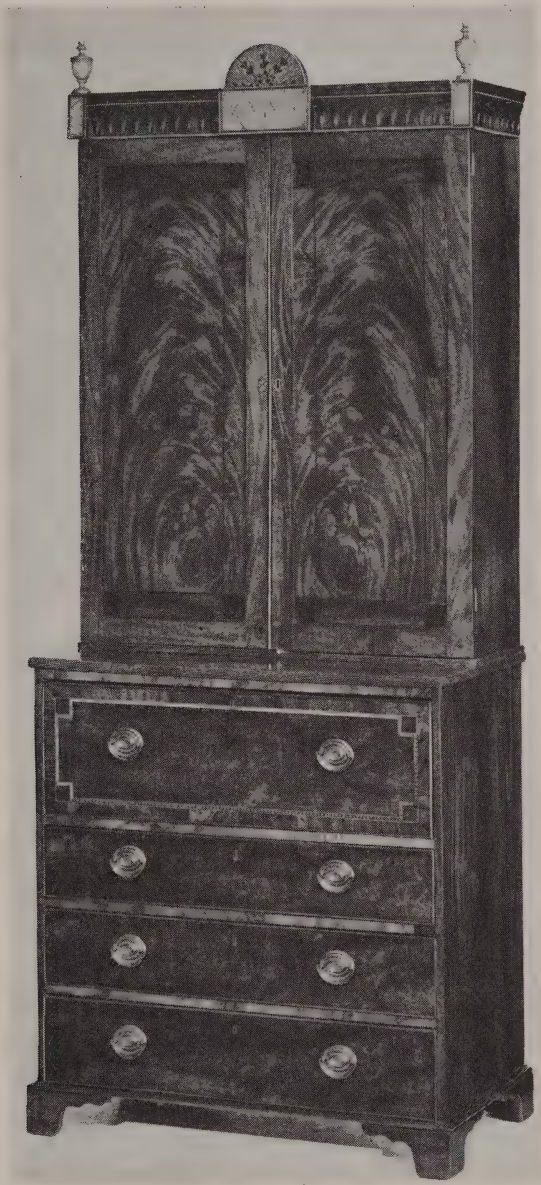
20 420. EARLY GEORGIAN DECORATED AND GILDED LEATHER FOUR-FOLD SCREEN *English, XVIII Century*
Painted in colors with undulating trails of floral stems, in a tooled gold ground. Some repair. (*N. Y. Private Collector*)
Height 6 *feet* 7 *inches; length* 7 *feet* 8 *inches*

15 421. COLONIAL PAINTED AND DECORATED LEATHER CHEST
Oblong chest covered in green leather, painted with floral borders; the interior relined with camphorwood. *Height* 18½ *inches; length* 40½ *inches*

105 422. SET OF SEVEN EARLY VICTORIAN CARVED BEECHWOOD AND STRIPED SATIN DINING CHAIRS
Two armchairs and five side chairs. The open back carved with anthemion ornament; turned and stretchered legs.

160 423. PAIR MAHOGANY VITRINES
On four square molded and tapered supports. With two reflectors. (*Ickelheimer Estate*) *Height* 5 *feet* 5 *inches; width* 28½ *inches*

100 424. MAHOGANY VITRINE
Type of the preceding, but larger. With reflector. (*Ickelheimer Estate*)
Height 5 *feet* 5 *inches; width* 54 *inches*



[NUMBER 418]

425. Louis XIV Carved Walnut and Needlepoint Fauteuil
French, Late XVII Century
With seat and serpentine-arched back covered in antique needlepoint centring *petit point* figures and birds, leaf-carved open arms, valanced front rail and cabriole legs, the latter braced by a cruciform stretcher. (*N. Y. Private Collector*)

426. Chinese Decorated Vermilion Lacquer Armchair
Together with an elaborately carved tabouret. [Lot.]

427. Pair Decorative China Quadrangular Table Lamps
Transfer-decorated in carmine with a river landscape. Fitted for electricity, with shades. (*Rickard*) *Height* 21½ *inches*

428. *Directoire Carved and Gilded Figural Mantel Clock
Carl Firmus, Kantel, dated 1798
Drum clock with satyr-head finial, flanked by a nymph and amor; on truncated column and stepped base. Movement signed Carl Firmus, Kantel, 1798; striking movement. Minor imperfections. *Height* 18 *inches*

[See illustration on page 65]

DOMESTIC CARPETS

429. Rose Taupe Wilton Broadloom Carpet
Some slight discoloration. 12 *feet* 9 *inches x* 9 *feet*

430. Rose Taupe Wilton Broadloom Carpet
Some slight discoloration. 15 *x* 9 *feet*

431. Fawn Figured Chenille Carpet
With field patterned with interlocked quatrefoils, and *tête de nègre* border of palmettes; in three sections, seamed. 33 *feet* 8 *inches x* 16 *feet* 8 *inches*

432. Hand-Tufted Oval Carpet
Champagne yellow trellised field woven with a foliated medallion framed in pale blue acanthus volutes and flesh pink blossoms. Small repairs.
24 *feet x* 13 *feet* 8 *inches*

433. Rose Taupe Wilton Broadloom Carpet
In fair condition. 19 *feet* 3 *inches x* 9 *feet*

434. Rose Taupe Wilton Broadloom Carpet
Cut for room; minor repair. 15 *feet x* 11 *feet* 10 *inches*

TEXTILES AND WINDOW HANGINGS

435. Pair Needlepoint Cushions *Elizabethan Style*
Worked in soft greens and yellow with a family group on a tree-studded meadow before a castle; minor imperfections. (*N. Y. Private Collector*)

436. Manila Silk Embroidery Shawl
Embroidered in richly colored silks on white crepe, with exotic fowl in flight amid a floral ornament, at each corner figures in a pavilion beside a pagoda; hand-knotted fringe. (*L. I. Estate*)

437. Resht Silver- and Appliqué-Embroidered Hanging
Turkish, circa 1800
Oyster gray mihrab worked with a colorful bouquet, infloriated spandrels and triple borders, heightened in silver. (*N .Y. Private Collector*)
6 *feet* 2 *inches x* 50 *inches*

438. Régence Silver-Woven Old Gold Brocade Coverlet
Woven with a recurrent design of scalloped foliage cartouches picked out in silver, on a crimson ground. Repaired. (*N. Y. Private Collector*)
6 *feet* 5 *inches square*

438a. Pair Brick Red Brocatelle Portieres and Pair Window Hangings
Woven with pomegranate panaches, in matching designs. With valance and pair of tiebacks. (*Ickelheimer Estate*)
8 *feet* 2 *inches x* 7 *feet* 9 *inches and* 46 *inches*

439. Two Golden Yellow Silk Damask Window Hangings With Valances
Patterned with an allover symmetrical design of Renaissance palmettes framed within foliage volutes; trimmed with tassel fringe. Lined and interlined, with tiebacks. [Lot.] (*N. Y. Private Collector*) 9 *feet* 4 *inches x* 8 *feet and* 12 *inches*

439a. Pair Rose Crimson 'Antique' Brocatelle Window Hangings
Woven with recurrent foliage cartouches faintly striated in old gold; with valance. Together with a pair of striped fawn window hangings. [Lot.] (*Ickelheimer Estate*)
9 *feet x* 5 *feet* 2 *inches*

440. Two Pairs Ecru Printed Linen Draperies
Printed with gaily colored flowering shrubs; have tiebacks. [Lot.] (*N. Y. Private Collector*)
8 *feet* 10 *inches x* 48 *inches*

[End of second session]

THIRD AND LAST SESSION

Saturday, May 20, 1950 at 2 p. m.

CATALOGUE NUMBERS 441 TO 654 INCLUSIVE

GEORGIAN SILVER AND SHEFFIELD PLATE

441. GEORGE III SILVER BASTING SPOON AND FORK *London, 1795 and 1802*
Basting spoon with spatulate handle, by Geo. Wintle(?); and a matching fork by Richard Crossley. Monogrammed. [Lot.] (*N. Y. Private Collector*)
Lengths 11¼ and 12 inches

442. THREE GEORGE III AND OTHER SILVER LADLES
George III helmet-form ladle with whalebone handle, London, 1787; Irish bright-cut basting spoon with strainer, engraved with a crest, by John Stoyte, Dublin, 1786; and a Continental shell-form punch ladle with ebonized handle, minor imperfections. [Lot.] (*N. Y. Private Collector*)
Lengths 12¼ to 14½ inches

443. GEORGIAN REPOUSSÉ PARCEL-GILDED SILVER BERRY SERVICE
London, 1802-29
Sugar sifter and four berry spoons; leaf-shaped bowls *repoussé* with clusters of fruit, the spatulate handles chased with infloriated lozenges. In case. [Lot.] (*N. Y. Private Collector*)

444. SIX GEORGIAN SILVER DINNER FORKS, AND SIX TABLESPOONS
London, 1813 and 1832
With plain spatulate handles engraved with crests. The forks by Thos. Beezley, and five spoons by Wm. Chawner. [Lot.] (*N. Y. Private Collector*)

445. *TWENTY GEORGE II REPOUSSÉ SILVER PISTOL-HANDLED GAME KNIVES *English, circa 1740*
In two sizes, the pistol handles *repoussé* and engraved with leaf devices. Small imperfections.

446. LOT OF GEORGIAN SILVER FLATWARE *London, 1787-1824*
Six dessert forks by Thos. Beezley and Hy. Nutting; six dessert spoons engraved with a crest; and six teaspoons by Wm. Sheen. Together with six George IV silver teaspoons, by Wm. Bateman, 1824, in case. [Lot.] (*N. Y. Private Collector*)

15- 447. George III Silver Lemon Strainer and Wine Funnel
London, 1760 and 1796
Large circular strainer with two open-scrolled flange handles, engraved with a crest; and a plain funnel with fluted spout and strainer, small dents. [Lot.] (*N. Y. Private Collector*) *Lengths 8¼ and 6¼ inches*

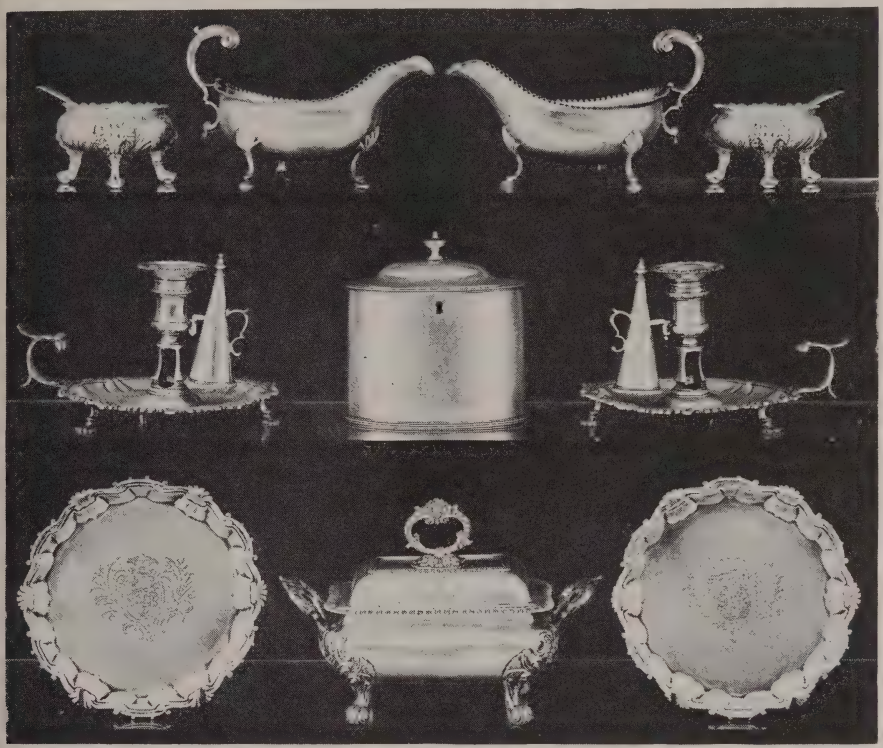
35- 448. Two George III Silver Creamers *London and Dublin, 1795 and 1806*
Bright-cut helmet-form creamer with square base, by Peter & Ann Bateman; and a bulbous oblong creamer with reeded strap handle. Engraved with monogram and crest, respectively. [Lot.] (*N. Y. Private Collector*)
Lengths 4 and 5½ inches

15- 449. George III Silver Wine Strainer and Pap Boat
London, 1767 and 1814
Circular strainer with open bracket handle, by Wm. Plummer; the pap boat with flanged rim and bright-cut foliage lappets. [Lot.] (*N. Y. Private Collector*) *Lengths 6 and 5½ inches*

100- 450. Set of Four George III Wrought Silver Circular Salts
David Hennell, London, 1762
Bulbous salt with three lion-mask and paw supports, the sides lightly *repoussé* with swirled fluting and leaf motives. Together with four bright-cut silver shell-molded salt spoons, London, 1837. [Lot.] (*N. Y. Private Collector*)
Diameter 3½ inches
[See illustration of two]

110- 451. George III Silver Tea Caddy *Hester Bateman, London, 1789*
Plain oval caddy with beaded borders, the hinged cover with urn finial; engraved with a crest. Together with a pair of George III silver shell-grip scissors-form sugar tongs, monogrammed. [Lot.] (*N. Y. Private Collector*)
Height 5¼ inches
[See illustration]

150- 452. Pair George II Silver Piecrust Waiters *John Tuite, London, 1748*
With piecrust-molded rim interrupted by shell motives, and three hoof supports; the centre engraved with a leaf-mantled coat of arms. (*N. Y. Private Collector*)
Diameter 6⅝ inches
[See illustration]



TOP: NUMBERS 450-453-453-450
CENTRE: NUMBERS 454-451-454 BELOW: NUMBERS 452-455-452

60

453. PAIR GEORGE II SILVER SAUCE BOATS *Hy. Bayley(?), London,* 1744
Helmet-shaped vessel with crimped beaded border and reverse-scrolled leaf-sheathed handle; on three foliated hoof supports. Monogrammed. (*N. Y. Private Collector*) *Length 7½ inches*

[See illustration]

152

454. PAIR GEORGE III SILVER CHAMBER CANDLESTICKS
Ebenezer Coker, London, 1764 *and* 1766
Valanced saucer-form tray with scroll handle and gadrooned rim interrupted by shell motives, and centring an urn-shaped candle holder and coniform extinguisher; on three shell-pad feet. Engraved with a crest. (*N. Y. Private Collector*) *Length 7¾ inches*

[See illustration]

80- 455. GEORGE III SILVER COVERED SAUCE TUREEN
Jonathan Alleine, London, 1781
Rounded oblong body with gadrooned rim, two foliated handles, and cover with lock-ring finial, on scroll-molded volute feet; engraved with crests and mottoes. (*N. Y. Private Collector*) *Length* 8¾ *inches*

[See illustration on the preceding page]

100- 456. *PAIR GEORGE III SILVER CHAMBER CANDLESTICKS
Saml. Whitford, London, 1812
Saucer-form stand with bracket handle, cylindrical candle holder, and coniform snuffer; engraved with a crest. *Length* 5¾ *inches*

25- 457. GEORGE IV SILVER CREAMER *Robt. Garrard, London,* 1825
In the form of a Roman lamp with molded median ring and leaf-sheathed scroll handle. (*N. Y. Private Collector*) *Length* 6 *inches*

40- 458. GEORGE II SILVER PIECRUST WAITER *Robt. Abercromby, London,* 1738
Small tripod waiter with piecrust-molded rim and hoof supports, the centre engraved with a coat of arms. (*N. Y. Private Collector*) *Diameter* 6 *inches*

40- 459. GEORGE III SILVER SAUCE BOAT *John Kidder, London,* 1781
Helmet-shaped, with beaded border and leaf-sheathed scroll handle; on three foliated hoof supports. (*N. Y. Private Collector*) *Length* 6¼ *inches*

170 460. WILLIAM IV SILVER CHAMBER CANDLESTICK
John Settle & Hy. Williamson, Sheffield, 1830
Octafoil tray centring a columnar candle socket and having a scrolled handle with Sheffield plate snuffer; engraved with a crest. (*N. Y. Private Collector*)
Length 6¼ *inches*

15- 461. GEORGE IV ENGRAVED SILVER CREAMER *Wm. Bell(?), London,* 1826
Oblong creamer with ball feet and leaf-wrought strap handle; engraved with borders of foliations centring a reeded band. Monogrammed; minor imperfection. (*N. Y. Private Collector*) *Length* 6¼ *inches*

15 462. *GEORGE III SHEFFIELD PLATE ARGYLE *Circa* 1810
Cylindrical covered vessel with raffia-wound handle, having two covered and S-scrolled spouts. Engraved with a coroneted monogram. *Length* 6¼ *inches*

463. George III Silver Sweetmeat Bowl and Creamer
London, 1784 and 1811
Boat-shaped footed basket with reeded bail handle, by Robt. Hennell; and a bulbous oblong creamer with ball feet, minor dents, monogrammed. [Lot.] (*N. Y. Private Collector*) *Lengths 6½ and 6 inches*

464. George II Repoussé Silver Individual Coffee Pot *London, 1740*
Tapered cylindrical footed pot with ebony scrolled loop handle, domed cover and knob finial; *repoussé* at later date with foliage volutes and blossoms. Minor imperfection. (*N. Y. Private Collector*) *Height 7 inches*

465. *George III Silver Sweetmeat Urn *John Schofield, London, 1783*
Ovoid urn, the incurvate hinged cover with ball finial, and having three foliated ram's-mask and hoof supports. *Height 7¼ inches*

466. *Georgian Repoussé Silver Bachelor's Tea and Coffee Service
London, 1776-1873
Small bulbous teapot, hot-water kettle on spirit-burner stand, and George III coffee pot, creamer and sugar bowl; *repoussé* with collars of lappets. By various makers, including Emes & Barnard. [Lot.]

467. Pair George II Silver Candlesticks *Jas. Gould, London, 1729-30*
Octagonal knopped baluster shaft on flaring octafoil base, supporting an urn-shaped candle holder; fitted with a blossom-form *bobêche* of different origin. Engraved with a crest. (*N. Y. Private Collector*) *Height 8 inches*

[See illustration]

468. George II Silver and Cut Glass Warwick Cruet
Saml. Wood, London, 1744
Open-scrolled frame with reverse-scroll and shell-pad feet and leaf-sheathed loop handle; fitted with two cut glass condiment bottles, and centring a cartouche engraved with a crest. (*N. Y. Private Collector*) *Height 9 inches*

[See illustration]

469. Pair William IV Irish Silver Covered Sauce Tureens
W. Knowlan, Dublin, 1832
Bulbous oval vessel with bracket handles terminating in lion heads, the dome cover wrought with blossom finial; on four shell- and scroll-molded paw feet; engraved with crests. (*N. Y. Private Collector*) *Length 9½ inches*

[See illustration]

Illustration of numbers 467 to 469 inclusive appears on the following page

TOP: NUMBERS 469-468-469
CENTRE: NUMBERS 467-470-467
BELOW: NUMBERS 471 AND 472

65

470. GEORGE III BRIGHT-CUT SILVER TEAPOT

Geo. Smith & Thos. Hayter, London, 1797

Hexagonal teapot with pearwood loop handle and ivory pineapple finial; engraved with a coat of arms and crest, within bright-cut floral vine borders. (*N. Y. Private Collector*) *Length* 12 *inches*

[See illustration]

471. George III Ajouré Silver Fruit Basket
John Wakelin & Wm. Taylor, London, 1783
Footed boat-shaped basket with rope-twisted hinged bail handle, the flanged lip *ajouré* with a band of infloriated rosettes. (*N. Y. Private Collector*)
Length 14 *inches*
[See illustration]

472. *George III Ajouré Silver Fruit Basket
Hy. Chawner, London, 1796
Footed boat-shaped basket with hinged bail handle, the trellised border pierced with a band of interlaced astragals. Engraved with a coat of arms.
Length 14 *inches*
[See illustration]

473. *Pair George III Silver Large Goblets *John Kidder, London,* 1784
Ovoid bowl on cylindrical stem developing into a flaring foot edged with pearl beading; one with gilded interior. Engraved with a crest. *Height* 7⅜ *inches*

474. George III Silver Sugar Bowl *London,* 1810
Bulbous oblong bowl with ball feet and gadrooned rim, having two bracket handles. Together with a large silver-plated pear-shaped chocolate pot. [Lot.] (*Meredith*) *Length* 7¾ *inches*

475. George II Scottish Silver Piecrust Waiter
Archibald Ure, Edinburgh, 1748
Small circular tray with piecrust-molded rim and three hoof feet; the centre engraved with a drapery mantled blank cartouche. Scratched with initials underfoot. (*N. Y. Private Collector*) *Diameter* 7¾ *inches*

476. *George III Sheffield Plate Bacon Dish *Circa* 1800
Rounded oblong dish with reeded rim and two turned pearwood bracket handles, the domed cover with reeded loop handle; fitted with hot-water compartment.
Length 10½ *inches*

477. *William IV Wrought Sheffield Plate and Cut Glass Centrepiece *Circa* 1835
Tiered skeletal octagonal stand on four voluted strap supports wrought with shell motives and lion masks; surmounted by a conforming *diamanté*-cut glass fruit bowl. *Height* 11½ *inches*

478. George III Repoussé Silver Coffee Pot *Wm. Sutton, London,* 1795
Footed pear-shaped pot with dome cover, urn finial, and scrolled pearwood handle; *repoussé* at later date with garlands of leaves and blossoms. (*N. Y. Private Collector*) *Height* 11¾ *inches*

479. *Pair George IV Sheffield Plate Columnar Candlesticks *Circa* 1825
Cylindrical shaft entwined with a vine, on festooned square base enhanced with satyr masks. Together with an engraved silver-plated ovoid wine ewer. [Lot.]
Height 12¼ *inches*

480. George III Sheffield Plate Coffee Pot and Silver-Plated Soup Tureen
Graceful ovoid footed pot with pearwood loop handle, *c.* 1800, monogrammed; and a bulbous footed soup tureen with domed cover and reeded handles in the Georgian taste. [Lot.] (*Meredith*) *Heights* 12½ *and* 11 *inches*

481. George III Silver Oblong Teapot *Exeter,* 1813
Bulbous oblong pot with hinged cover having mushroom finial, bracket handle and ball feet; enhanced with borders of reeding. (*N. Y. Private Collector*)
Length 12½ *inches*

482. *Victorian Wrought Sheffield Plate Standish
Oblong tetrapod stand with two leaf-wrought handles, fitted with a pair of cut glass inkwells flanking a nib box wrought with the finial figure of an amor.
Length 13½ *inches*

[See illustration facing page 114]

483. Pair George IV Sheffield Plate Covered Oblong Vegetable Dishes *Circa* 1825
The gadrooned flanged borders interrupted by shell motives, the reversible cover centring a blank cartouche and having removable shell handle. (*N. J. Private Collector*) *Length* 13½ *inches*

484. *George IV Wrought Sheffield Plate Fluid Lamp *Circa* 1825
Shaft composed of the figures of the Three Graces standing upon a trilateral base with lamb's-tongue border and shell supports, and surmounted by an *ajouré* basket containing a blown-molded glass font. Engraved with a crest.
Height 20¾ *inches*

485. *Pair Victorian Sheffield Plate Columnar Candelabra
Reeded columnar shaft surmounted by three foliated candle arms and a central standard with urn-shaped candle holders, and resting upon three leonine supports and trilateral base. *Height* 21½ *inches*

486. *George III Sheffield Plate Galleried Oval Tea Tray
Circa 1800
Large footed tray, the scalloped gallery pierced with two handgrips and *ajouré* with a band of interlaced scrolls. *Length* 24½ *inches*

487. *Victorian Engraved Sheffield Plate Tea Service, on Lazy Susan Stand
Circular revolving footed tray, surmounted by a coniform two-handled hot-water urn and fitted with a conforming teapot, creamer and sugar bowl; all with turned ivory bracket handles, and engraved in the Chinese taste. [Lot.]
Length of stand 15 *inches*

BOHEMIAN CUT AND ENGRAVED AMBER GLASS

488. Six Engraved and Etched Goblets
Variously shaped, five engraved and etched with deer in forest settings, the other engraved with the Way of the Cross. One chipped. [Lot.] (*Newell*)
Heights 5¾ *to* 7½ *inches*

489. Cut and Etched Covered Pokal and Two Goblets
Pokal engraved and etched with a hunting scene; the goblets with landscape, animal, and architectural decoration within inscribed roundels. [Lot.] (*Newell*) *Heights* 7½ *and* 11½ *inches*

490. Engraved and Etched Hyacinth Vase with Stand
Tapered cylindrical open body in the form of a crenelated turret, intaglio-cut with a stag and a hind in a forest landscape; saucer stand with minor rim chip. Together with a Chinese amber glass bowl carved with prunus blossoms. [Lot.] (*Newell*) *Height* 8¾ *inches*

491. Six Cut and Etched Goblets and Tumblers
Two goblets and four tumblers, two in clear and amber glass, and variously etched and inscribed. [Lot.] (*Newell*) *Heights* 4¼ *to* 4¾ *inches*

492. Cut and Etched Fruit Bowl, and Two Sweetmeat Urns
Flaring circular bowl engraved with a panoramic landscape, over a collar of 'cabochons'; and two scalloped footed sweetmeat bowls, engraved with floral and captioned emblematical devices, respectively. [Lot.] (*Newell*)
Diameters 5½ *to* 11¼ *inches*

15-

493. Six Cut and Etched Tumblers and Goblets
Four tumblers and two goblets; etched with various views and inscriptions, and cut with panels and roundels. Small imperfection. [Lot.] (*Newell*)
Heights 4¾ *to* 5¾ *inches*

45-

494. Twelve Cut Finger Bowls and Stands
Bowl cupped in a collar of lappets, the stand with overhanging scalloped rim and cut with a circlet of leaf devices. (*Newell*)

[See illustration of two]

30-

495. Six Massive Engraved and Etched Goblets
Tulip-form bowl on sturdy hexagonal stem and conforming base, engraved and etched with a band of grape leafage and pendent clusters of grapes. (*Newell*)
Height 9¼ *inches*

[See illustration of two]

30-

496. Six Massive Engraved and Etched Goblets
Similar to the preceding. (*Newell*)

20-

497. Cut, Blown and Engraved Sweetmeat Bowl and Two Large Goblets
Paneled boat-shaped footed bowl, intaglio-cut with deer in a landscape; the blown goblets engraved with foxes in a winter landscape and stags in a woodland scene, respectively. Minor chips. [Lot.] (*Newell*)
Heights 6 *to* 9½ *inches*

[See illustration of bowl]

50-

498. Pair Cut Sweetmeat Urns with Covers
Footed decagonal circular bowl with conforming steepled cover having pineapple finial. (*Newell*) *Height* 9½ *inches*

[See illustration of one]

30-

499. 'Jacobite' Engraved Two-Handled Fruit Bowl
Engraved with Stuart roses and buds and a medallion portrait of Prince Charles, over a banderole inscribed *God Bless Prince Charles,* and dated 1745. (*Newell*) *Length* 10 *inches*

[See illustration]

50-

500. Pair Engraved and Etched Large Hunting Goblets
Large bell-shaped footed bowl engraved with a panoramic landscape depicting mounted huntsmen with their hounds having a repast at the White Hart Inn. (*Newell*) *Height* 9¾ *inches*

[See illustration of one]

160—

TOP: NUMBERS 494-495-495-494

CENTRE: NUMBERS 499-498-497 BELOW: NUMBERS 501-500-501

501. PAIR CUT AND ETCHED LUSTRE CANDLESTICKS

Incurvate cylindrical footed shaft etched with deer in a woodland landscape, and surmounted by a blossom-form candle holder hung with faceted clear glass prism lustres. (*Newell*) *Height* 10¾ *inches*

[See illustration]

20-

502. Cut and Etched Goblet, and Pair Bottle-Form Vases
Large goblet engraved with a boar hunting scene; the footed vases with stags in a forest landscape. [Lot.] (*Newell*) *Heights 7¾ and 13 inches*

15-

503. Two Cut and Etched Circular Compotiers
One engraved and etched with vignettes of deer, hounds, rabbits and other animals; the other with bouquets of blossoms. Small imperfections. (*Newell*)
Diameters 9 and 9½ inches

20-

504. Pair Cut Fruit Bowls and Stands
Flaring quatrefoil bowl and conforming stand, cut with diamond and swag motives within a ribbed border interrupted by rosettes. Minor imperfections. (*Newell*) *Diameter 9¼ inches*

20

505. Two Engraved and Etched Decanters, and Eighteen Wines
Octagonal and round pestle-shaped decanters, intaglio-cut with deer in forest settings; and eighteen cut vaseline glass funnel-shaped wines, etched with a grapevine border. Small chips. [Lot.] (*Newell*) *Height of decanters 8 inches*

17½

506. Carafe and Four Tumblers
Paneled bulbous footed pitcher, and four tumblers; cut with a band of elongated thumbspots. [Lot.] (*Newell*) *Height of pitcher 10½ inches*

25-

507. Pair Engraved and Etched Mantel Vases
Floriform bowl on bell foot, engraved with a young stag in a woodland landscape beside a mountain lake. Minor imperfections. (*Newell*)
Height 10¾ inches

50

508. Fifteen Engraved and Etched Dinner Plates
The cavetto and marli engraved and etched with clusters of grapes and leafage. [Lot.] (*Newell*) *Diameter 10¾ inches*

60

509. Fifteen Engraved and Etched Luncheon Plates
Matching the preceding. [Lot.] (*Newell*) *Diameter 9 inches*

40

510. Twelve Engraved and Etched Salad Plates, and Twelve Bread-and-Butter Plates
Matching the preceding. [Lot.] (*Newell*) *Diameters 7½ and 6½ inches*

15

511. Two Cut and Engraved Bobbin-Shaped Vases
One with a wide median band engraved with fowl and grasshoppers, the other with three oblong panels engraved with musical rabbits. (*Newell*)
Heights 11½ and 12 inches

ABOVE: NUMBERS 512-515-512
BELOW: NUMBERS 513-514-513

70

512. PAIR ENGRAVED AND ETCHED CORNUCOPIA VASES
With scalloped rim, knopped stem, and square base; engraved and etched with a post chaise and mounted postilion in a woodland landscape. *Height* 13 *inches*

[See illustration]

60-

513. Pair Cut and Engraved Floriform Vases
Octagonal footed vase with flaring and serrated lip; intaglio-cut with deer in alert and resting poses besides leafy trees. Small base chips. *Height* 14¾ *inches*

[See illustration]

25-

514. Cut and Engraved 'Bull's-Eye' Urn with Cover
Paneled, flanged and knopped footed urn engraved with a scene depicting a hunter riding to hounds, doves and a cornucopia; the conforming cover with acorn finial. Minor chips. (*Newell*) *Height* 18 *inches*

[See illustration]

25-

515. Cut and Engraved Covered Pokal
Bell-shaped bowl on knopped baluster shaft with octagonal foot, the cover surmounted by a faceted knop and steeple finial; intaglio-cut with four stags resting and drinking beside a brook within a woodland glade. *Height* 19½ *inches*

[See illustration]

20-

516. Cut and Engraved Covered Sweetmeat Urn
Sturdy goblet with blossom-form base and domed cover having knob finial; intaglio-cut with deer grazing in a rocky landscape, the reverse cut with a cluster of 'bull's eyes'. (*Newell*) *Height* 13¼ *inches*

30-

517. Pair Engraved and Etched Sweetmeat Goblets with Covers
Octagonal bowl on knopped stem developing into a scalloped flaring foot, the conforming cover with spindle finial; engraved and etched with deer in a woodland glen. *Height* 13¾ *inches*

15-

518. Engraved and Etched Covered Pokal
Graceful polyangular knopped goblet with spire-form cover, engraved with a stag racing through a woodland glade. (*Newell*) *Height* 17 *inches*

50-

519. Cut Amber and Clear Glass Lustre Chandelier
Circular sunburst bowl, enhanced with amber-tinted radial lappets and a collar of 'cabochons', and hung with lanceolate prism lustres. Some imperfections. (*Newell*) *Diameter* 13½ *inches*

Illustration of numbers 513 *to* 515 *inclusive appears on the preceding page*

[NUMBER 520]

90

520. PAIR ENGRAVED AND ETCHED COVERED POKALS OF IMPORTANT SIZE
Goblet-form, with crenelated spire cover, intaglio-cut and etched with deer in woodland landscapes; the octagonal faceted cover and scalloped base etched with a band of grapevines. (*Newell*) *Height* 31 *inches*

[See illustration]

10-

521. Carved Hunting Pokal with Cover
Bell-shaped urn on octagonal knopped stem spreading into a sunflower base, finely carved with the figure of a stag attacked by a pack of hounds in a forest landscape; the foot and pagoda-form cover etched with bands of scrolling foliations. (*Newell*) *Height* 25½ *inches*

15-

522. Engraved and Etched Centrepiece
Scalloped circular bowl, on knopped shaft with blossom-form base, and surmounted by a floriform vase; engraved with deer in woodland settings, and grapevine borders. Some imperfections. (*Newell*) *Height* 17¾ *inches*

27 50

523. Cut and Etched Covered Pokal
Massive goblet on knopped paneled stem and scalloped foot, and having a conforming knopped cover with spiked finial; etched with undulating grapevine bands. (*Newell*) *Height* 23 *inches*

70-

524. Six Cut and Etched Table Articles
Circular scalloped sweetmeat compotier; four goblets, a pair in ruby and amber glass, another green-enameled, the fourth with rose- and amethyst-tinted roundels; and a small tumbler. Variously etched and engraved with inscribed views and blossoms. Minor chips. [Lot.] (*Newell*) *Heights* 4¼ *to* 6¾ *inches*

15-

525. Six Cut and Pressed Glass Vases and Bottles
Pair bud vases; and four variously shaped perfume bottles. Minor imperfections. [Lot.] (*Newell*) *Heights* 6¼ *to* 8¾ *inches*

20-

526. Lot of Cut and Etched Table Glass
Tapered ovate decanter with bird decoration; and seventeen wines and liqueurs of various sizes and patterns. Minor imperfections. [Lot.] (*Newell*)
Height of decanter 12½ *inches*

CURRIER AND IVES LITHOGRAPHS

527. The Rocky Mountains *Currier & Ives*
H.T.P. 1567. Colored lithograph. Undated. Small folio, fair margin.

528. Prairie Fires of the Great West *Currier & Ives,* 1871
H. T. P. 2109. Colored lithograph. Copyright 1871. Small folio, good margin.

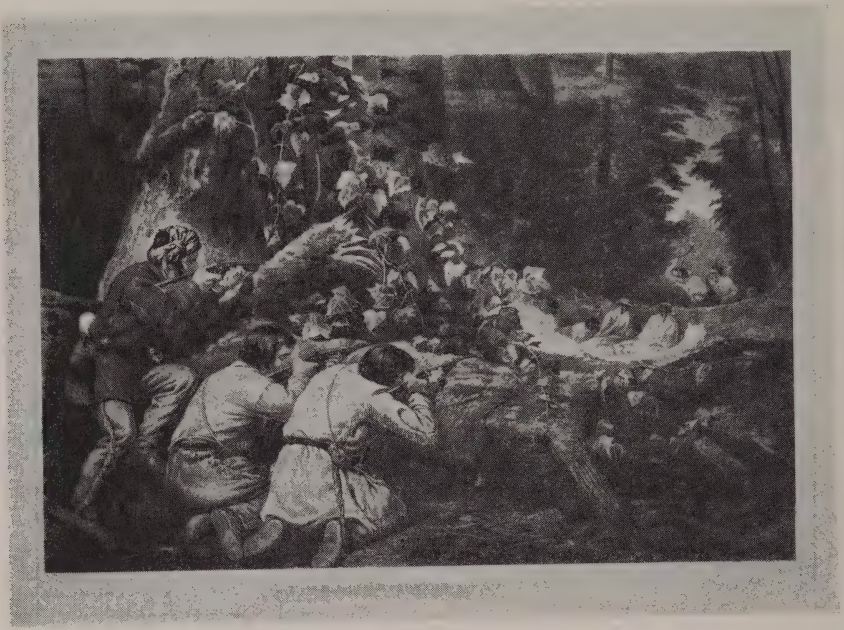
529. American Winter Sports *N. Currier after Maurer,* 1855
Deer Shooting on the Shattagee, (Northern New York). H. T. P. 3265. Colored lithograph. Copyright 1855. Fine mellow impression. Large folio, margin trimmed at top and sides, lower complete with full inscription. Very rare. Framed.

530. Pigeon Shooting *Currier & Ives after Tait,* 1862
Playing the Decoy. H.T.P. 3330. Colored lithograph. Copyright 1862. Large folio, fair margin. Margin stained but otherwise fine. Very rare.

531. Staten Island and the Narrows *Currier & Ives, after Palmer*
From Fort Hamilton. H.T.P. 4014. Colored lithograph. Copyright 1861. Brilliant impression. Large folio, wide margin. Old walnut frame.

532. U. S. Ship of the Line Pennsylvania, 140 Guns *N. Currier,* 1846
H.T.P. 1160. Colored lithograph. Copyright by N. Currier 1846. Small folio, fair margin.

533. The Queen of the Turf Maud S
Currier & Ives after Leighton, 1880
Driven by W. W. Blair. H.T.P. 3663. Colored lithograph. Copyright 1880. Fine impression. Large folio, full margin, faint stain.



[NUMBER 534]

160

534. AMERICAN FRONTIER LIFE *Currier & Ives, after Tait,* 1862
The Hunter's Strategem. H.T.P. 1512. Colored lithograph. Copyright 1862. Brilliant impression. Large folio, good margin. Old walnut frame.

Note: Extremely rare. The companion print to *On the War Path,* the following lot.

[See illustration]

[NUMBER 535]

160

535. AMERICAN FRONTIER LIFE *Currier & Ives after Tait,* 1862
On the War Path. H.T.P. 1513. Colored lithograph. Copyright 1862. Brilliant impression. Large folio, wide margin. Old walnut frame.

See note to the preceding.

[See illustration]

536. [Locomotive] Hinkley and Williams Works
Chas. H. Crosby Lith.
Fine chromolithograph published about 1870. Fine impression. Large folio, wide margin. Very rare.

537. Two Colored Lithographs *Sarony and Major, after Walke,* 1848
The Attack of the Mexicans from the Chapperal, on the First Division; The Naval Expedition under Comdre. M. C. Perry. The former in fine condition, the latter with slight cracks in lower margin of print. Framed. (*N. Y. Private Collector*)
Collection of J. Pierpont Morgan, Parke-Bernet Galleries, Inc, 1944

MEZZOTINTS AND STIPPLE ENGRAVINGS

538. Mezzotint Printed in Colors *Wm. Ward, after Morland,* 1791
Cottagers. Frankau No. 78. Third state. Pubd. 1791. Fair impression. Large folio, wide margin, publication line worn. Framed. (*N. J. Private Collector*)

538a. Mezzotint Sporting Engraving *By and after Whessell,* 1809
The race horse Eleanor, pubd. by Edward Orme, London, 1809. Folio, framed.
From Arthur Ackermann & Son, Inc., New York

539. Pair Stipple Engravings Printed in Colors
W. Nutter and T. Burke, after Bigg, 1795-97
[Saturday Morning, and Saturday Evening]. Pubd. 1795-97. Very fine impressions. Margins trimmed leaving only the artist's and engraver's names. Large folios. Framed. (*N. J. Private Collector*)

540. Four Stipple Engravings Printed in Colors
After Kauffmann and Cipriani
Rinaldo and Armida, by Hogg after Kauffmann, 1784; Air, Earth, and Fire, by Bartolozzi after Cipriani. Good impressions. Small oval folios, two trimmed. Framed. (*N. J. Private Collector*)

540a. Set of Four Coaching Aquatints Printed in Color
Putting To, Changing Horses, Full Swing, and Racing. 4tos, framed. [Lot.]
From Arthur Ackermann & Son, Inc., New York

541. THREE COLORED ETCHINGS IN THE CHINESE TASTE
Elyse Lord, British Contemporary
The Concert, Instruction, and Musicale; signed artist's proofs. Gilded and *chinoiserie* frames. [Lot.] (*N. Y. Private Collector*)

542. FOUR STIPPLE ENGRAVINGS PRINTED IN COLORS *English, circa* 1780-90
The Charitable Lady, by Grant after Bigg; The Moralist, by Nutter after Smith; Arabian Nights, a pair, by Cole after Bunbury. All nice impressions. Small and medium folios. Framed. (*N. J. Private Collector*)

543. SEVEN MEZZOTINT ENGRAVINGS *English, XVIII Century*
The Nut Brown Maid, by Fisher; Jane, Duchess of Gordon, by Dickinson; Lord Thomas Pelham, by Reynolds; Earl of Essex, by Turner; and three others. All fine impressions. Folio and small folio. Framed. (*N. J. Private Collector*)

544. SET OF SEVEN COLORED ENGRAVINGS
Views of St. Petersburg, Berlin, Peking, Augsburg, and other cities; colored by hand. Medium oblong folios. Framed with varying mats. [Lot.] (*Rickard*)

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

545. FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN BOWL WITH FIGURAL DECORATION *Late XVIII Century*
Deep round bowl on high foot; painted in pastel-colored enamels with Chinese huntsmen in landscapes, enclosed by floral motives. *Diameter* 10¼ *inches*

546. ORIENTAL LOWESTOFT PORCELAIN ARMORIAL COFFEE POT
XVIII Century
Pot of lighthouse form with rustic handle, neck and cover with orange floral borders; with coat of arms. Age cracks. *Height* 10 *inches*

547. CHINESE CARVED MALACHITE KUAN YIN GROUP
Serene standing figure of the goddess with her attributes, the lotus and phoenix. Has stand. (*N. Y. Private Collector*) *Height* 8½ *inches*

35

548. Regency Inlaid Mahogany Knife Box with Nine Sheffield Plate Dinner Knives and Twelve Dinner Forks *English, circa* 1810
Stringbanded slant-top box with serpentine front, and hinged cover revealing a rack with nine dinner knives and twelve three-tined dinner forks having reeded spatulate handles, engraved with a crest. Minor imperfections. [Lot.] (*Meredith*) *Height* 12¾ *inches*

30

549. Regency Inlaid Mahogany Knife Box with Twelve Sheffield Plate Dessert Knives and Twelve Dessert Forks *English, circa* 1810
Matching the preceding, but smaller. [Lot.] (*Meredith*) *Height* 11 *inches*

50

550. Oriental Lowestoft Porcelain Oval Platter and Ten Dinner Plates *XVIII Century*
Plain oval blue platter with cobalt blue rim and mantled monogrammed escutcheon; plate with central blue and gold floral spray and blue and gold star border, a few cracked. [Lot.] *Diameters* 14½ *and* 9¾ *inches*

35

551. Regency Inlaid and Decorated Mahogany Knife Box *English, circa* 1810
With hinged slant top and serpentine front; inlaid with string banding, and painted with floral motives, trophies of Music, and figural medallions. Re-fitted as a stationery box. Minor imperfections. *Height* 15¾ *inches*

200

552. Set of Four Chinese Gouache Paintings on Rice Paper *Circa* 1800
Mountainous landscape scenes depicting domestic, pavilion, and occupational purusits; small imperfection. Framed. (*Rickard*) 13½ *x* 16½ *inches*

165

553. Set of Three Chinese Gouache Paintings on Rice Paper *Circa* 1800
En suite with the preceding. Framed. (*Rickard*) 13½ *x* 16½ *inches*

32

554. *Silver-Mounted Glass Monteith-Form Punch Bowl
Large fluted bowl with elaborately scalloped rim and round foot with sterling silver base. *Diameter* 13¾ *inches*

[NUMBER 555]

210–

555. FINE BRONZE DORÉ WASHINGTON CLOCK *Dubuc, Paris, circa* 1800
Clock set in a plinth surmounted by an American eagle and ornamented with an applied trophy and drapery inscribed: *Washington, First in War, First in Peace, First in the Hearts of his Countrymen.* Beside it stands the uniformed figure of Washington holding a scroll, upon an oblong plinth with classical appliqués and vignette of a patriotic scene in the Roman style. (*N. Y. Private Collector*) *Height* 20 *inches*

[See illustration]

556. *George IV Carved Mahogany Mantel Clock *Circa* 1825
Arched rectangular case, the cornice carved with foliage centring an acorn, the sides with corbels. *Height* 17½ *inches*

557. Pair Cut Glass Two-Light Lustre Candelabra *Regency Style*
Goblet-form shaft with two S-scrolled candle arms and baluster shaft with steeple finial; cut with *diamanté* bands, and hung with lustre chains and pendants. (*N. Y. Private Collector*) *Height* 21 *inches*

558. *Pair Victorian Sheffield Plate Columnar Fluid Lamps
In the form of a Corinthian column on square base bordered with gadrooning; and fitted with a bulbous cut glass font. *Height* 22 *inches*

559. Empire Bronze Doré Mantel Clock *French, circa* 1820
Drum clock within a reeded volute sheathed with honeysuckle, surmounting a swan and an entwined serpent; on oblong plinth chiseled with leaf-shaped lappets, and ball feet. Has striking movement. (*N. Y. Private Collector*)
Height 24½ *inches*

560. Pair George IV Ormolu and Cut Glass Lustre Two-Light Candelabra
Diamanté-cut vasiform base supporting a *bronze doré* lyre with two foliated candle arms having cut glass blossom-form candle holders and grease trays hung with lanceolate prism lustres; the whole crested by a female mask with lanceolate crystal rays emblematical of the sun. One base replaced with *bronze doré*. (*N. Y. Private Collector*) *Height* 23½ *inches*
From Lenygon & Morant, New York

561. Victorian Bristol White Glass Fluid Lamp
Elongated pestle-form shaft with ormolu mounts, crested with a bulbous cut glass font. *Height* 25½ *inches*

562. Chinese Carved Carnelian Tree-Stump Vase, Mounted as Lamp
Shaft carved as two conjoined tree stumps fronted by a crane in white carnelian flanked by red pine and peach boughs. Fitted for electricity, with shade, carved carnelian figural finial and pulls. (*N. Y. Private Collector*) *Height* 25 *inches*

563. Pair Crystal Lustre Table Candelabra *Georgian Style*
With central canopied steeple and two S-scrolled arms for lights joined by lustre festoons; fitted for electricity. One with small repair. *Height* 21¼ *inches*

260

564. PARCEL-GILDED MAHOGANY BANJO CLOCK WITH EGLOMISÉ MARINE PANEL

American, circa 1825

With dial surmounted by a spread eagle, the cable-molded shank and pendulum door framing gold and yellow *églomisé* panels with powder blue ground, the latter painted with a naval engagement between the *Enterprise* and *Boxer;* fluted base with spherules and sanded pendant. (*Happy*)

Height 42 *inches; width* 10 *inches*

[See illustration]

[NUMBER 564]

70

565. SHERATON INLAID MAHOGANY WALL BAROMETER

I. Braham, Bristol, circa 1810

Banjo-type with inlaid bandings and paterae, fitted with a thermometer and barometer. (*L. I. Estate*)

Height 36¾ *inches*

100

566. QUEEN ANNE INLAID WALNUT DRESSING MIRROR

English, Early XVIII Century

Serpentine-arched beveled mirror suspended between two turned and blocked uprights, the stand containing seven small drawers and a central cupboard; small repairs, feet restored. (*N. Y. Private Collector*)

Height 33 *inches; width* 16½ *inches*

Collection of Henry P. Strause, Parke-Bernet Galleries, Inc, 1948

50-

567. Two George III Lancashire Armchairs *English, XVIII Century*
Varying spindle-back chairs, with rush, and wood seats. (*Barbey Estate*)

160-

568. *Early Federal Inlaid Mahogany Shelf Clock
With scrolled pediment and brass eagle finial, the engraved brass dial enclosed by a glazed door inlaid with leaf stems, the lower case with reeded pilasters and conforming arch upon the door; bracket base. Striking movement.
Height 35 inches; width 11½ inches

20-

569. Empire Spirally Turned Mahogany Tripod Table
English, circa 1835
Circular top on spirally turned pillar with ogival tripod.
Height 27 inches; diameter 18 inches

50-

570. Brace-Back Windsor Armchair *American, Late XVIII Century*
Arched spindle back with rear struts, and continuous arms, saddle seat; splayed underframe. (*Meredith*)

60-

571. Maple and Hickory Bow-Back Windsor Armchair
New England, XVIII Century
Arched horseshoe spindle back in ash and hickory, pine saddle seat; maple stretchered underframe. (*N. Y. Private Collector*)

65-

572. Sheraton Inlaid Mahogany Oval Occasional Table
English, circa 1800
Oval top with single frieze drawer, inlaid with panel bandings; matching square tapered legs. (*N. Y. Private Collector*)
Height 28¾ inches; width 26 inches

90

573. George III Mahogany Hanging Shelves
English, Late XVIII Century
Containing four open book compartments divided by fret-scrolled partitions, and four lower conforming pigeonholes, intersected by a bank of three small drawers. Some restoration. *Height 26¼ inches; length 29½ inches*

[NUMBER 574]

200-

574. RARE WILLIAM KENT CARVED MAHOGANY 'ARCHITECTURAL' HALL CHAIR *English, XVIII Century*

With dished compass seat, and conforming back ornamented with a carved echinus molding, and surmounted by a triangular pediment enriched with dentils, leaf and bead-chain moldings, open scrolled arms with rosette terminals and incurvate supports; cabriole legs terminating in club feet. Some repair. With separate seat pad. (*Ickelheimer Estate*)

Note: This rare type of small architectural armchair is similar to an example in the collection of Lord Sackville, illustrated in Francis Lenygon, *Furniture in England from 1660-1770,* 1914, fig. 77, dated *c.* 1735.

[See illustration]

[NUMBER 575]

185

575. REGENCY INLAID ROSEWOOD SOFA TABLE *English, circa* 1810
Oblong top with inlaid borders and lateral drop leaves, the conformingly banded frieze containing two drawers, on matching trestle supports with arched braces; castered. Small pieces missing.

Height 28½ *inches; length open* 5 *feet* 2 *inches*

[See illustration]

55

576. EARLY FEDERAL PAINTED AND DECORATED WINDSOR ARMCHAIR
Horseshoe back with turned spindles, and knuckled arm terminals; saddle seat, on skittle-form legs with cross-stretcher. Painted light yellow, and decorated with a cluster of fruit and pine cones.

40

577. DIRECTOIRE WALNUT WRITING TABLE *French, Late XVIII Century*
Oblong top with three-quarter rim, a pullout slide over a mock drawer and two doors, one side fitted with a pen-and-ink drawer; square tapered legs. Some careful restoration. (*N. Y. Private Collector*)

Height 29 *inches; width* 18¼ *inches*

2-75—

[NUMBERS 578 AND (CABINET) 89]

578. RARE CHIPPENDALE MAHOGANY SMALL KNEEHOLE COMMODE
English, XVIII Century

Molded oblong top, over a pullout slide, a frieze drawer and six end drawers finished with cockbeading, and fitted with handsome brass bail handles, surrounding a kneehole space with additional valanced shallow drawer, and a recessed cupboard; molded bracket base. In unusually fine condition. (*Meredith*) *Height* 30½ *inches; width* 24¾ *inches*

[See illustration]

65 579. Sheraton Inlaid Mahogany Small Drum Table
English, Early XIX Century
Circular top inlaid with sectors of fruitwood, yewwood and other local woods, over two drawers and mock drawers, on turned pillar with arched tripod.
Height 30 *inches; diameter* 21 *inches*

50 580. Hepplewhite Carved Mahogany Shield-Back Armchair
Handsome frame with upholstered seat covered in worn sage green damask. (*Barbey Estate*)

80 581. Sheraton Inlaid Mahogany Corner Washstand
American, Late XVIII Century
Quadrantal, the valanced top with embrasures enclosed by shaped splashboards, over a median shelf with arcaded banding, and small drawer, the supports joined by a shaped stretcher, and with splayed lower portions developing plinth feet. The stiles inlaid with partridge wood. (*Happy*)
Height 42¾ *inches; width* 23 *inches*

70 582. Chippendale Carved Mahogany and Petit Point Pole Screen
Vase standard with ogival tripod, carved with leaf ornament, the conformingly molded banner with a *petit point* figural panel. Pillar repaired. (*Happy*)
Height 50½ *inches; width* 14¼ *inches*

110 583. Regency Inlaid Mahogany Drop-Leaf Pillar Table
English, circa 1820
Oblong top with lateral flaps, and banded frieze containing a masked drawer; quadrangular pillar, and splayed legs. Castered. Small repair.
Height 27½ *inches; length open* 44 *inches*

70 584. Regency Mahogany and Old Rose Damask Library Armchair
English, circa 1830
Open back with paneled crest, the scroll arms on turned supports continuing to reeded and tapered legs. One arm terminal imperfect.

110 585. Queen Anne Curly Maple Lowboy
Molded oblong top, the valanced front containing four drawers over turned pendants; cabriole legs. *Height* 28½ *inches; length* 31¾ *inches*

60 586. Regency Mahogany Oval Tripod Stand *English, circa* 1820
Tilting-top pillar table, of rich faded color. *Height* 29 *inches; width* 23 *inches*

[NUMBER 587]

352

587. CHIPPENDALE MAHOGANY YOKE-FRONT WRITING DESK

American, XVIII Century

With slant lid enclosing small drawers, arcaded pigeonholes, and a cupboard with conforming interior and door inlaid with string banding, the yoke-shaped front containing four long drawers enhanced with fine brass bail handles and escutcheons; molded base with scrolled ogee-bracket feet. Small repair and refinishing. (*L. I. Estate*) *Height* 44¼ *inches; width* 42 *inches*

[See illustration]

588. Regency Inlaid Satinwood and Black Leather
'Carlton House' Writing Table *English, circa* 1815

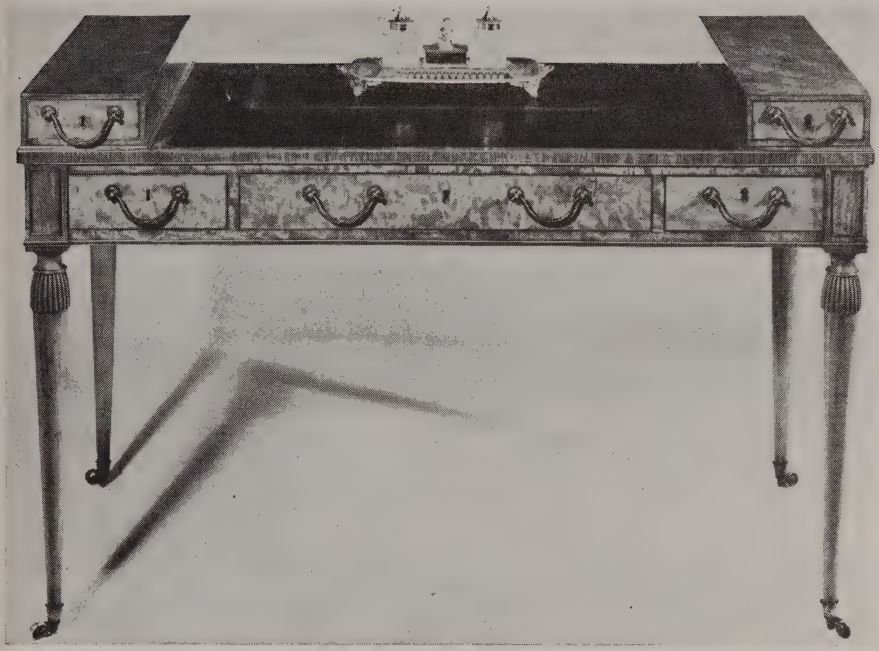
375—

Oblong top with crossbanded edge, and inset black leather surface centring a matching easel panel, a plateau at either end fitted at each side with a small drawer; the conformingly banded frieze containing three drawers at either side, and supported on turned legs with epaulet capitals, tapering to ormolu toe-caps and casters. All of the drawers furnished with handsome ormolu scrolled and fasciated bail handles. With separate top panel covered in powder blue fabric, for conversion as a dressing table. Minor imperfections; one leg repaired. (*Ickelheimer Estate*) *Height* 32¾ *inches; length* 48¼ *inches*

Note: This type of writing table with centre easel, shallow plateau over three frieze drawers, and legs headed by 'epaulette' capitals may be seen in Buckingham Palace; *vide* H. Clifford Smith on this collection 1930, p. 237, pl. 292, made *c.* 1815. There the plateau is continuous, but again varying from the more usual 'Carlton House writing table' with cupboards in the plateau, (cf. lot 383). The desk is described as 'of especial interest on account of its design,' and from the fact that it stood in George IV's bedroom at Carlton House. See Margaret Jourdain, *Regency Furniture,* 1948, fig. 128, also with 'tassel cappings,' and in satinwood.

From M. Harris & Sons, London

[See illustration]



[NUMBER 588]
SHEFFIELD PLATE STANDISH: NUMBER 482

35-

589. Regency Inlaid Satinwood Card Table *Circa* 1820
Hinged top inlaid with crossbanded borders, opening to a green baize panel, over a conforming mock-dentiled frieze; turned legs. Some imperfections.
Height 29 *inches; length* 36 *inches*

90-

590. George III Mahogany Oval Drop-Leaf Spider-Leg Table
English, circa 1820
Oval top with two drop leaves, over a small drawer, and columnar-turned and stretchered frame with double gates. Small repair. (*N. Y. Private Collector*)
Height 28¼ *inches; length open* 30½ *inches*

260-

591. Pair Carved Walnut Upholstered Side Chairs in Needlepoint
George I Style
Having compass seat and back covered in buff floral needlepoint, the latter centring an urn of brightly colored flowers; on shell-carved cabriole legs with claw-and-ball feet. (*N. Y. Private Collector*)

70-

592. George II Mahogany and Old Gold Damask Armchair
English, XVIII Century
Open back having crest rail with whorl terminals, over a pierced beaker splat, open scrolled arms and supports; dipped seat covered in old gold damask; chamfered square legs joined by a recessed stretcher. (*N. Y. Private Collector*)

230-

593. Sheraton Inlaid Satinwood Pembroke Table *English, circa* 1800
Oblong banded top with D-shaped flaps, and valanced frieze with drawer; shell paterae heading square tapered legs. Castered. (*Ickelheimer Estate*)
Height 28¼ *inches; length open* 35 *inches*

70-

594. Pair Sheraton Carved Mahogany Side Chairs
New York, XIX Century
Open back with four reeded colonnettes, and palmette capitals beneath a crest rail with central fluted tablet, upholstered seat covered in pale green *strié* fabric; the quadrangular reeded and tapered legs finished with spade feet. (*N. Y. Private Collector*)

150-

595. Sheraton Mahogany Drop-Leaf Pillar Table
American (?), Early XIX Century
Oblong top with two deep drop leaves, and turned pendants, on vase pillar, with reeded and splayed tetrapod; castered.
Height 27½ *inches; length open* 53 *inches*
Collection of Col. John Clark Chadwick

[NUMBER 596]

500—

596. FINE HEPPLEWHITE INLAID MAHOGANY SMALL SERPENTINE-FRONT CHEST OF DRAWERS *English, Late XVIII Century*

Oblong banded top centring an oval medallion, the serpentine front containing four graduated long drawers, inlaid with cross-grained borders enclosed by boxwood and ebony bandings, and fitted with contemporary ormolu bail handles; matching valanced base with French bracket feet. (*Meredith*)

Height 32 *inches; length* 33½ *inches*

From Chalmers & Baxter, London

Exhibited at the Antique Dealers' Fair, Grosvenor House, London, 1947

[See illustration]

125

597. THREE GEORGE III YEWWOOD AND ASH WINDSOR ARMCHAIRS
English, XVIII Century
Horseshoe chairs with arched spindle backs, two with sprung stretchers. Some restoration. (*Meredith*)

80

598. REGENCY ROSEWOOD SMALL SOFA TABLE *English, circa* 1825
Oblong top containing a masked frieze drawer, on trestle supports with turned traverse, and leaf-scrolled feet; castered. *Height* 30 *inches; width* 38 *inches*

140

599. SET OF SEVEN PAINTED AND STENCILED HITCHCOCK SIDE CHAIRS
American, Early XIX Century
Rush-seat chair having frame stained to simulate rosewood, stenciled in gold with baskets of fruit and foliage ornament. Finish abraded.

70

600. REGENCY SPIRALLY TURNED MAHOGANY WHATNOT
English, circa 1820
With spirally turned uprights and silhouetted balusters enclosing four open shelves, surmounted by cone finials and a matching gallery, two ebony-banded drawers below fitted with ormolu knob handles; castered.
Height 5 *feet* 9 *inches; width* 20 *inches*

190

601. SHERATON INLAID MAHOGANY SOFA TABLE *English, circa* 1800
With lateral flaps, and two banded frieze drawers; trestle supports joined by a turned traverse, and finished with ormolu leaf terminals and casters. Some imperfections. (*Ickelheimer Estate*)
Height 29¼ *inches; length open* 5 *feet* 1 *inch*

120

602. GEORGE III MAHOGANY THREE-TIER DUMBWAITER
English, XVIII Century
With three graduated circular trays, on spirally gadrooned pillar with ogival tripod terminating in snake feet; castered. (*Happy*)
Height 44½ *inches; diameter* 24 *inches*

160

603. SET OF FOUR CARVED MAHOGANY SIDE CHAIRS *Hepplewhite Style*
Open back having serpentine-arched crest rail carved with festooning, over a pierced balloon splat; upholstered seat with serpentine front, covered in buff *matelassé,* on molded and tapered square legs.

[NUMBER 604]

325

604. GEORGE II PARCEL-GILDED WALNUT ARCHITECTURAL PIER MIRROR
English, XVIII Century

Upright walnut frame with outer gilded and foliated echinus molding, and bead-chain filet, the frieze ornamented with leaf scrolls centring a scallop shell, and surmounted by a conformingly molded cleft pediment with a cartouche; matching valance. Fitted with two ormolu rosettes with sockets for former candle arms. (*Ickelheimer Estate*) *Height* 54½ *inches; width* 28 *inches*
From Frank Partridge, Inc., New York

[See illustration]

65

605. Regency Carved and Inlaid Mahogany Side Table

English, circa 1810

D-shaped top with conforming banded frieze, rosette-carved dies heading round vertically reeded and tapered legs. Some repair.

Height 34¾ *inches; length* 56 *inches*

From Cecil Turner, London

125

606. Regency Mahogany Sofa Table *English, circa* 1830

Oblong top with lateral flaps and two frieze drawers, on silhouetted vase end supports with bridge feet terminating in ormolu paws and casters. Some imperfections. *Height* 29½ *inches; length open* 5 *feet* 3 *inches*

120

607. Set of Four Regency Carved Mahogany Side Chairs

English, circa 1820

With slip seats covered in green and cream striped satin. Small imperfections.

175

608. Regency Mahogany Swell-Front Commode *Circa* 1810

Oblong top with cross-grained edge, over inset carved and gilded Egyptian terms, flanking four bowed graduated drawers, finished with cockbeading, and fitted with fine ormolu cornucopia bail handles; plinth base.

Height 38½ *inches; length* 44 *inches*

Note: This commode, and its companion, are of interest to English collectors for a highly original composition in Regency design; and to American collectors because of their association with William Rush, famous Philadelphia sculptor in wood and figurehead carver. The pilasters, carved in mahogany, are said to have been executed by Rush while the commodes were in his possession, and it is apparent that these replace others of simpler form. The drawer facings are laid on poplar, as in general American, rather than English practice.

Collection of Robert Allerton, Monticello, Ill.

[See illustration]

175

609. Regency Mahogany Swell-Front Commode *Circa* 1810

Similar to the preceding.

See note to the preceding.

Collection of Robert Allerton, Monticello, Ill.

[NUMBER 608]

2-75

610. SHERATON INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD WITH PLATEAU *English, Late XVIII Century*

Oblong top with serpentine front, surmounted by a conforming plateau, over three frieze drawers, and two wine drawers, both stages inlaid with vase ornament and central festooned urn, a shallow cupboard at one end; quadrangular tapered and banded supports with collared toes. Some imperfections. Rich faded light brown color. *Height* 44 *inches; length* 7 *feet* 4 *inches*

[See illustration]

[NUMBER 610]

[NUMBER 611]

64/-

611. SET OF EIGHT SHERATON CARVED MAHOGANY AND CRIMSON LEATHER DINING CHAIRS

Two armchairs and six side chairs. Open reeded and arched back, enclosing three slender pierced vase splats with carved bifid leaf capitals and lower leaf collars; upholstered seat covered in rose-crimson leather, on quadranglar reeded and tapered legs. Seat rails replaced. (*Ickelheimer Estate*)

From White Allom & Co., New York

[See illustration of two]

320/-

612. SET OF FOUR SHERATON CARVED MAHOGANY AND CRIMSON LEATHER SIDE CHAIRS

En suite with the preceding. (*Ickelheimer Estate*)

From White Allom & Co., New York

613. Pair Regency Inlaid Mahogany Card Tables Converted as a Dining Table *English, circa* 1810
With arcuate support on splayed tetrapod; castered. Some repair, and imperfections. (*Meredith*)
Height 28¼ *inches; length* 6 *feet* 6 *inches; width* 41½ *inches*

614. Hepplewhite Mahogany Bow-Front Chest of Drawers
English, XVIII Century
Containing a pullout slide and three graduated cockbeaded drawers; valanced bracket base. Some restoration. (*Meredith*)
Height 32 *inches; length* 35½ *inches*

615. Pair Carved Mahogany Pier Commodes with Grille Doors
Regency Style
With marble top, over incurvate paneled ends, and single door with grille panel; flanked by fluted colonnettes beneath a frieze ornamented with carved foliations and a central festooned shell, and resting upon a plinth base.
Height 40½ *inches; width* 34½ *inches*

616. Regency Carved Rosewood Centre Table *English, circa* 1830
Oblong top with nulled edge, over a conforming frieze containing two drawers at either side, on lateral leaf-collared pillars with shaped plinths and conforming splay legs. Castered. Some imperfections.
Height 30 *inches; length* 5 *feet* 5 *inches*

617. George III Carved and Gilded Girandole Eagle Wall Mirror
English, circa 1810
Molded circular frame with cresting plinth supporting a carved eagle, with tassel pendant chains, enclosing a convex mirror panel flanked by two scrolling candle arms and carved acanthus pendant. Minor imperfections. (*N. J. Private Collector*) *Height* 49 *inches; width* 31½ *inches*

618. Hepplewhite Inlaid Mahogany Writing Cabinet
American, circa 1800
With upper section having hinged top edged with a shallow cornice, opening to a frieze well, over three fitted cupboards, those at either side inlaid with mock pilasters; a hinged writing flap below, over four banded and graduated drawers, and a molded base with French bracket feet. Some careful repair. (*Happy*)
Height 49 *inches; width* 38½ *inches*

400-

619. Fine George III Mahogany Break-Front Bookcase

English, circa 1800

With projecting central portion. Cavetto cornice with stepped molding, and cross-grained frieze, over central double glazed doors with delicate molded mullions and brass astragals, flanked by matching lower wing unit; the underbody containing a similar arrangement of cupboard doors with recessed panels, also enclosing adjustable shelves; plinth base. Handsome plain case of faded brown color, and unusually good condition. Fitted with ivory knob handles.

Height 8 *feet* 4 *inches; width* 7 *feet* 10 *inches*

From John Bell, Edinburgh

[See illustration]

[NUMBER 619]

25

620. Louis XIV Turned Oak and Sage Green Leather Canapé
French or Flemish, XVII Century
With back panel, open padded arms, and seat covered in sage green leather, small tear, the vase-turned arm supports continuing to the conforming stretchered underframe. Apparently reduced. (*Ickelheimer Estate*)
Length 57 *inches*

275

621. Sheraton Inlaid Mahogany Bookcase *Virginia (?), XVIII Century*
With dentiled and cove-molded cornice, plain frieze above two broad glazed doors with interlaced astragals inlaid with stringing lines and opening to interior shelves; double cupboards below, paneled to simulate six cockbeaded drawers with oval brasses; on bracket feet. *Height* 7 *feet; width* 5 *feet* 5 *inches*
From L. Richmond, Freehold, N. J.
Collection of Mrs J. Amory Haskell, Parke-Bernet Galleries, Inc, 1945

50

622. Queen Anne Carved Walnut and Needlepoint Settee
With serpentine-arched back, outscrolled sides, and seat covered in blue floral needlepoint; quadrangular cabriole legs carved with scrollwork, and terminating in pointed spade feet. Some imperfections. *Length* 6 *feet* 3 *inches*

100

623. Chippendale Carved and Gilded Oval Wall Mirror
With plate surrounded by rococo carved and pierced leaf scrolls and other foliage ornament, the conforming crest surmounted by an urn finial flanked by two exotic birds. Some imperfections. (*Barbey Estate*)
Height 5 *feet* 7 *inches; width* 31 *inches*

100

624. Chippendale Carved and Gilded Oval Wall Mirror
Similar to the preceding. (*Barbey Estate*)

625. Queen Anne Decorated and Tooled Leather Six-Fold Screen
English or Dutch, Ear'ly XVIII Century
250
Decorated in bright colors and gold with a border of floral urns, birds and scrolling boughs of blossoms, framing vertically linked cartouches of conforming floral arrangements alternating with figures of Chinese ladies and attendants in pavilions; all in black grounds enclosed by tooled and gilded borders. Some imperfections, as usual. (*Ickelheimer Estate*)
Height 7 *feet; length* 10 *feet* 6 *inches*
From Frank Partridge, Inc., New York

[See illustration]

[NUMBER 625]

626. PHYFE CARVED MAHOGANY SETTEE *American, XIX Century*
The back having paneled crest rail carved with drapery festoons and cornucopias, closed sides and seat covered in old gold velours; the turned and reeded arm supports continuing to leaf-carved dies, and conforming legs finished with casters. *Length* 6 *feet* 2 *inches*

627. PAIR CARVED, PAINTED AND PARCEL-GILDED BEDSTEADS IN GOLD- AND SILVER-WOVEN SILK BROCADE
With arched and leaf-molded *dossiers* paneled in gold- and silver-woven cream silk brocade, the inversely arched footboard carved with laurel festoons; round stop-fluted legs. *Laqué* celadon. Have box springs, mattresses and French blue faille taffeta bedspreads. *Height* 46½ *inches; width* 41½ *inches*

628. PAIR VICTORIAN WROUGHT IRON GARDEN GATES
Filled with a trellis of scrollwork and floral vines. (*Milbank*)
Height 5 *feet* 6 *inches; width* 45 *inches*

629. INLAID WALNUT SERPENTINE-FRONT SECRETARY WITH MIRROR DOORS
Austrian, XVIII Century
The upper section with serpentine-arched crest, and double doors with mirror panels, over a fitted slant desk and three serpentine drawers; inlaid with panel bandings. Some imperfections. (*Barbey Estate*)
Height 8 *feet* 3 *inches; width* 51½ *inches*

630. PAIR WALNUT SERPENTINE-FRONT TABLES DE CHEVET
Louis XV Style
Open-shelf stand with end drawer beneath; cabriole legs. (*Rickard*)
Height 28¼ *inches; width* 17 *inches*

[NUMBER 631]

4/52

631. LOUIS XVI AUBUSSON TAPESTRY *Circa* 1775

The Shepherdess. Displaying against an oyster-gray field an oval medallion depicting a peasant maiden in crimson gown driving a burdened horse and pair of sheep across a rocky landscape; enclosed by bowknotted trophies of the Chase and Music, and festoons of brilliant roses and other blossoms, within a rose crimson border. Small repairs. (*Ickelheimer Estate*)

8 *feet* 10 *inches x* 9 *feet* 1 *inch*

[See illustration]

60 632. Chippendale Carved Mahogany Piecrust Table
Together with a swan's-head easel by Howard & Sons, London. Some imperfections. [Lot.] (*L. I. Private Collector*)
Height 28½ *inches; diameter* 28 *inches*

65 633. Inlaid Mahogany Small Cabinet and Pair Maple Tripod Tables
Georgian Style
Open-shelf cabinet with slide and three drawers; and circular tilting-top tables. [Lot.] (*Rickard*) *Heights* 41 *and* 28 *inches; width* 17 *inches; diameter* 22 *inches*

100 634. Gilded Bronze and Cut Glass Centrepiece
Lobed oval mirror plateau with lion-paw feet, surmounted by a skeletal frame crested with a conforming cut glass fruit bowl, the lower tier fitted with eight cut glass floriform bud vases. *Length* 24 *inches*

35 635. Two Pairs Molded Glass Hurricane Lamps
With paneled baluster stem and round foot; one pair with circlets of spear-shaped lustres, the other fitted with small etched glass hurricane shades. [Lot.]
Heights 11¾ *and* 14¼ *inches*

15 636. Pair Wrought Bronze Doré Candlesticks, Mounted as Lamps
Régence Style
Shaft composed of three flower-garlandad caryatids, on acanthus-wrought domed base, and supporting an urn-shaped candle holder. Fitted for electricity, with shades. (*Barbey Estate*) *Height* 17¼ *inches*

ORIENTAL RUGS

30 637. Two Shiraz and Sehna Saddle Rugs
Shiraz striped rug with *tête de nègre* and white octagonal field, burnt orange border; and a Sehna rug with deep blue pendented medallion in a field of scarlet and pale gray pear motives. Small wears and repairs. (*Calhoun*)
3 *feet* 2 *inches x* 3 *feet* 7 *inches*
3 *feet* 9 *inches x* 2 *feet* 11 *inches*

60 638. Asia Minor 'Seven Mountains' Rug *XVII Century*
Scarlet field woven with lapis blue and beige stylized lotus and other blossoms, within deep blue floral spandrels; scarlet border of 'turtle' palmette chain cartouches. Repaired. (*Calhoun*) 5 *feet* 5 *inches x* 4 *feet* 1 *inch*

[NUMBER 639]

639. SEHNA RUG

Deep blue field overlaid by a Herati trellis and three oyster-white burnt orange and slate blue concentric floral hexagons; burnt orange chain border with two guards. Small repairs to border. Fine weave. (*Calhoun*)

6 *feet* 6 *inches* x 4 *feet* 1 *inch*

[See illustration]

110 640. KASHAN SILK RUG
Champagne yellow cartouche-shaped field finely woven in pastel shades of blue, violet and old gold with a pendented cruciform medallion and foliated spandrels; sky blue infloriated vine border, with four narrow guards. (*N. J. Private Collector*) 6 *feet* 6 *inches x* 4 *feet* 2 *inches*

170 641. GHIORDES PRAYER RUG *Early XVIII Century*
Orange-red colonnetted mihrab with hanging lamp, and lapis blue foliated spandrels beneath a floral head-panel: *tête de nègre* floral border. Together with a late eighteenth century Meles rug. Some wear and repairs. (*Calhoun*)
5 *feet* 8 *inches x* 4 *feet* 3 *inches*

75 642. SAMARKAND SILK RUG
Rose crimson field strewn with peony and prunus sprigs in blue and celadon; matching meander border. A semi-antique rug. (*N. J. Private Collector*)
6 *feet* 10 *inches x* 7 *feet* 10 *inches*

120 643. ANTIQUE KABISTAN RUG
Sapphire blue field woven with pairs of ivory and white crimson leaf plaquettes and cloud scrolls; pale old gold stylized leaf border. (*Calhoun*)
7 *feet* 1 *inch x* 3 *feet* 9 *inches*

95 644. CHINESE RUG
Tawny yellow field woven with floral motives and spandrels in deep blue, sage green and wisteria; wisteria trellis border with floral cartouches; careful small repairs. A semi-antique rug. (*N. J. Private Collector*)
8 *feet* 5 *inches x* 5 *feet* 3 *inches*

100 645. BESSARABIAN RUG
Striated *tête-de-nègre* field boldly woven with two crimson and blue parrots flanking a wreath of roses; framed in rose sprigs; one end with inscription. (*N. Y. Private Collector*) 11 *feet x* 5 *feet* 9 *inches*

400 646. PERSIAN ARABESQUE CARPET
Deep blue field woven with an intricate pattern of interlaced angular stems and leaf cartouches enclosing crimson blossoms and shrubs of flowering yellow jasmine; crimson infloriated vine border with two harmonizing guards.
12 *feet* 10 *inches x* 10 *feet* 4 *inches*

325 647. MESHED KHORASSAN HERATI CARPET
Fawn field closely woven with a Herati floral trellis in soft tones of blue. crimson and old gold; crimson lotus vine border, shows wear. A semi-antique rug. (*N. Y. Private Collector*) 13 *feet* 9 *inches x* 10 *feet* 2 *inches*

575

[NUMBER 648, IN PART]

648. SHARISTAN MILLEFLEURS CARPET

Midnight blue field woven in rich tones of green, red, blue and old gold with a wealth of lotus, jasmine and other blossoms disposed upon arabesqued stems; crimson infloriated vine border, with two pairs of guards. (*N. Y. Private Collector*) 20 *feet* 3 *inches x* 11 *feet* 10 *inches*

[See illustration]

649. INDO-PERSIAN ARABESQUE CARPET
Deep blue field largely obscured by a series of interlocked fawn and sky blue cartouches interspersed with henna blossoms; matching floral border. Shows wear and small repairs. (*Calhoun*) 15 *feet* 3 *inches x* 12 *feet* 1 *inch*

650. SAMARKAND CARPET
Sky blue field woven with twin trees having stiff diagonal lavender branches and rose beige pomegranates; lavender floral tile border, with four guards. (*N. Y. Private Collector*) 17 *feet* 6 *inches x* 8 *feet* 11 *inches*

651. BESHIR BOKHARA LONG CARPET
Tête de nègre field almost obscured by rows of crimson and blue stylized plant motives reserved with an octagonal floral medallion; crimson foliage plaquette border, with four harmonizing guards. Repaired. (*N. Y. Private Collector*) 23 *feet x* 9 *feet* 4 *inches*

652. SAROUK CARPET
Lustrous rose-crimson field symmetrically patterned with flowering shrubs in kingfisher blue and pale olive green; deep blue lotus vine border, with two pairs of floral guards. (*L. I. Private Collector*) 11 *feet* 10 *inches x* 8 *feet* 10 *inches*

653. SAROUK RUG
Type of the preceding, with a garnet red field. (*L. I. Private Collector*) 8 *feet* 10 *inches x* 6 *feet* 2 *inches*

654. ANTIQUE KABISTAN PRAYER RUG
Midnight blue mihrab woven with rich crimson, bone white and turquoise blue pear motives beneath matching spandrels; bone white border of diagonal stylized leaves. Shows wear and small repair. (*Calhoun*) 4 *feet* 7 *inches x* 3 *feet* 5 *inches*

[END OF SALE]

PARKE-BERNET GALLERIES • INC
designs its catalogues and directs
all details of illustration, text
and typography

PRINTED BY
PUBLISHERS PRINTING COMPANY
NEW YORK

M. M. A.
LIBRARY
RECEIVED
MAY 24 1950